

#1 10 FOR 10

COVER A

frank MASTRÒMAURO • marco LORENZANA
wes HARTMAN • josh REED



OVERTAKEN™



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10
B. S. P. S.



LOR 13
by [signature]



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by MARCO LORENZANA
& PETER STEIGERWALD



Direct Edition
by MARCO LORENZANA
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10th Anniversary Edition



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colors by David Delanty)

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- 09: Gotham Central
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(pencils/inks by Vince Sinico,
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- 16: Cleveland Comics
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- 18: Mile High Comics
(pencils/inks by Brent Peeples,
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- 19: Cincinnati Comic Expo
(pencils/inks by Chris Ehnott,
colors by David Delanty)

frank mastromauro
script

marco lorenzana
pencils

wes hartman
colors

josh reed
lettering

OVERTAKEN™

i n v i s i b l e s u n r i s e

Overtaken created by Frank Mastromauro

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Lettering font designed by: DREAMER DESIGN, COMICRAFT

FOR ASPEN:

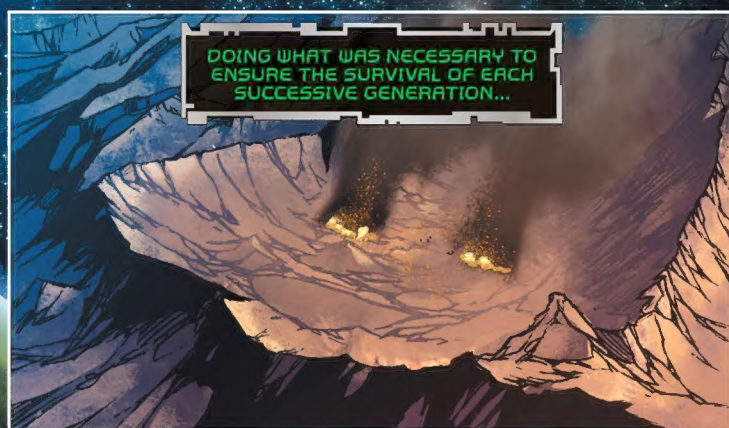
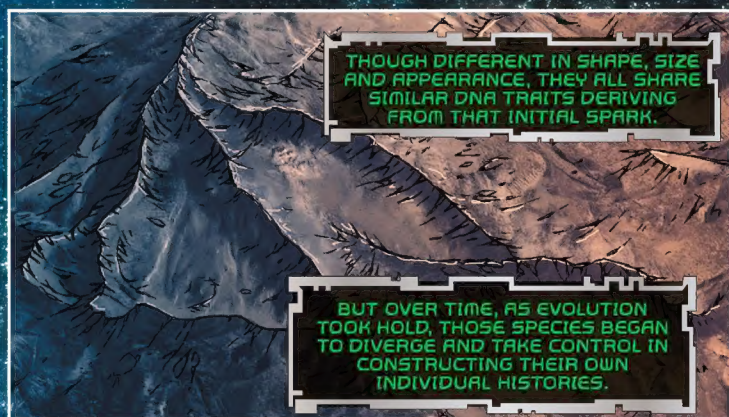
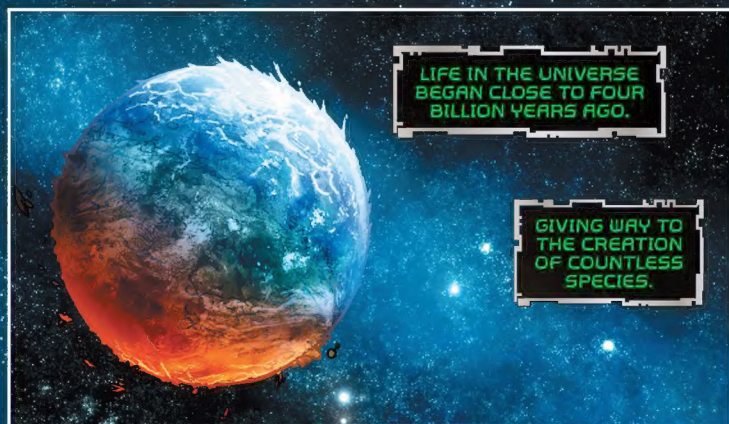
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LONG BEFORE MAN...



...AND FIGHTING
FOR THE ONLY
TRUE PURPOSE
THEY KNEW...

...POWER.





THE STRUGGLE
WAS FIERCE.

CENTURIES OF
CARNAGE, WITH NO
VICTOR IN SIGHT.



...AND
FINALITY WAS
IMMINENT...

THOUGH AT TIMES
IT WOULD SEEM AN
UPPER HAND HAD
BEEN ACHIEVED...



...FATE WOULD
ALWAYS FIND A WAY
TO INTERVENE.

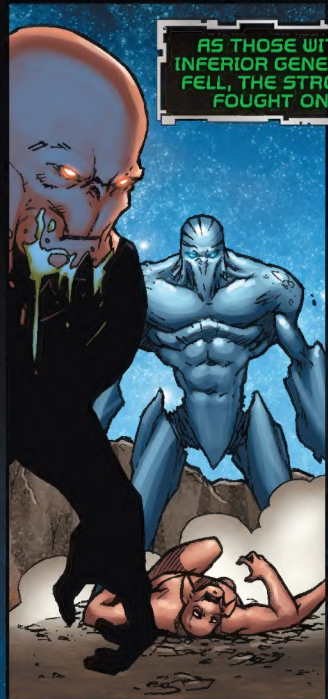


A MINOR
NUISANCE TO BE
DEALT WITH...



...IN A SWIFT
AND VICIOUS
MANNER.

NATURAL
SELECTION AT
ITS FINEST.



AS THOSE WITH
INFERIOR GENETICS
FELL, THE STRONG
FOUGHT ON.



UTILIZING COUNTLESS
YEARS OF ADAPTATION AND
SPECIATION TO THEIR
UTMOST ADVANTAGE.



AVOIDING
THE THREAT OF
EXTINCTION.



BUT NO MATTER
THE ABUNDANCE
OF EFFORT...



...A STALEMATE
EMERGED...



...AND THERE WAS NO
CONQUEROR TO STAND
PROUD THIS DAY.

ONLY DEATH.



BUT THE EVOLUTIONARY
HISTORY IS ALWAYS IN A STATE
OF PERPETUAL MOTION.

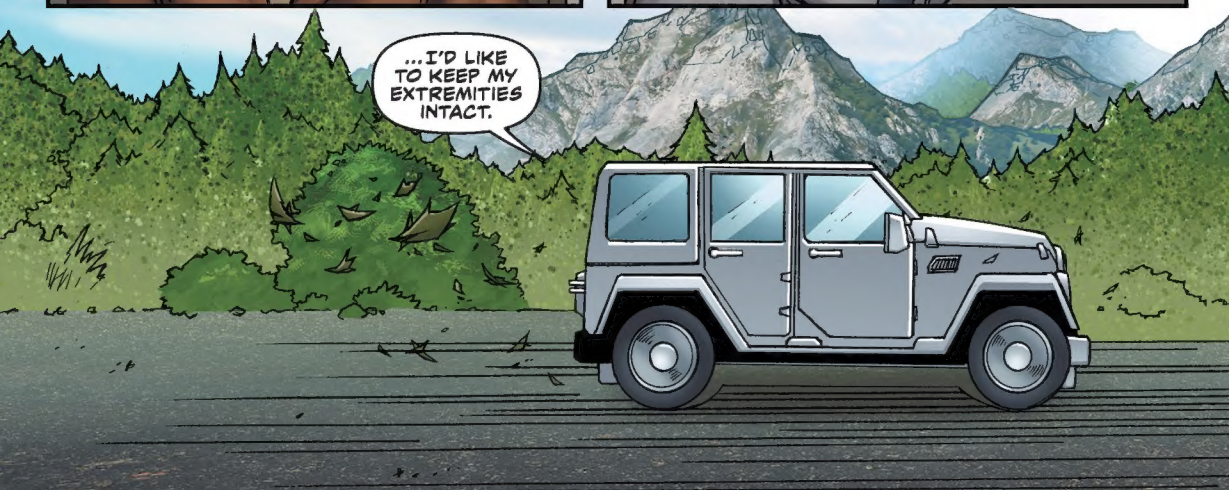
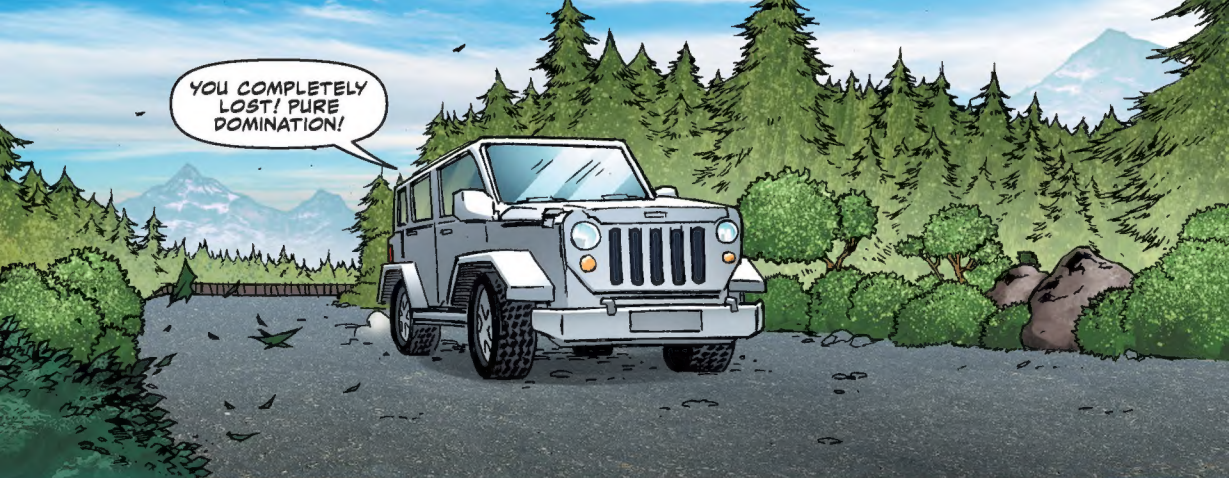


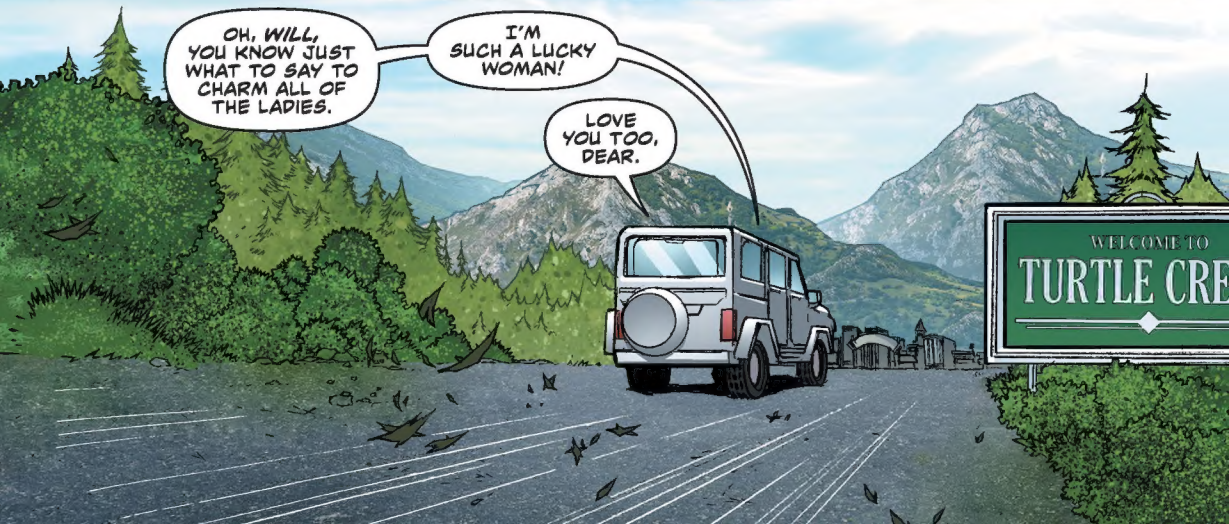
READY TO BE REFORMED,
RECONSTRUCTED.

TESTED AGAIN,
AT A LATER TIME.
WHEN NEW BATTLE
LINES WILL BE
FORGED...

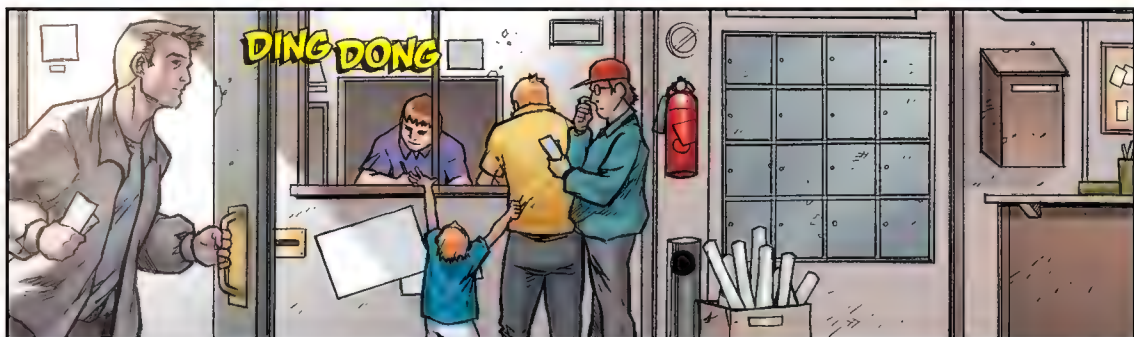
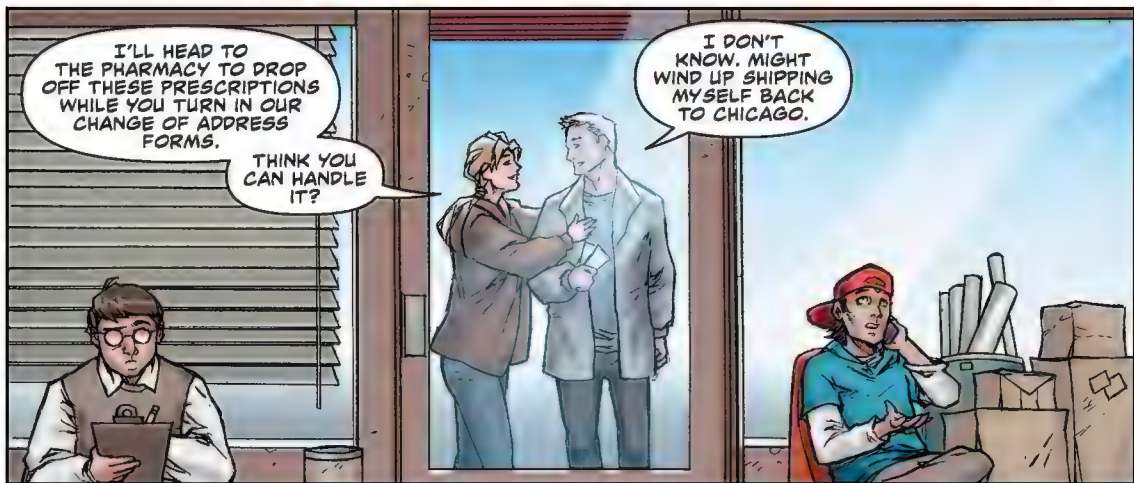
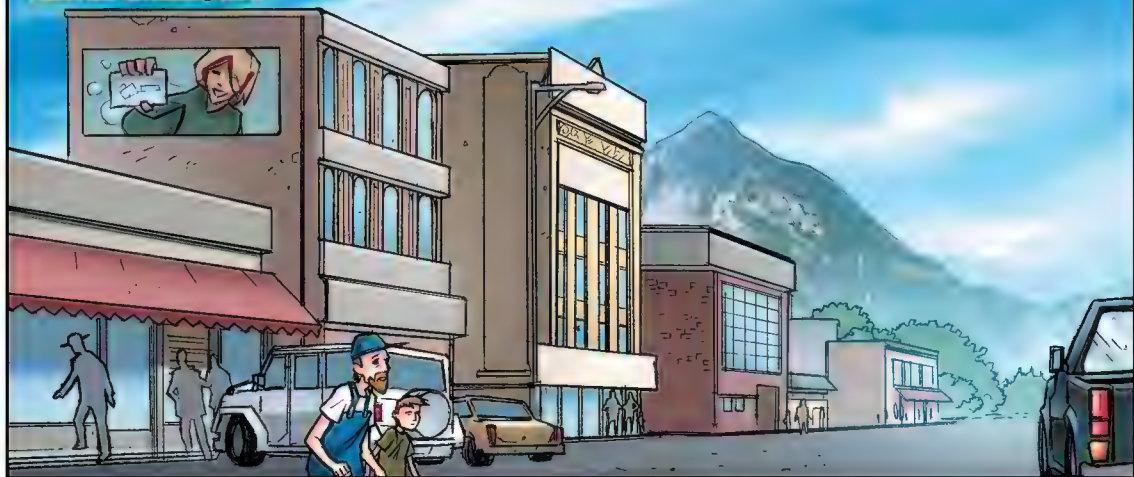


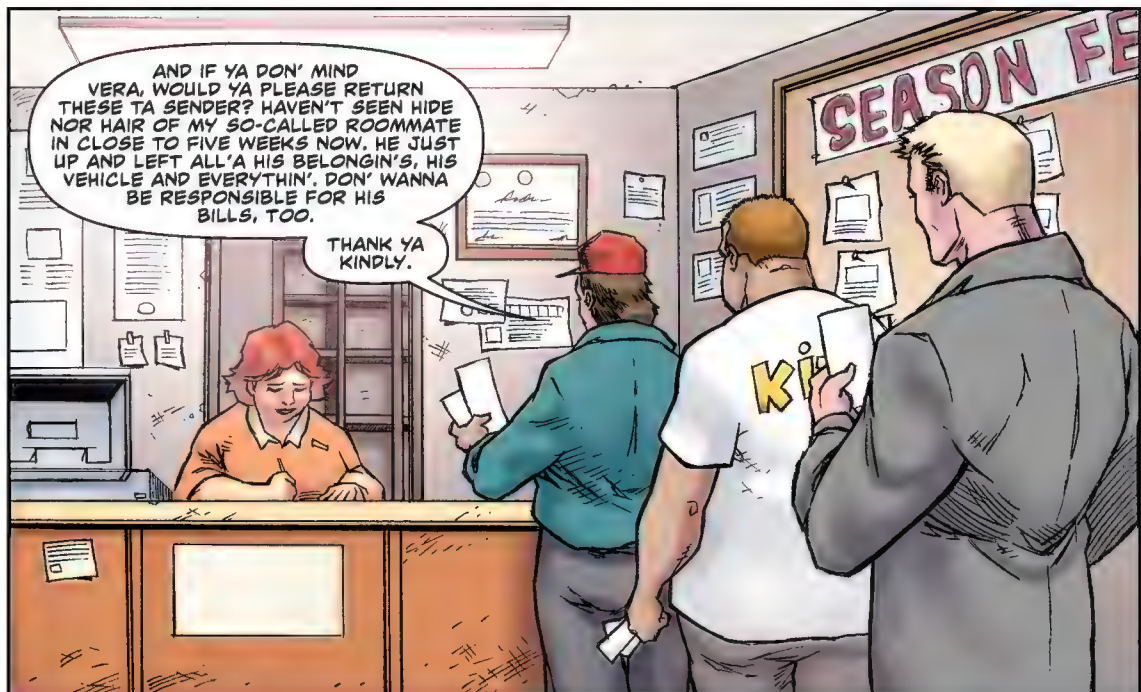
...AND THE CONFLICT
FOR DOMINANCE WILL
BEGIN ANEW.

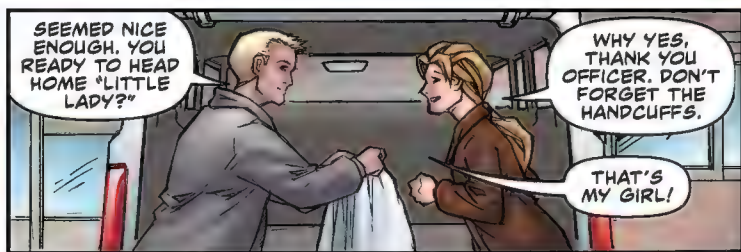
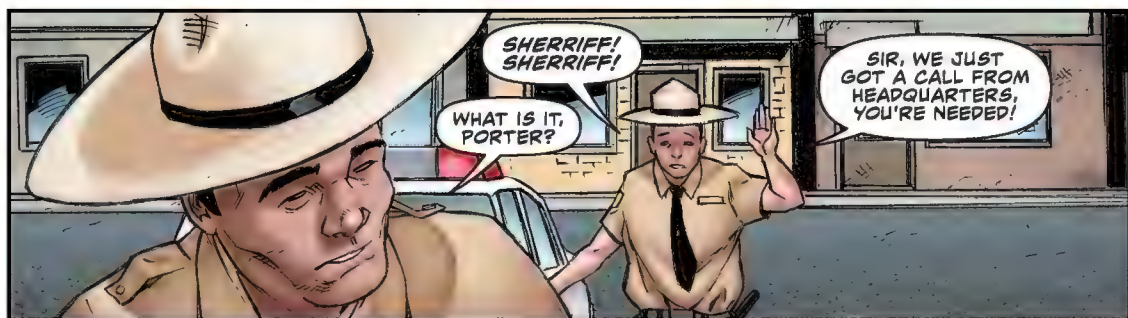
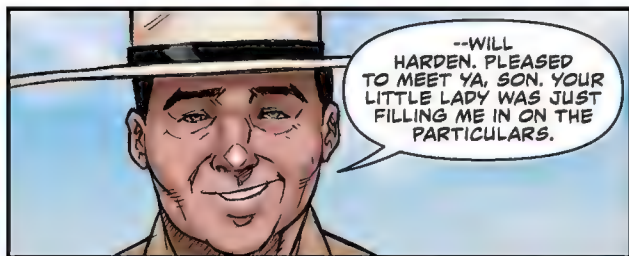




TURTLE CREEK, MN.







LATER THAT EVENING.

WELL WELL,
LOOK AT WHAT
I FOUND.

WHAT
IS IT?



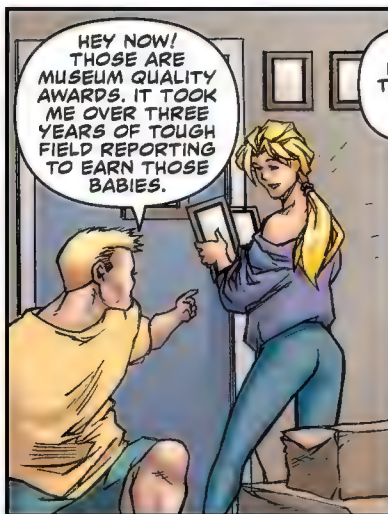
SO, YOU THINK
THEY'D LOOK BETTER
HANGING UP IN THE GUEST
BATHROOM OR IN THE
GARAGE?

HEY NOW!
THOSE ARE
MUSEUM QUALITY
AWARDS. IT TOOK
ME OVER THREE
YEARS OF TOUGH
FIELD REPORTING
TO EARN THOSE
BABIES.

YEAH, I
REMEMBER
THE DAY YOU
RECEIVED
THIS ONE.

THE IRE AWARD
FOR EXCELLENCE
IN INVESTIGATIVE
REPORTING.

YOU LOOKED
SO DISTINGUISHED
THAT NIGHT.



FELL OFF
THE WAGON BIG
TIME, HUH?

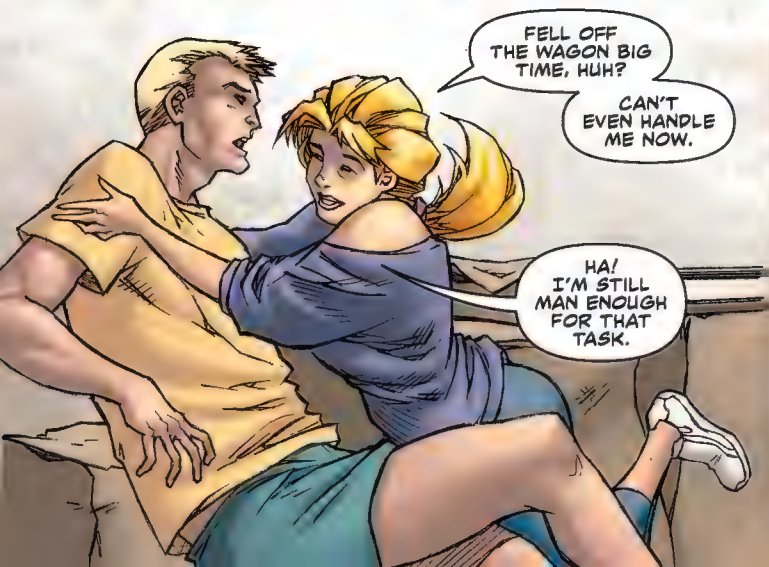
CAN'T
EVEN HANDLE
ME NOW.

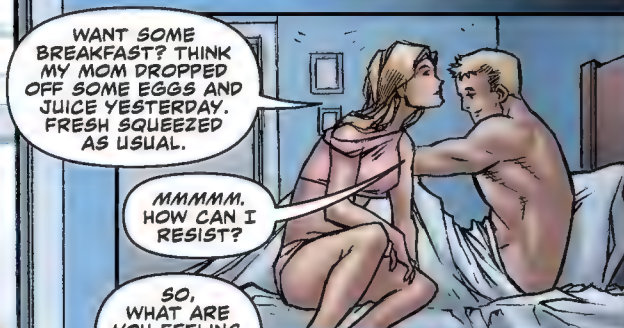
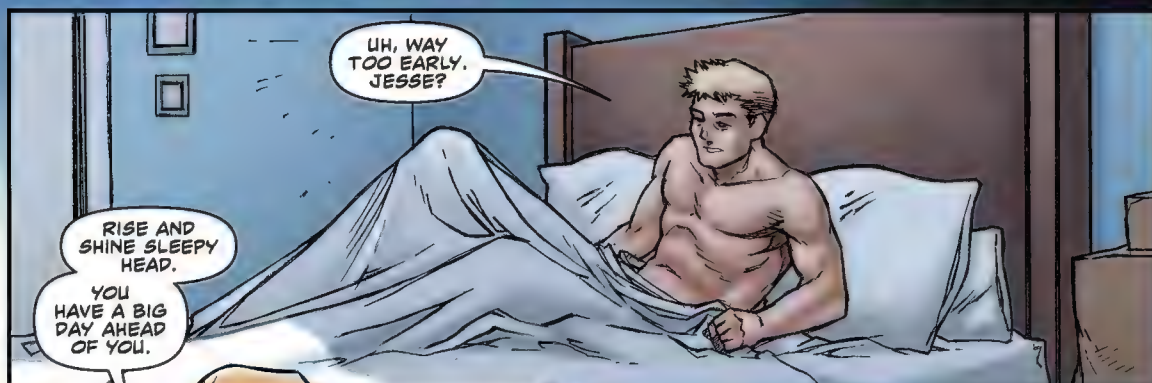
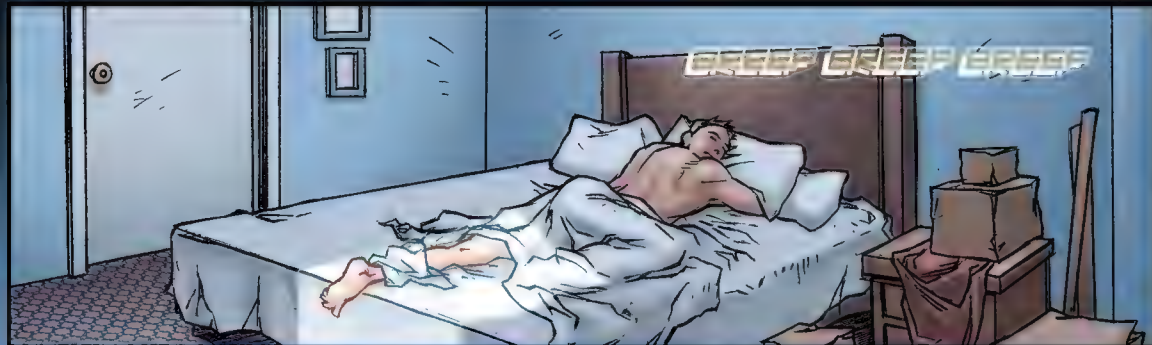
HA!
I'M STILL
MAN ENOUGH
FOR THAT
TASK.

THAT'S
RIGHT. YOU ARE
MY MAN.

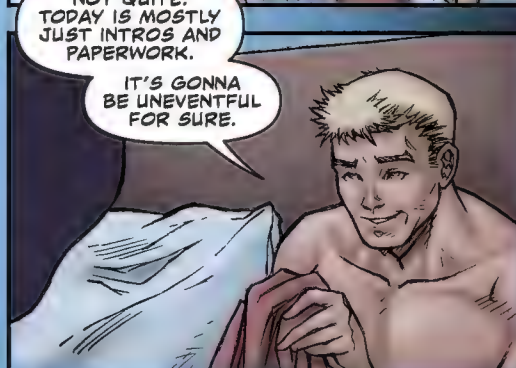
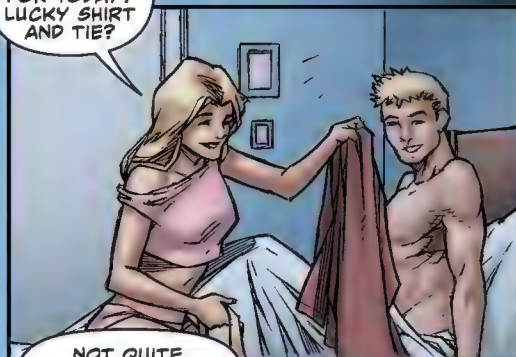
I LOVE
YOU, WILL.

LOVE
YOU TOO,
JESSE.



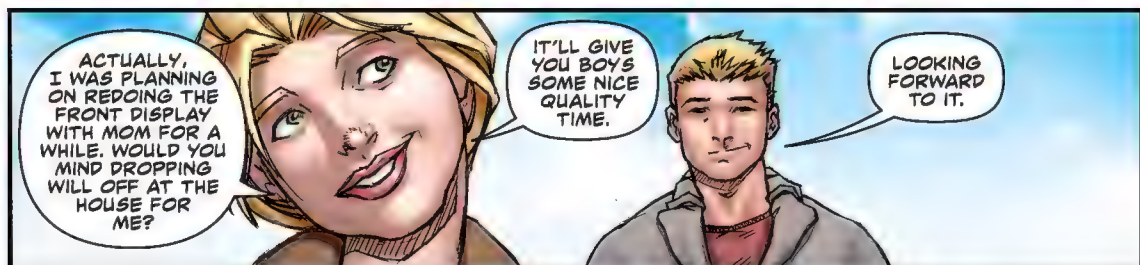
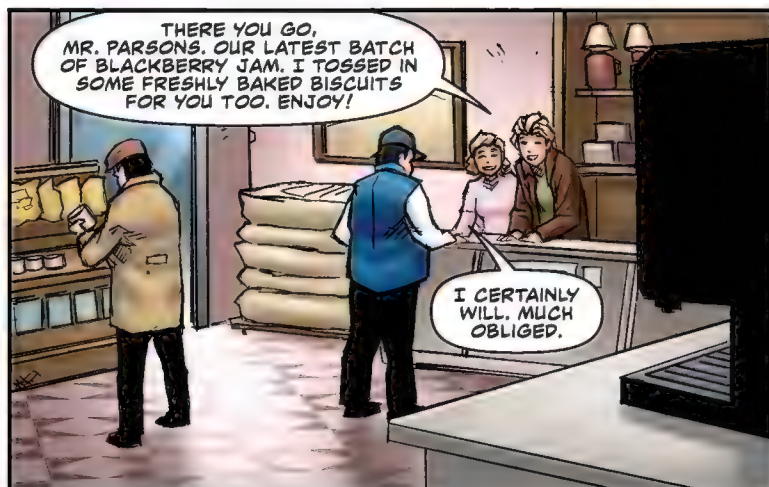
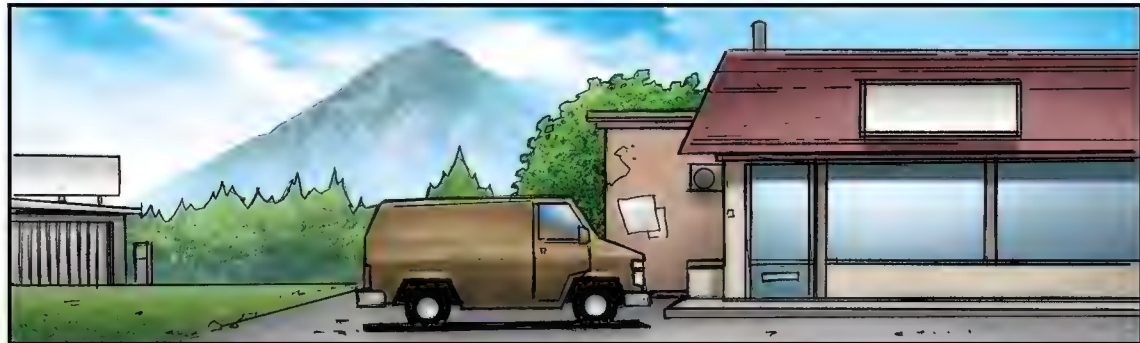


SO, WHAT ARE YOU FEELING FOR TODAY? LUCKY SHIRT AND TIE?









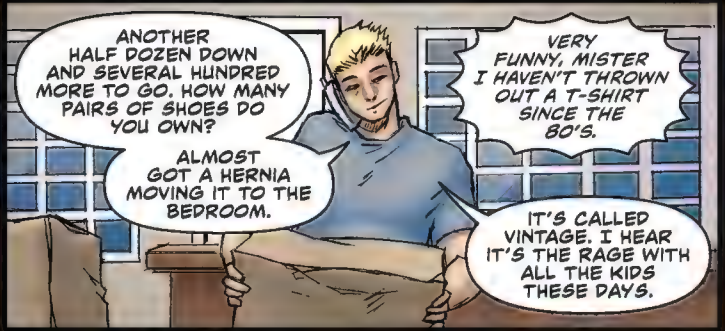


LOVE
YOU TOO,
DEAR. SEE YOU
TOMORROW.



HELLO?

HELLO
TO YOU. HOW'S
THE ENDLESS WAVE
OF BOXES
GOING?



ANOTHER
HALF DOZEN DOWN
AND SEVERAL HUNDRED
MORE TO GO. HOW MANY
PAIRS OF SHOES DO
YOU OWN?

ALMOST
GOT A HERNIA
MOVING IT TO THE
BEDROOM.

VERY
FUNNY, MISTER
I HAVEN'T THROWN
OUT A T-SHIRT
SINCE THE
80'S.

IT'S CALLED
VINTAGE. I HEAR
IT'S THE RAGE WITH
ALL THE KIDS
THESE DAYS.



YOU RAGING?
THAT'LL BE THE
DAY. SPEAKING OF DAYS,
HOW WAS YOUR FIRST
DAY AT WORK
TODAY?

AH, NOT MUCH
EXCITEMENT REALLY.
JUST A BUNCH OF
RUNNING AROUND.

HOW'D IT
GO AT THE
STORE?



PRETTY
WELL. I THINK
MY PARENTS ENJOY
PRETENDING LIKE
THEY DIDN'T NEED
THE HELP.

I'M
GLAD WE'RE
HERE THOUGH.
THERE'S A LOT
TO DO.

TELL
ME ABOUT
IT.



WE HAVE
ENOUGH DISHES
TO FEED AN
ARMY.

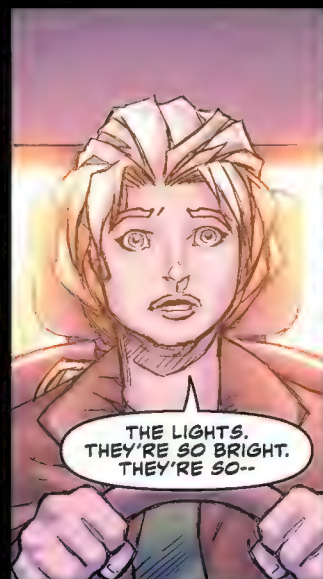
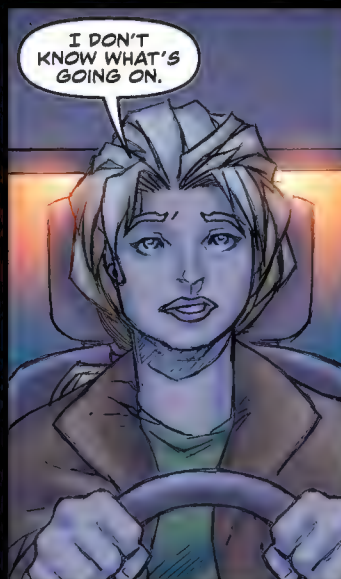
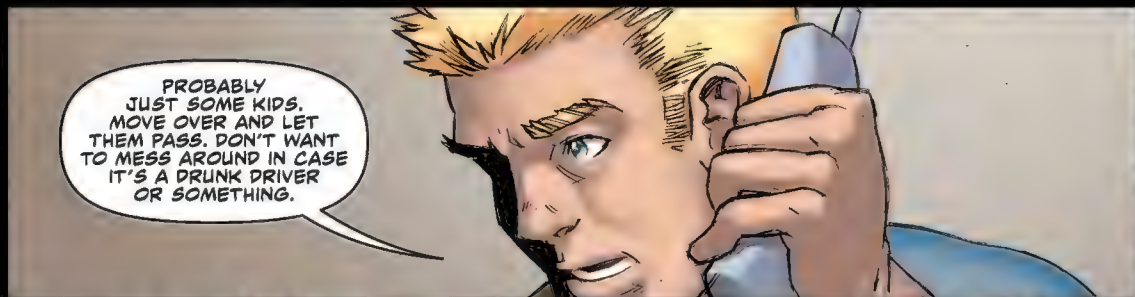
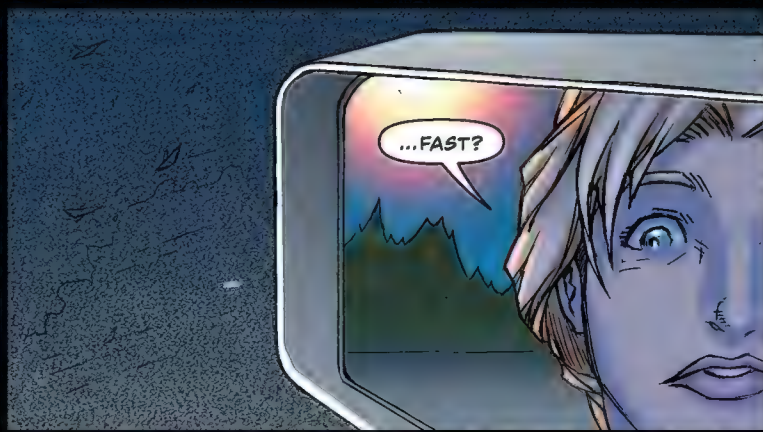
THEY'RE
PRETTY!

BUT THANK
YOU FOR BEING SO
GREAT. I KNOW THE
MOVE WAS TOUGH FOR
YOU, BUT MY PARENTS
REALLY APPRECIATE US
BEING HERE FOR
THEM.



THE NEXT
THRILLING
CHAPTER OF
OUR LIFE
TO--

JESSE?





OH MY GOD.
THEY'RE... THEY'RE
GONE.

WHAT
ARE? THE
LIGHTS??

THEY JUST
DISAPPEARED.
THERE'S NOTHING
BEHIND ME
ANYMORE.



WILL,
I'M REALLY
SCARED.

IT'S ALL
RIGHT.

SOMEONE
MUST HAVE BEEN
PULLING ONE HELL OF
A PRANK OUT THERE.
WHERE ARE YOU
NOW?



COMING UP
TO THE BEND.
I SHOULD BE
HOME IN A FEW
MINUTES.

DEFINITELY
IN NEED OF
A HUG RIGHT
ABOUT--

AAAAHHHHHHH!!!!!!



JESSE?!?
WHAT IS
IT??

THE
LIGHT. IT'S
BACK! AND IT'S...
RIGHT ABOVE
THE JEEP!

I CAN'T
SEE ANYTHING.
WILL...



STAY IN THE CAR,
JESSE! WHATEVER
YOU DO, DON'T MOVE!
I'LL BE THERE AS
QUICK AS I CAN!!

YOU THERE??



I LOVE
YOU... SO MUCH.
WILL, I...

A comic book illustration of a silver SUV, possibly a Jeep, parked on a dirt path in a forest. The front of the vehicle is engulfed in bright orange and yellow flames. The SUV is angled towards the right. In the background, there are large, leafy green trees and a rocky outcrop on the right. The ground is covered with grass and scattered rocks. A speech bubble is positioned above the SUV, containing the text "JESSE?!? JESSE!!!!".

**JESSE?!?
JESSE!!!!**



Frank MASTROMAURO • marco LORENZANA
JUSTICE • josh REED

VOL. 1

#2

OF 5

COVER A

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Westflo



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COVER B

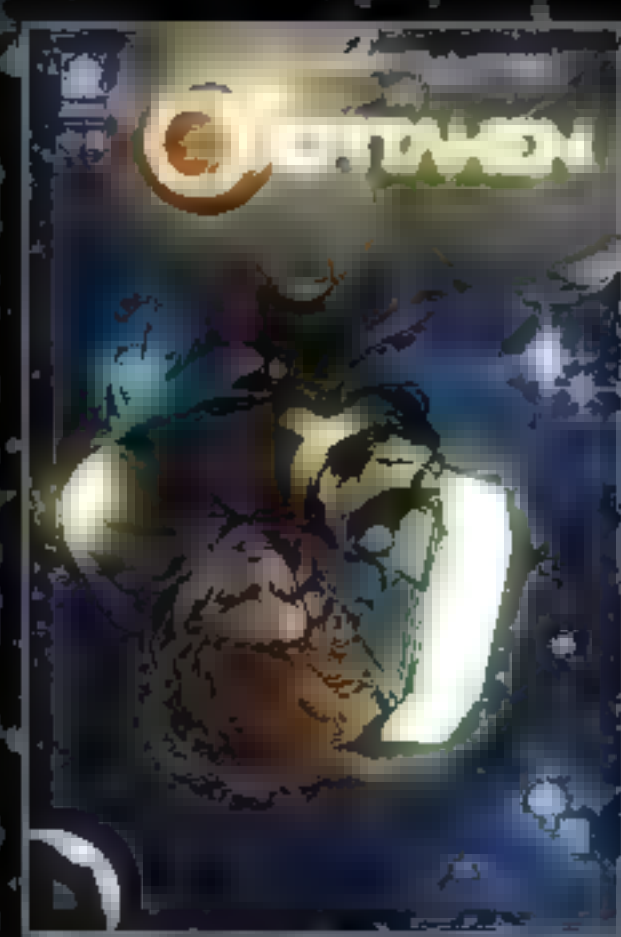
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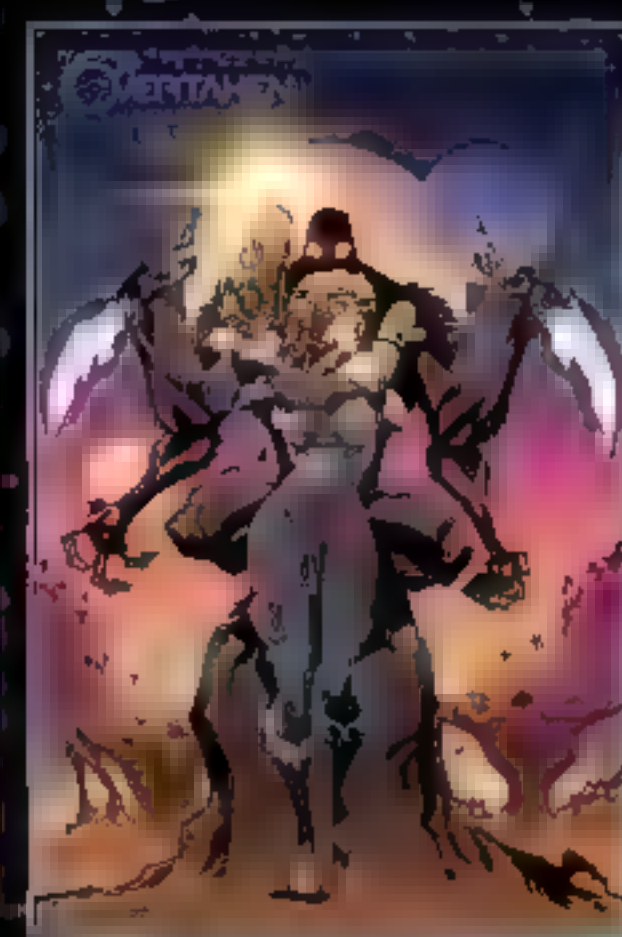
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by **MARCO LORENZANA**
& **WES HARTMAN**



Direct Edition
by **ALEX KONAT**
& **TINA VALENTINO**



Revised from the Edition
by **KHARY RANDOLPH**
& **PETER STEIGERWALD**

PREVIOUSLY IN:

IN AN EFFORT TO BEGIN A NEW LIFE AWAY FROM THE METROPOLITAN HUSTLE AND BUSTLE OF CHICAGO, INVESTIGATIVE REPORTER WILL HARDEN ALONG WITH HIS WIFE JESSE, FOUND THEMSELVES STARTING OVER IN THE SMALL TOWN OF TURTLE CREEK, MN. ALL SEEMED WELL AS THE PAIR BEGAN TO SETTLE IN TO THEIR NEW SURROUNDINGS. YET, NO AMOUNT OF DISTANCE WOULD BE FAR ENOUGH FOR JESSE TO ESCAPE THE MYSTERIOUS OCCURRENCE THAT AWAITED HER ONE FATEFUL NIGHT--AS A BLINDING LIGHT ERUPTED FROM THE SKY, CAUSING HER TO VANISH FROM SIGHT COMPLETELY.

frank mastromauro
script

marco lorenzana
pencils

justice
& enrica eren angiolini
colors

josh reed
lettering

OVERTAKEN™

section nowhere

Overtaken created by Frank Mastromauro

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Lettering font designed by: ROBIN SPEHAR, COMICRAFT

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Vice President/Editor in Chief: VINCE HERNANDEZ Vice President/Design and Production: MARK ROSLAN Production Assistant: CHAZ RIGGS
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DO YOU
REMEMBER
THAT DAY?

OF COURSE.
I REMEMBER
LIKE IT WAS
YESTERDAY.

THE SAND,
WARM BENEATH
OUR FEET. THE SUNLIGHT
GLISTENING OFF THE WAVES.
JUST THE TWO OF US
WITH NO ONE AROUND
FOR MILES.

EVERYTHING
WAS PERFECT.



YEAH,
EXCEPT FOR
THE LEAD FOOT OUR
SHUTTLE DRIVER HAD
WHILE GETTING US
OUT THERE.

FELT LIKE
WE WERE IN
A LIVE-ACTION
MARIO KART
GAME.

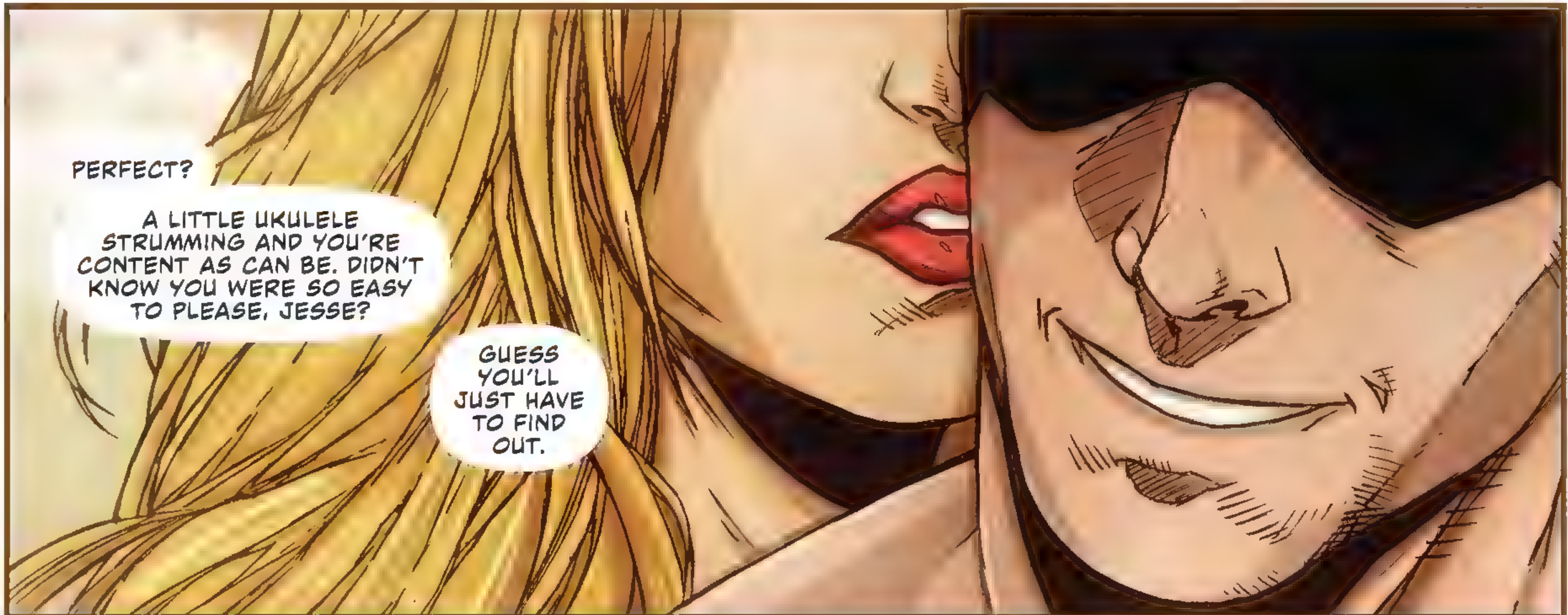


I DON'T
KNOW, IT WAS
KINDA FUN.

AND AT
LEAST HE WAS
PLAYING ISLAND
TUNES FOR
US.



IT WAS
SOOTHING. IT
WAS--



PERFECT?

A LITTLE UKULELE
STRUMMING AND YOU'RE
CONTENT AS CAN BE. DIDN'T
KNOW YOU WERE SO EASY
TO PLEASE, JESSE?

GUESS
YOU'LL
JUST HAVE
TO FIND
OUT.



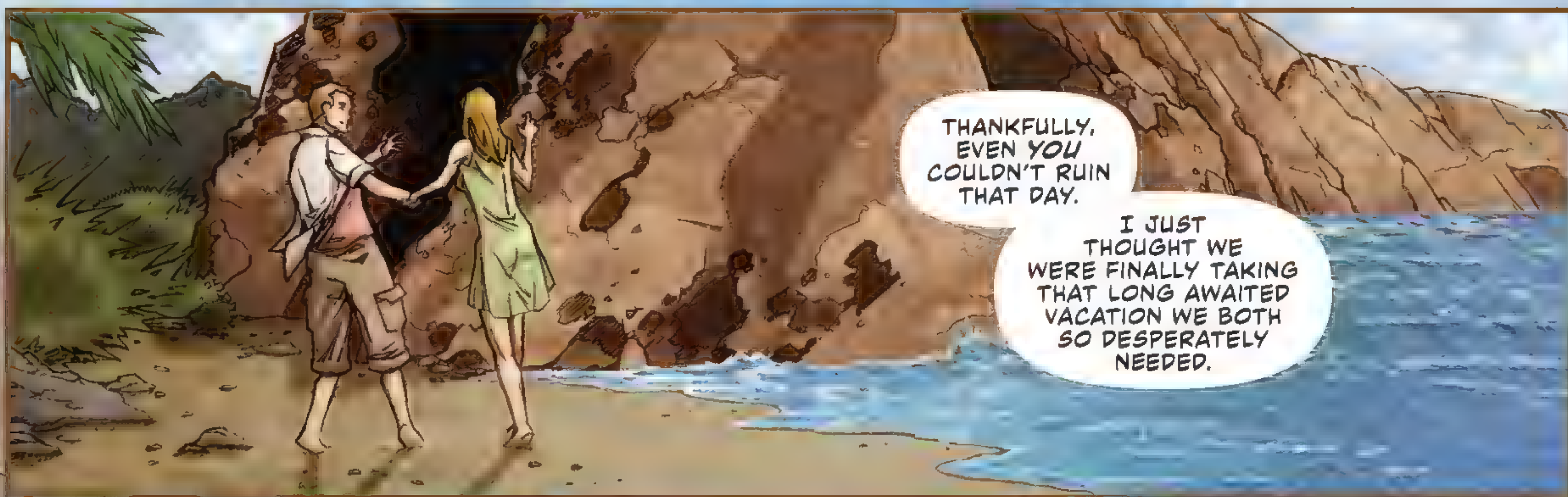
BUT, YOU
ALREADY KNEW
THE ANSWER.



THAT'S
WHY YOU
SURPRISED ME
WITH SUCH AN
INCREDIBLE TRIP.
IT WAS ONE OF THE
FEW TIMES YOU'VE
GOTTEN ONE BY
ME WITHOUT ME
KNOWING.

OH, YEAH!
WHO'S THE
MAN?

EVER THE
ROMANTIC,
EH WILL?



THANKFULLY,
EVEN YOU
COULDN'T RUIN
THAT DAY.

I JUST
THOUGHT WE
WERE FINALLY TAKING
THAT LONG AWAITED
VACATION WE BOTH
SO DESPERATELY
NEEDED.



LITTLE DID
I KNOW WHAT
ELSE YOU HAD
PLANNED.

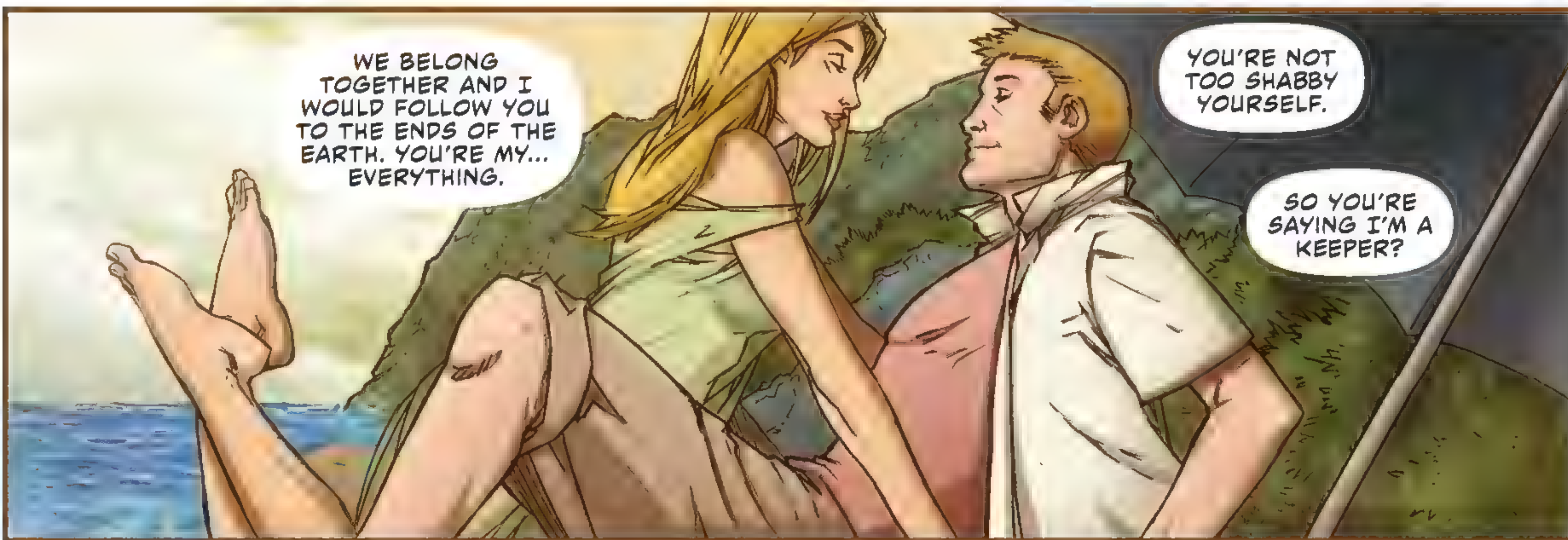


YOU
DESERVED IT,
JESSE.

YOU'RE
THE LOVE OF
MY LIFE AND I HAD
MADE UP MY MIND THE
FIRST MOMENT
I MET YOU.



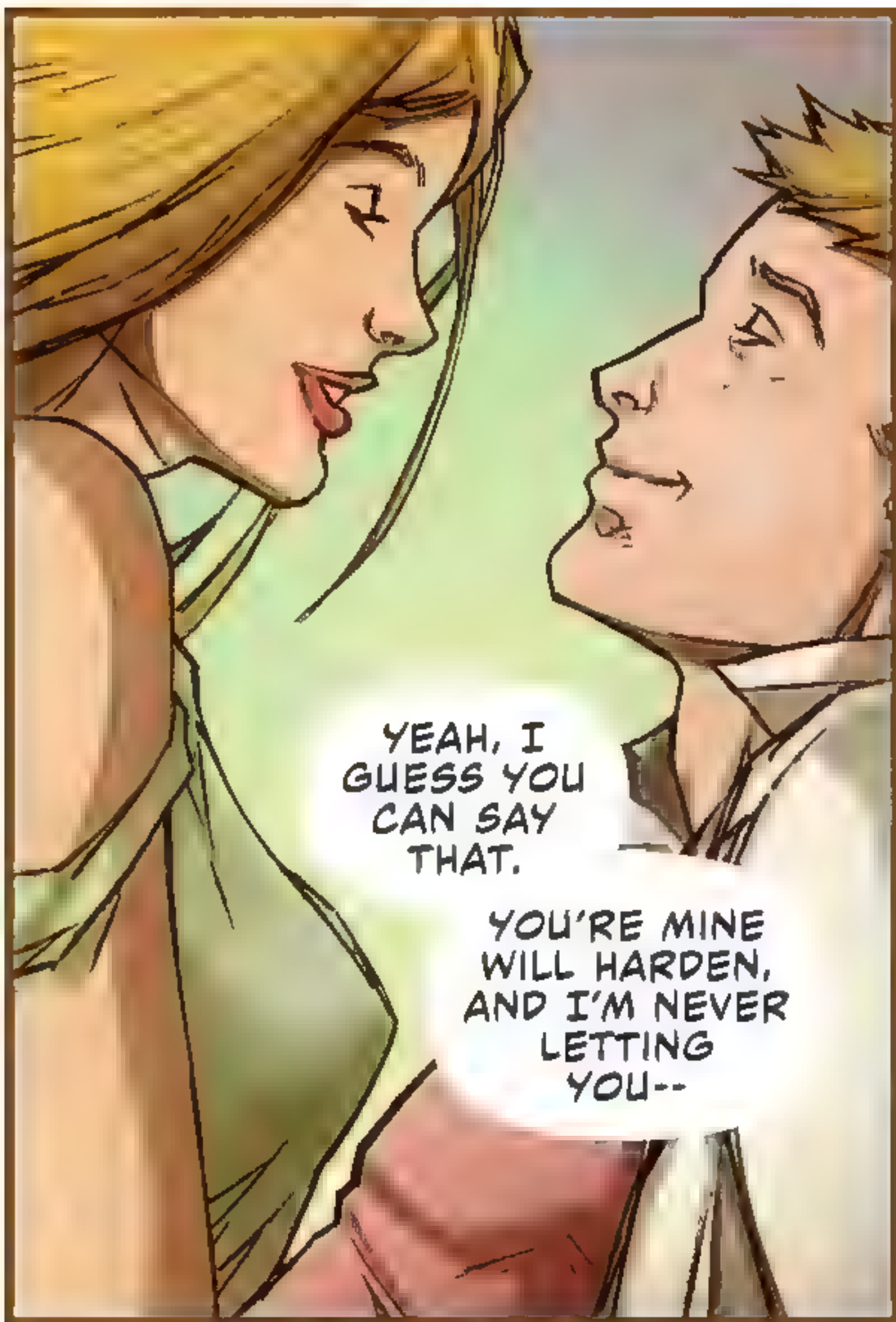
GO ON...



WE BELONG
TOGETHER AND I
WOULD FOLLOW YOU
TO THE ENDS OF THE
EARTH. YOU'RE MY...
EVERYTHING.

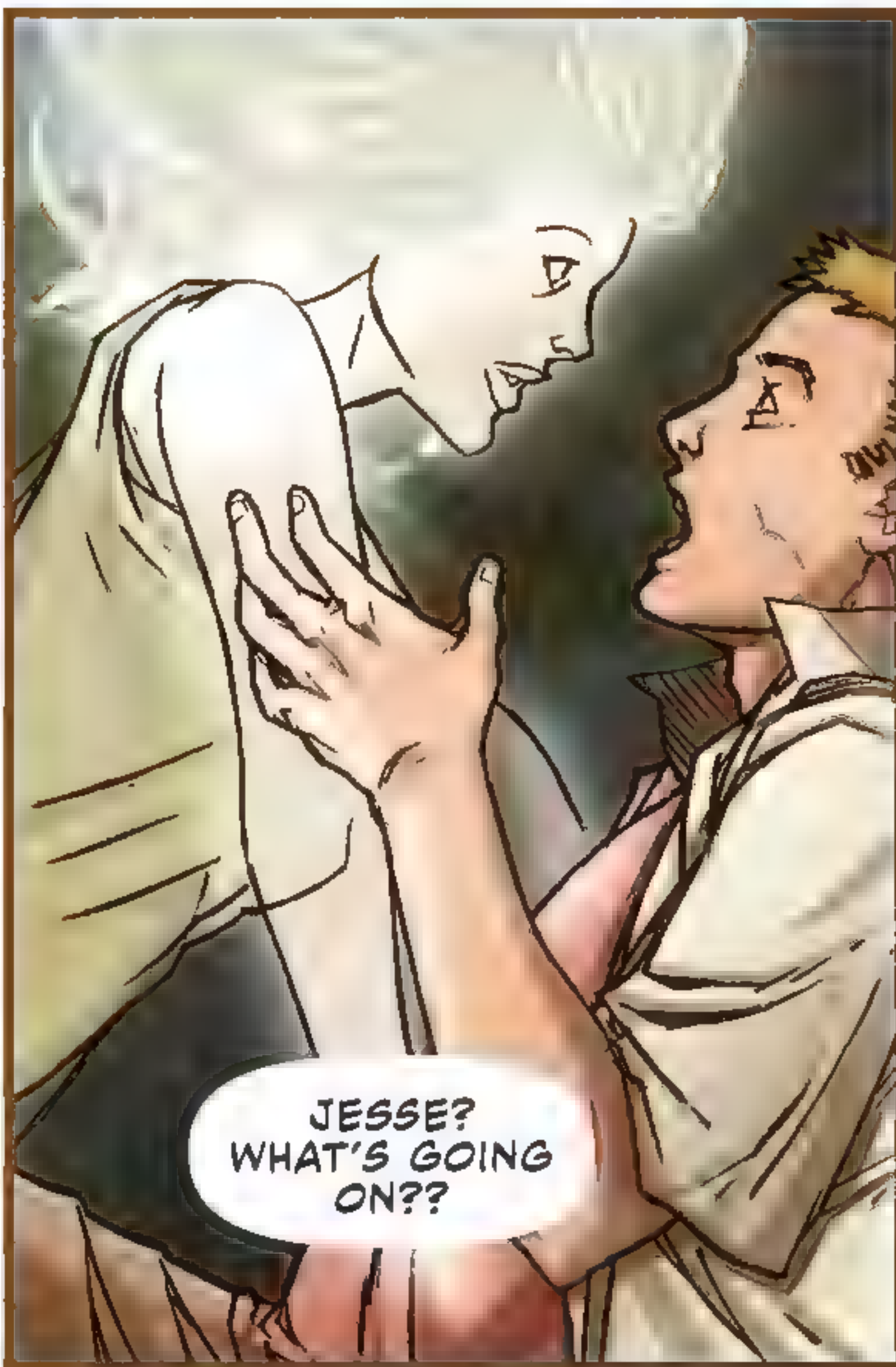
YOU'RE NOT
TOO SHABBY
YOURSELF.

SO YOU'RE
SAYING I'M A
KEEPER?



YEAH, I
GUESS YOU
CAN SAY
THAT.

YOU'RE MINE
WILL HARDEN,
AND I'M NEVER
LETTING
YOU--



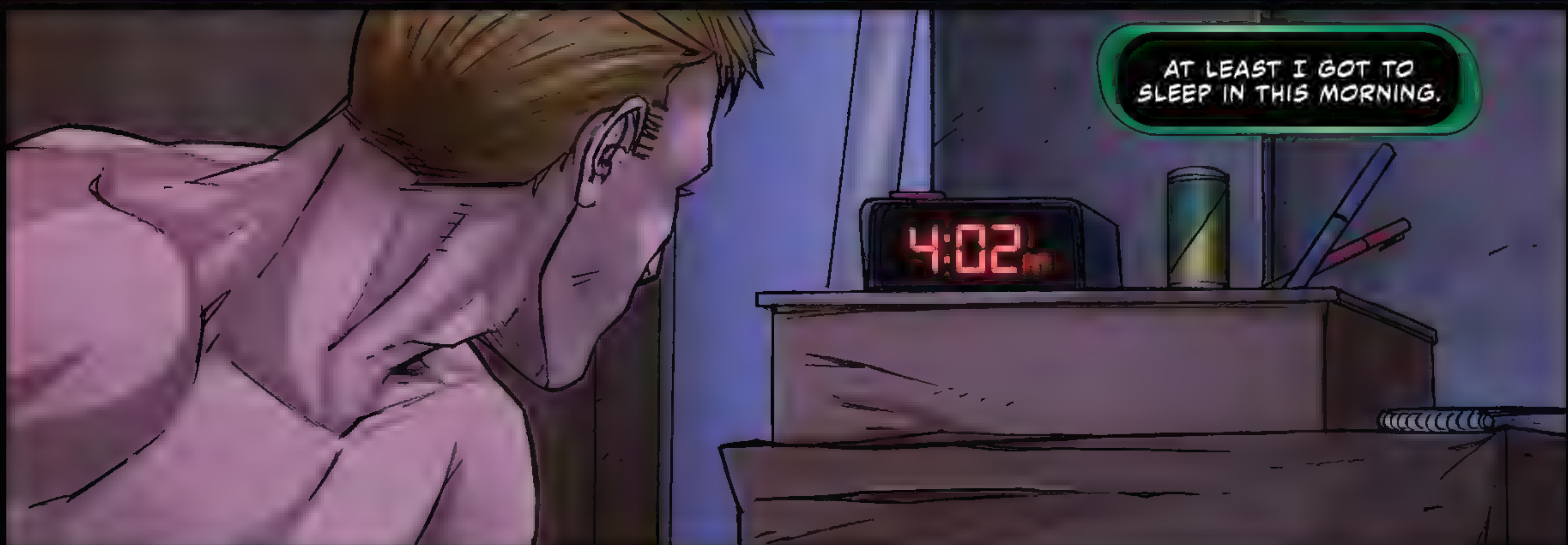
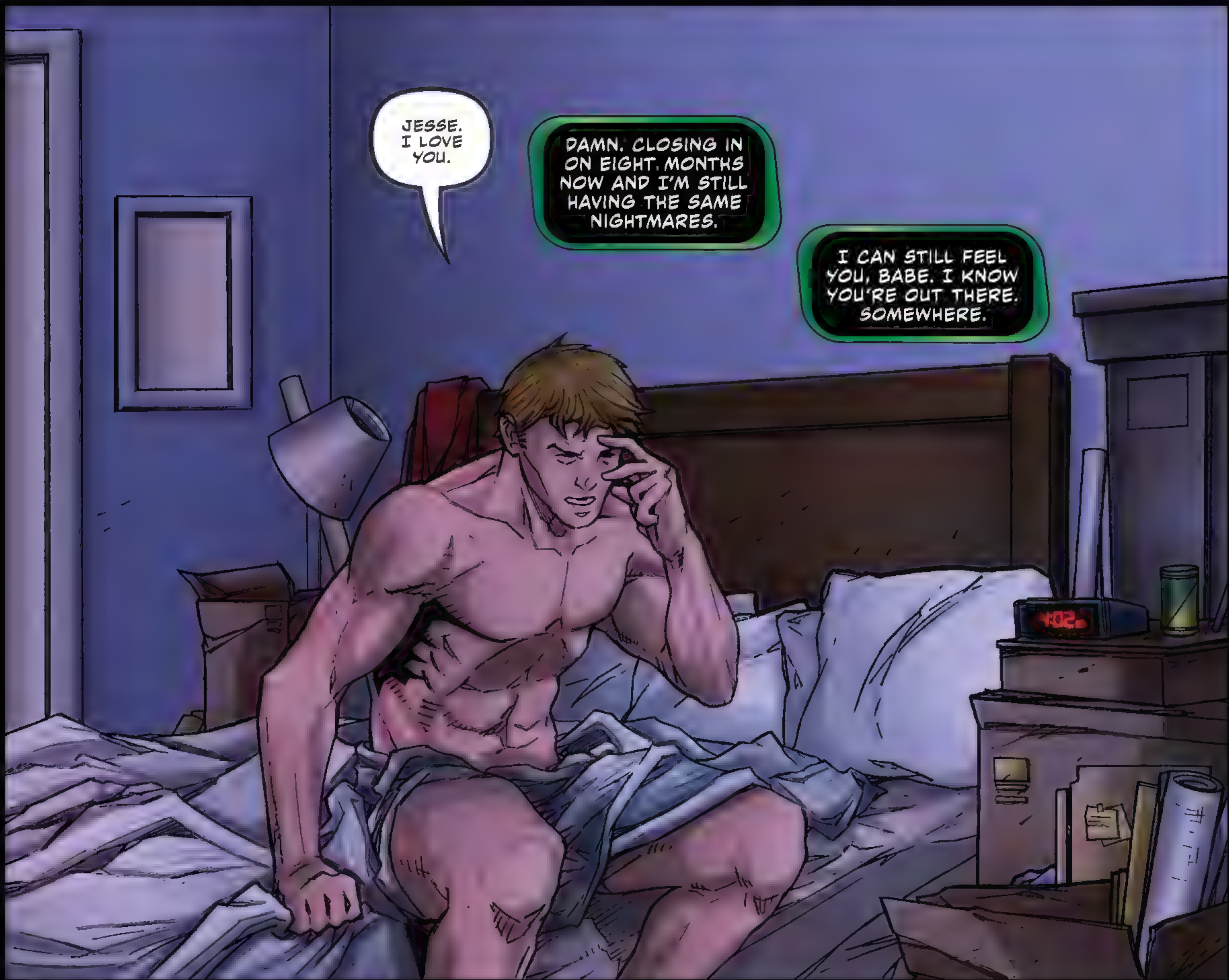
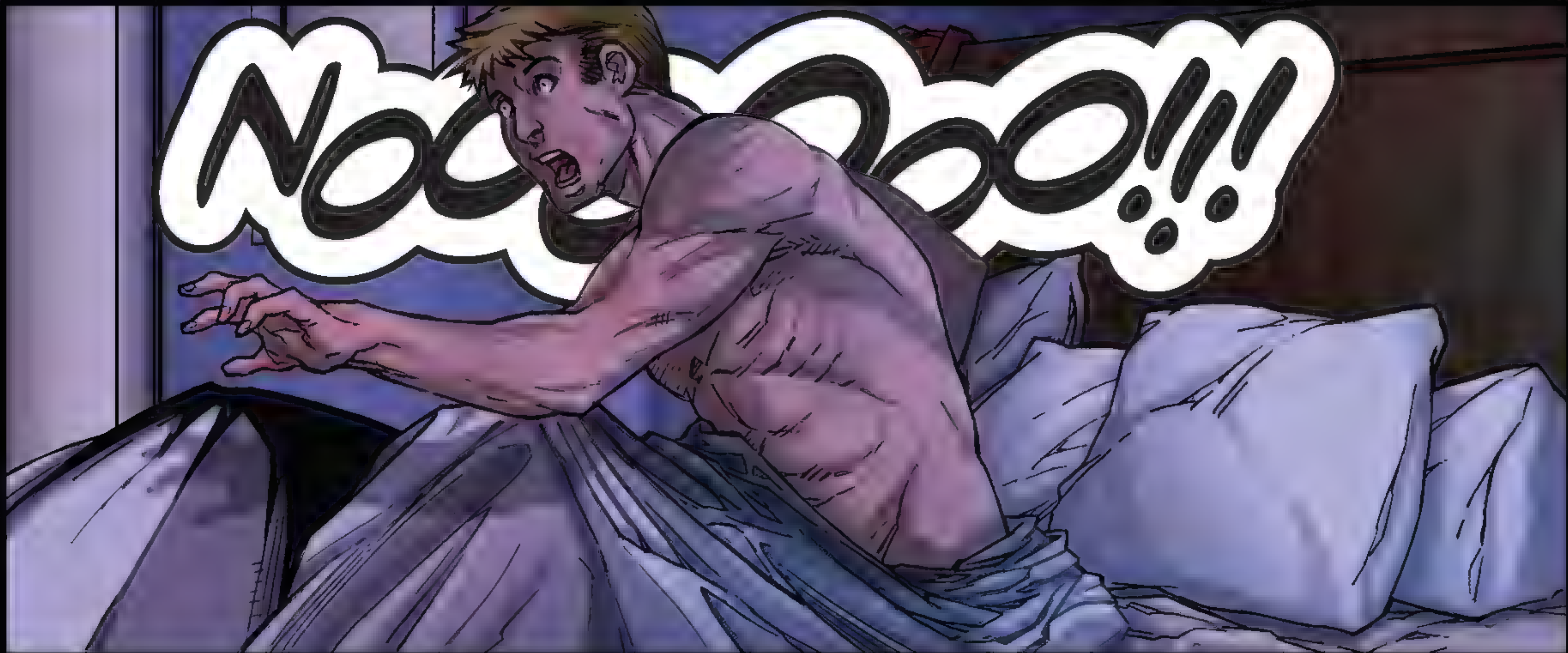
JESSE?
WHAT'S GOING
ON??



I DON'T
KNOW WHAT'S
HAPPENING?!
MY GOD,
JESSE!



NOOO!
DON'T
GO!!





WHAT. A MESS. GLAD YOU'RE NOT HERE TO SEE THIS, JESSE.

TRYING TO FIND OUT WHAT HAPPENED TO YOU HAS CONSUMED ME.

THOUGH I KNOW YOU'D GIVE ME THAT LOOK IF YOU SAW THE PLACE.



I'VE POURED OVER ALL OF THE MISSING PERSON FILES THE AUTHORITIES COULD PROVIDE ME. ALL THE SAME AS YOU, NO SIGNS OF A STRUGGLE. NO SIGNS OF... ANYTHING.



I'VE TRIED TO KEEP UP WITH SOME OF YOUR MORNING ROUTINES. IT HASN'T BEEN EASY.

YOU KNOW COFFEE WAS NEVER MY THING. COULDN'T STAND THE SMELL OF IT.

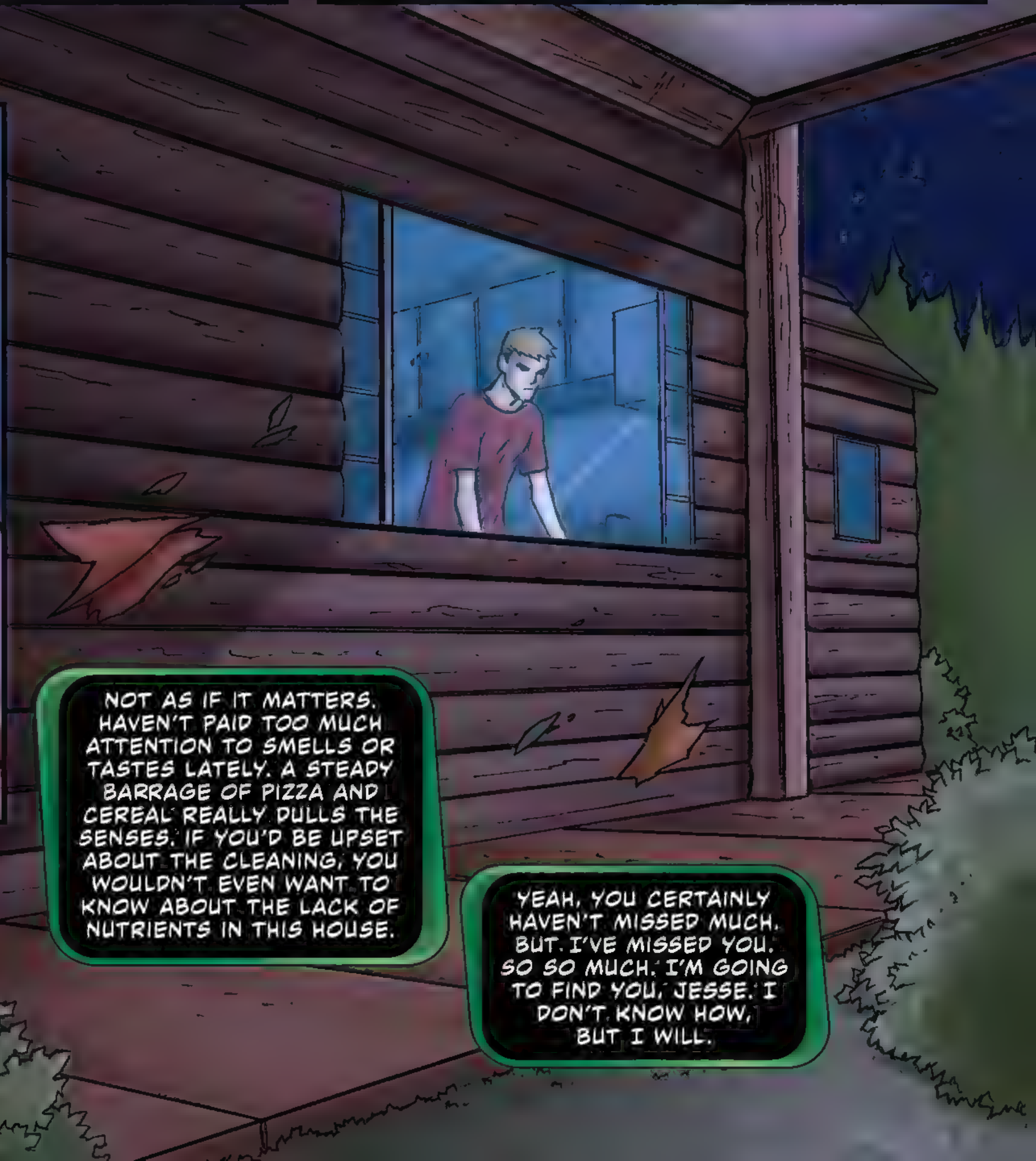
IT'S ALL RIGHT THOUGH, I'VE JUST BEEN HOLDING MY BREATH.



MAKES IT GO DOWN EASIER.

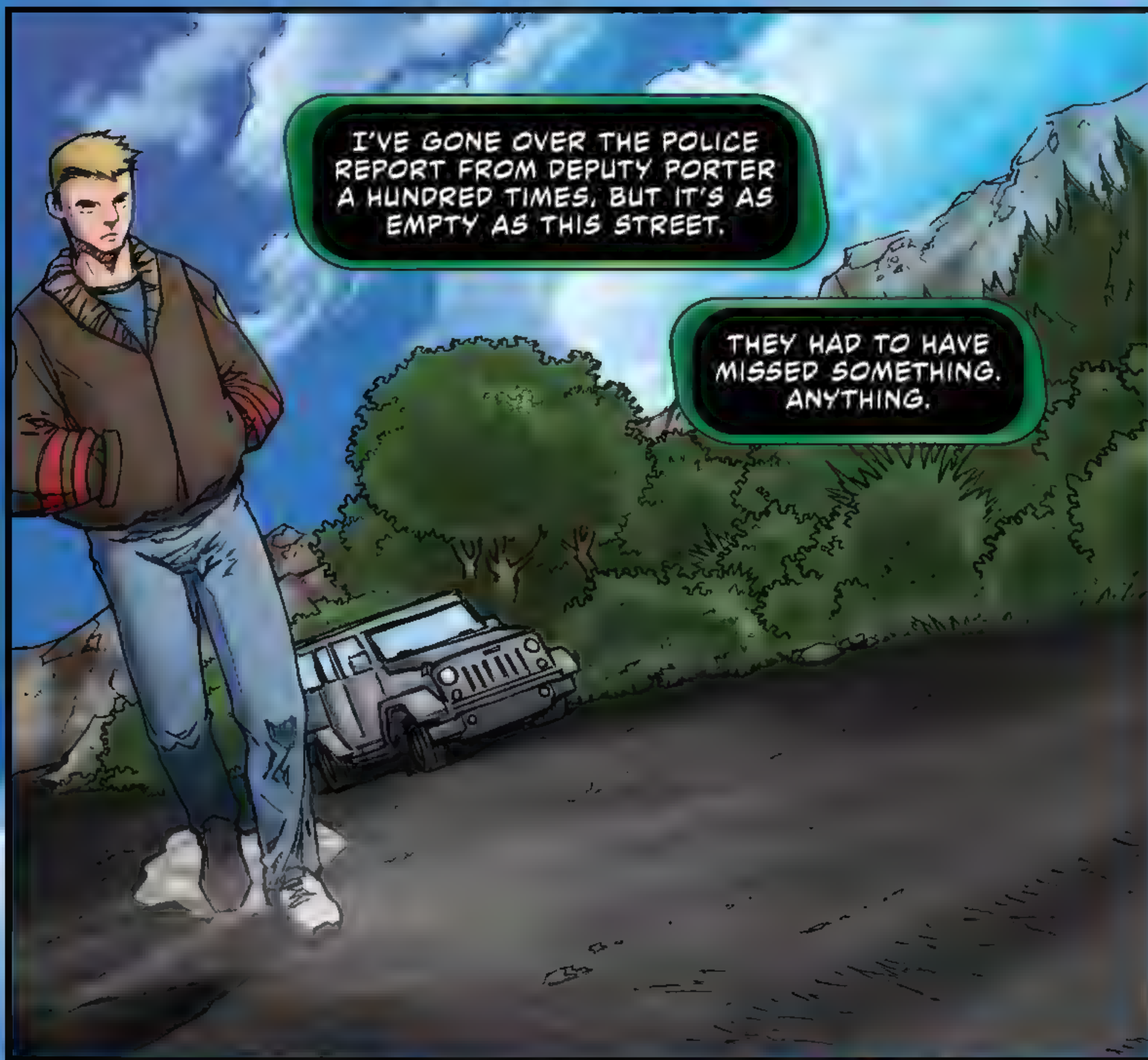
NOT AS IF IT MATTERS. HAVEN'T PAID TOO MUCH ATTENTION TO SMELLS OR TASTES LATELY. A STEADY BARRAGE OF PIZZA AND CEREAL REALLY DULLS THE SENSES. IF YOU'D BE UPSET ABOUT THE CLEANING, YOU WOULDN'T EVEN WANT TO KNOW ABOUT THE LACK OF NUTRIENTS IN THIS HOUSE.

YEAH, YOU CERTAINLY HAVEN'T MISSED MUCH. BUT, I'VE MISSED YOU. SO SO MUCH. I'M GOING TO FIND YOU, JESSE. I DON'T KNOW HOW, BUT I WILL.





I SWEAR IT.



I'VE GONE OVER THE POLICE REPORT FROM DEPUTY PORTER A HUNDRED TIMES, BUT IT'S AS EMPTY AS THIS STREET.

THEY HAD TO HAVE MISSED SOMETHING. ANYTHING.



JESSE STOPPED THE JEEP ABOUT HERE. NO EXCESS TIRE MARKS. AND JUST ONE SET. NO EVIDENCE OF ANY OTHER VEHICLES. BUT SHE COULDN'T HAVE BEEN THE ONLY ONE ON THE ROAD THAT NI--

WEEEEE
WEEEEE
WEEEEE



GREAT.



THINGS JUST GOT A LITTLE MORE INTERESTING.





NO,
DAMN IT! I
WON'T ACCEPT
THAT!

I KNOW
SHE'S OUT
THERE, AND I'M
GOING TO FIND
HER!



YOU
DO REALIZE
WHO YOU'RE
YELLING
AT?



I'M...
I'M SORRY
SHERIFF.
DIDN'T MEAN
TO--



I KNOW
IT, SON. I
KNOW.

BELIEVE ME,
WE DID EVERYTHING
WE COULD TO TRY AND FIND
JESSE. YOU TWO WERE FAIRLY
NEW TO OUR LITTLE TOWN WHEN
IT HAPPENED, BUT WE STILL
FEEL WE LOST A PART OF
OUR FAMILY AS WELL.

SHE WAS
A GREAT
YOUNG GAL
AND IS MISSED
DEARLY.



BE
STRONG,
SON.

SHE'S
IN THE
LORD'S
HANDS
NOW.



"AND I HAVE
FAITH THAT
WHEREVER SHE
MAY BE..."



"SHE'S WELL
OFF HAVING A
GRAND OL'
TIME."

OVER
THREE HOURS
IN, JESSICA, HOW
ARE YOUR OXYGEN
LEVELS HOLDING
UP?





THESE
MINI H.P.C.'S*
ARE FILTERING
THE SUIT BETTER THAN
EXPECTED. I STILL HAVE
CLOSE TO 60%. SO
FAR SO GOOD,
SIERRA.

GLAD
TO HEAR
IT.



I'M SURE
YOU'RE READY
TO RETURN, BUT
THE LAST MAPPER
NEEDS TO BE
PLACED.



SECTOR QR17
IS ONE OF THE FEW
REMAINING UNCHARTED
AREAS IN THE HOT
ZONE. WE NEED
THAT INTEL.

HOW IS YOUR
ADVANCEMENT
THROUGH THE CAVES
PROGRESSING?

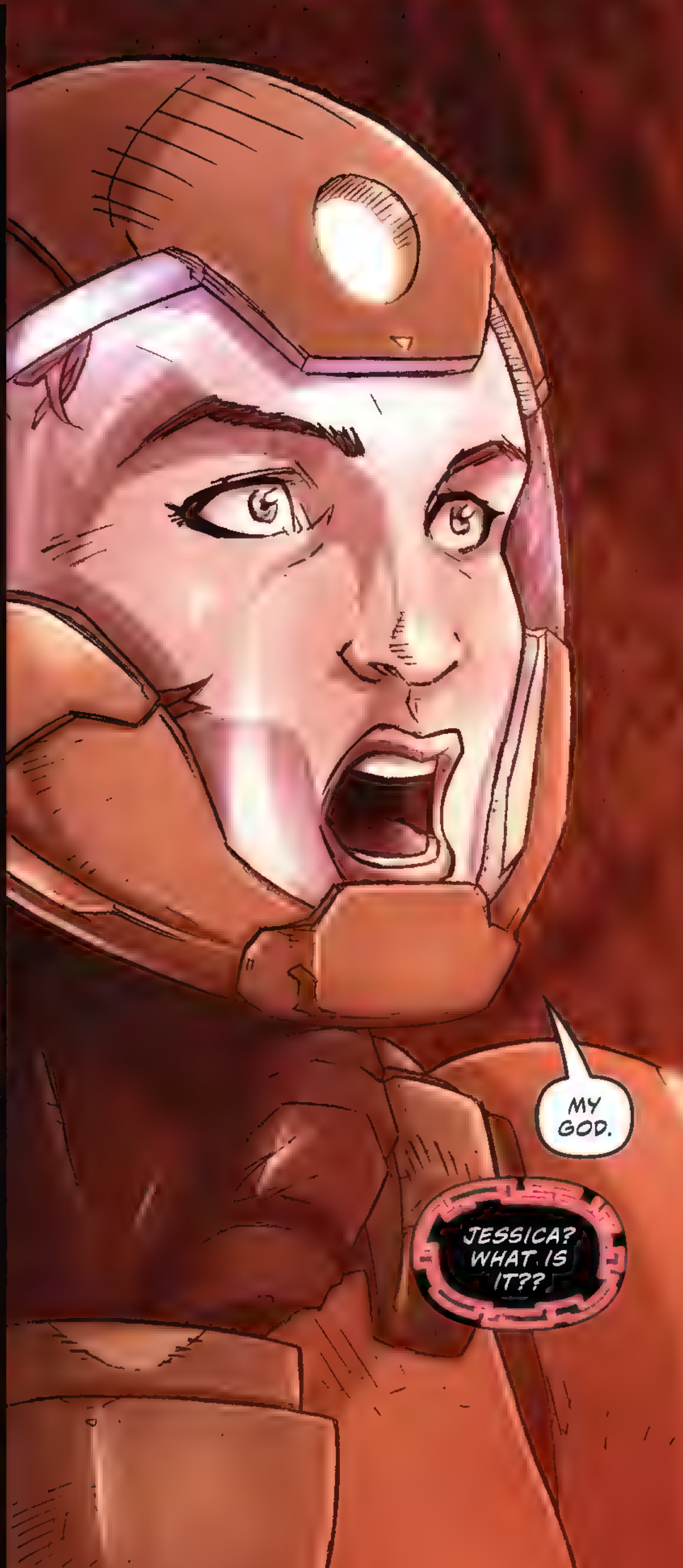
STEADY.
THE TERRAIN
HAS BEEN STABLE
WITH VERY FEW
OBSTRUCTIONS.
NO COMPLAINTS.



I DO SEE
A GLOW COMING
FROM THE DROP SITE
LOCATION. HEADING
THERE NOW.

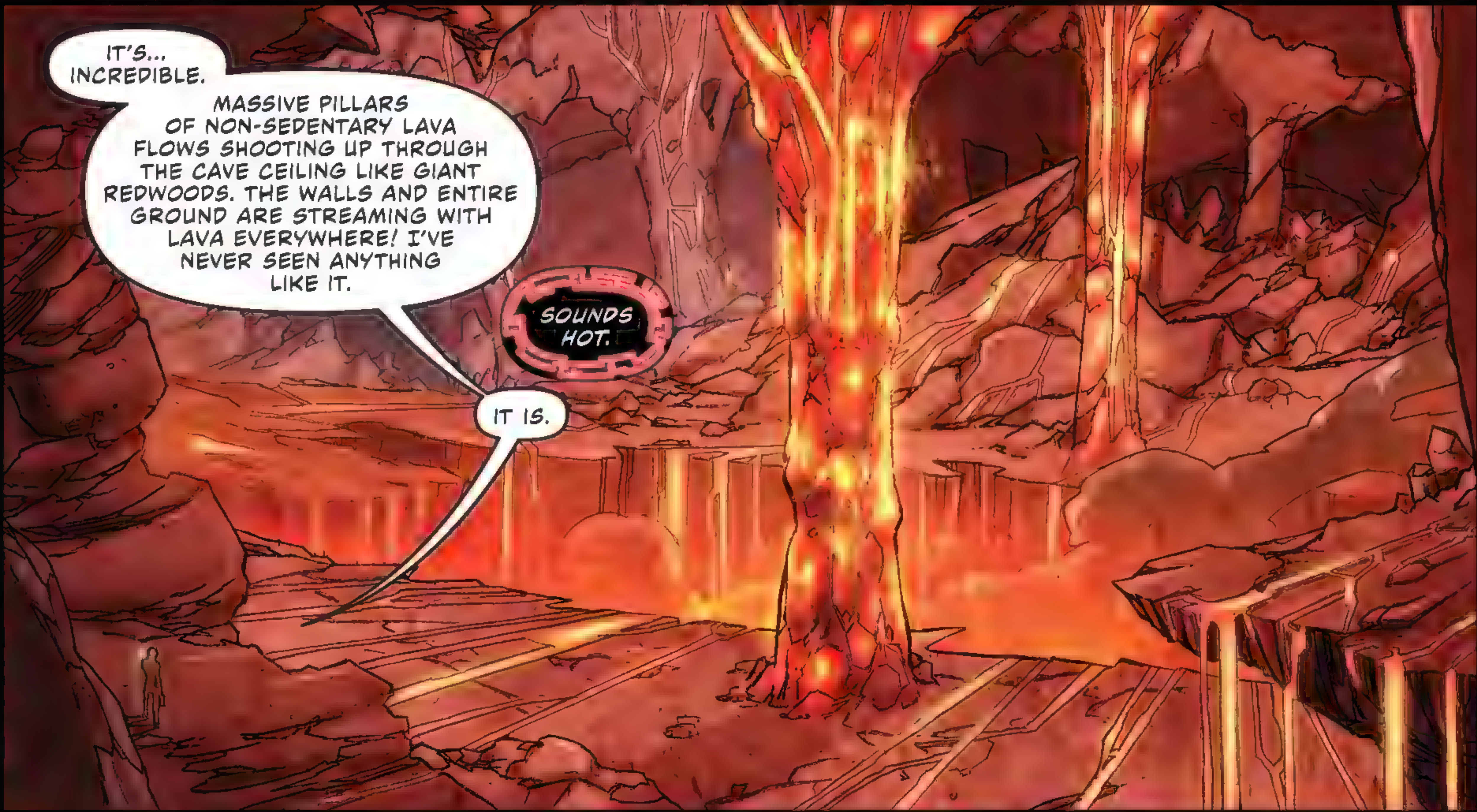
STAY ALERT
IN THERE, JESSICA.
YOU'RE FURTHER
IN THAN YOU'VE
EVER BEEN.

ROGER
THAT. I'M SURE
IT'S JUST MORE
ROCKS AND DIRT.
NOTHING I
CAN'T--



MY
GOD.

JESSICA?
WHAT IS
IT??



IT'S...
INCREDIBLE.

MASSIVE PILLARS
OF NON-SEDENTARY LAVA
FLOWS SHOOTING UP THROUGH
THE CAVE CEILING LIKE GIANT
REDWOODS. THE WALLS AND ENTIRE
GROUND ARE STREAMING WITH
LAVA EVERYWHERE! I'VE
NEVER SEEN ANYTHING
LIKE IT.

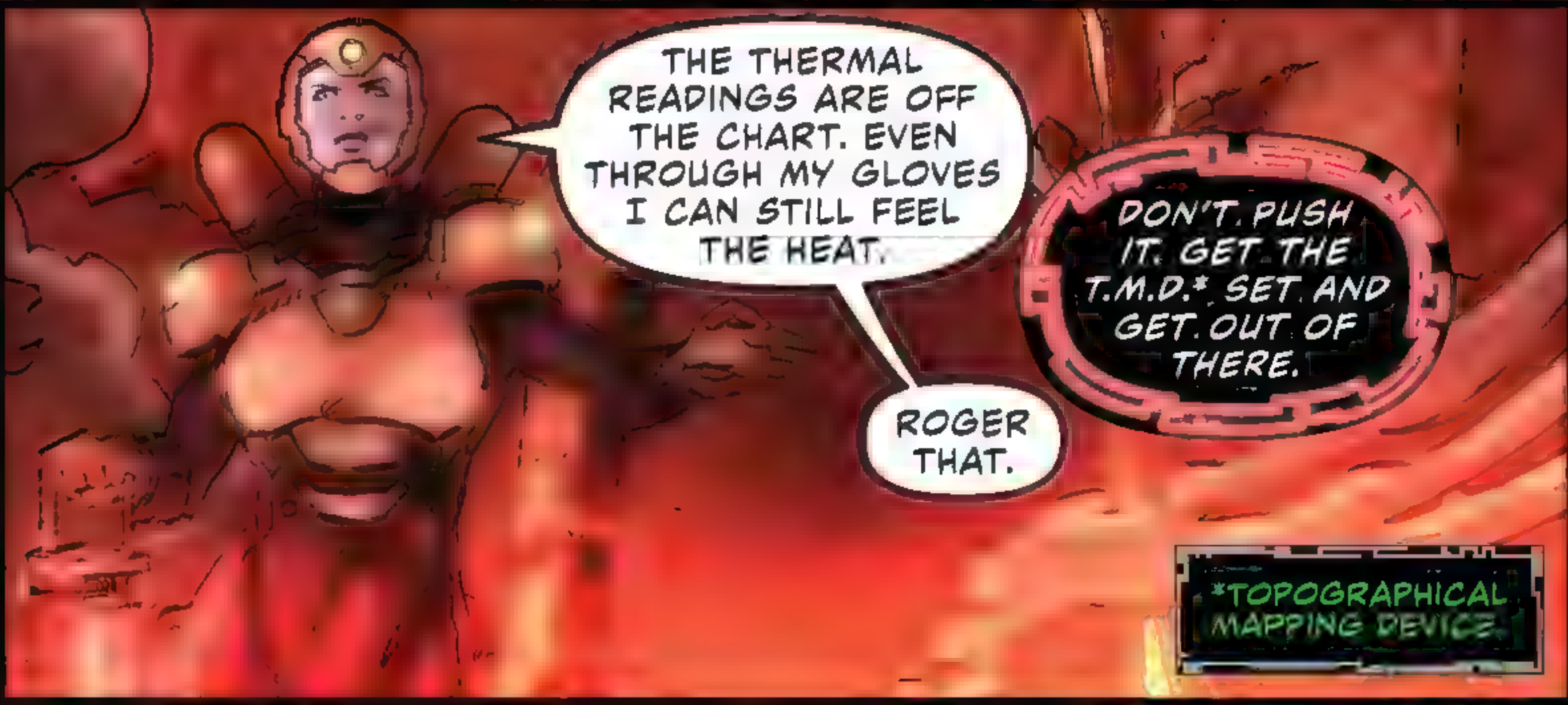
SOUNDS
HOT.

IT IS.



TEMPERAL
DAMPENERS
IN YOUR SUIT
ACTIVATED?

ACTIVATED
AND WORKING
OVERTIME.

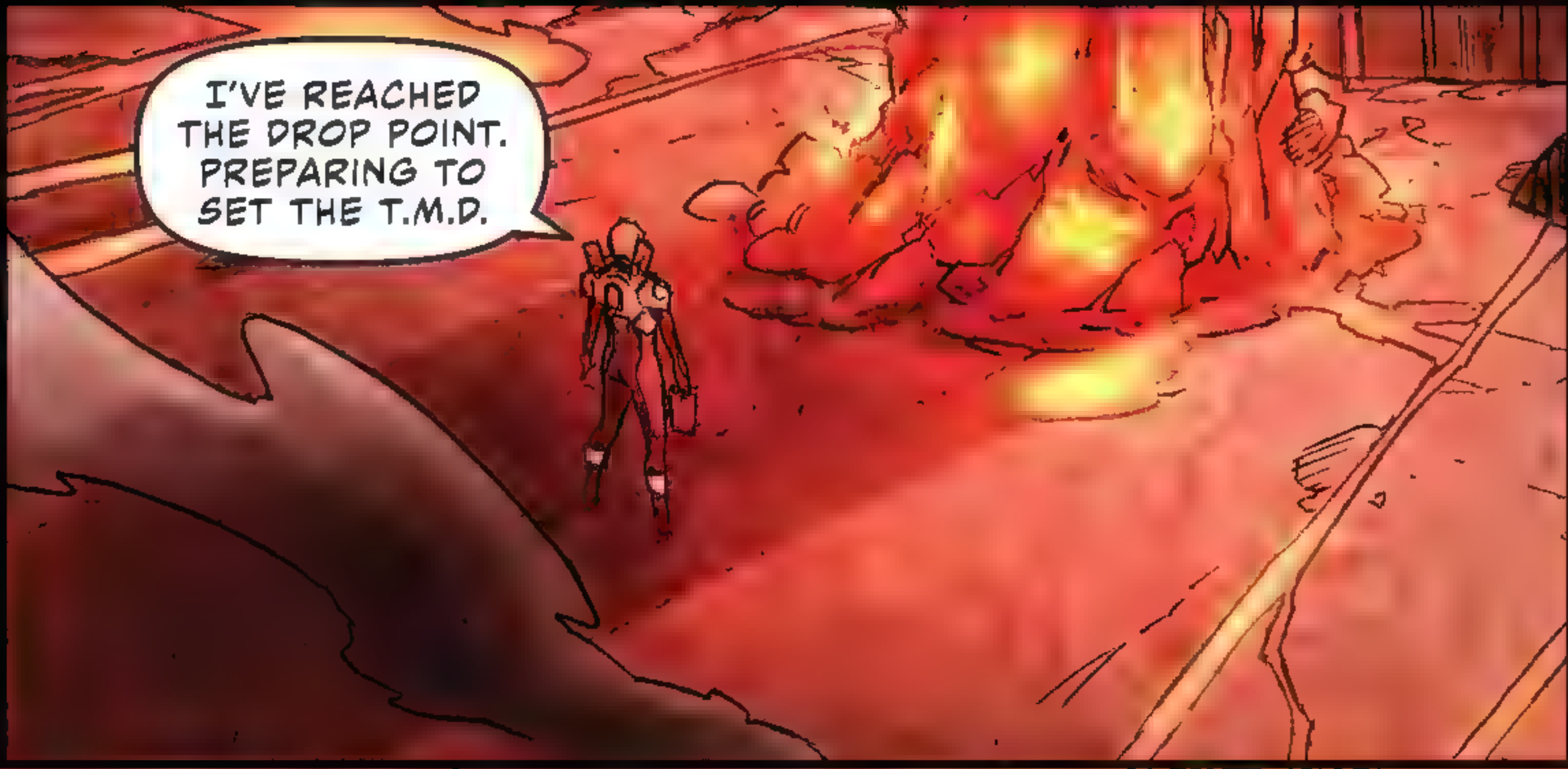


THE THERMAL
READINGS ARE OFF
THE CHART. EVEN
THROUGH MY GLOVES
I CAN STILL FEEL
THE HEAT.

ROGER
THAT.

DON'T PUSH
IT. GET THE
T.M.D.* SET AND
GET OUT OF
THERE.

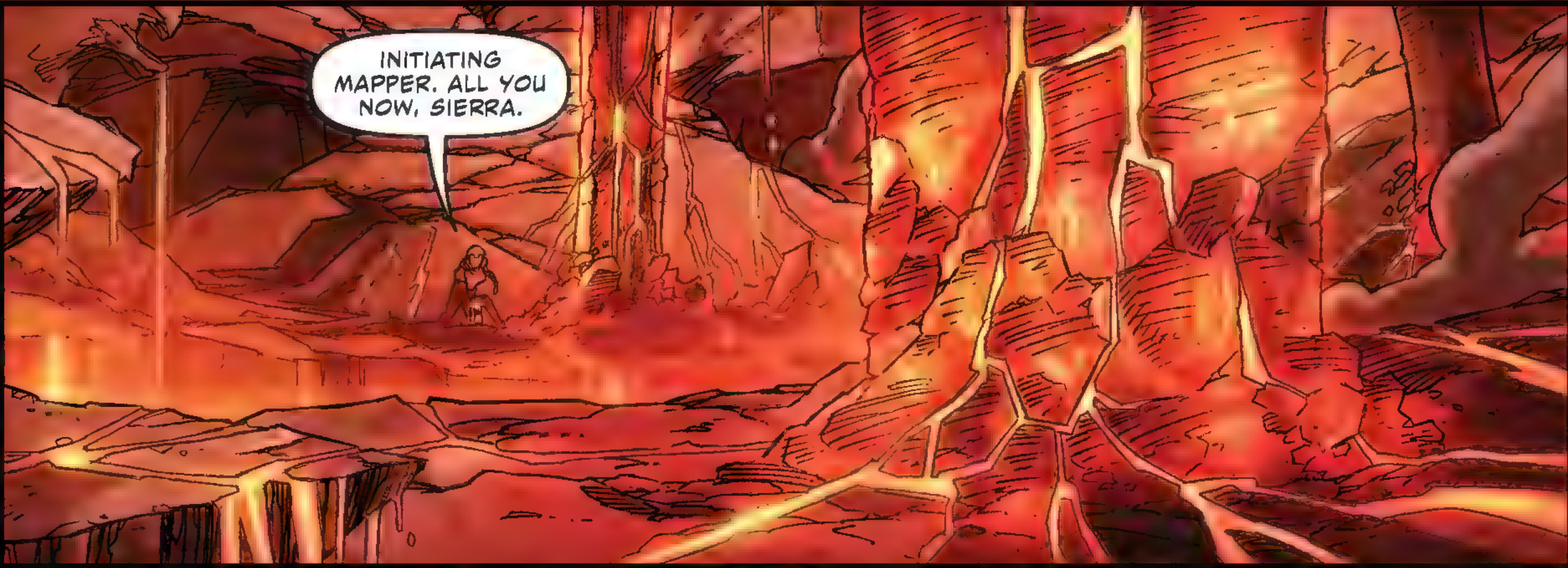
*TOPOGRAPHICAL
MAPPING
DEVICE



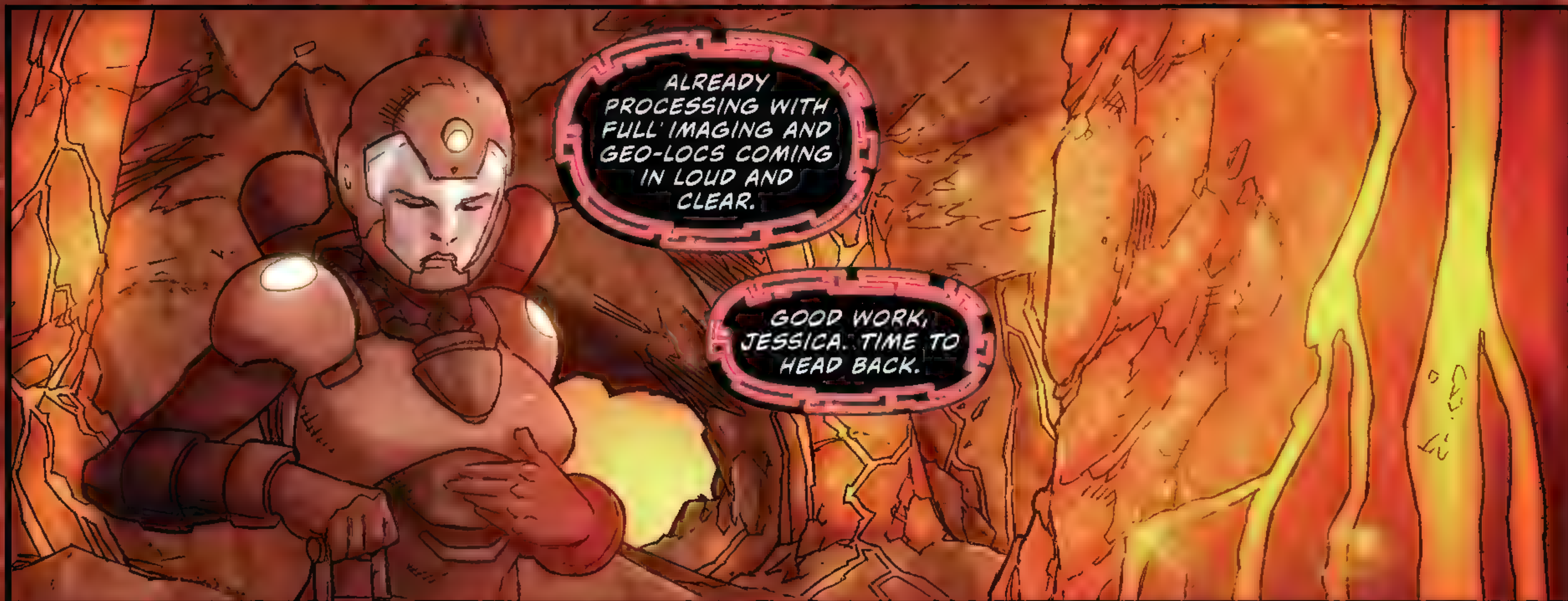
I'VE REACHED
THE DROP POINT.
PREPARING TO
SET THE T.M.D.



PSSSSSHHHHH



INITIATING
MAPPER. ALL YOU
NOW, SIERRA.



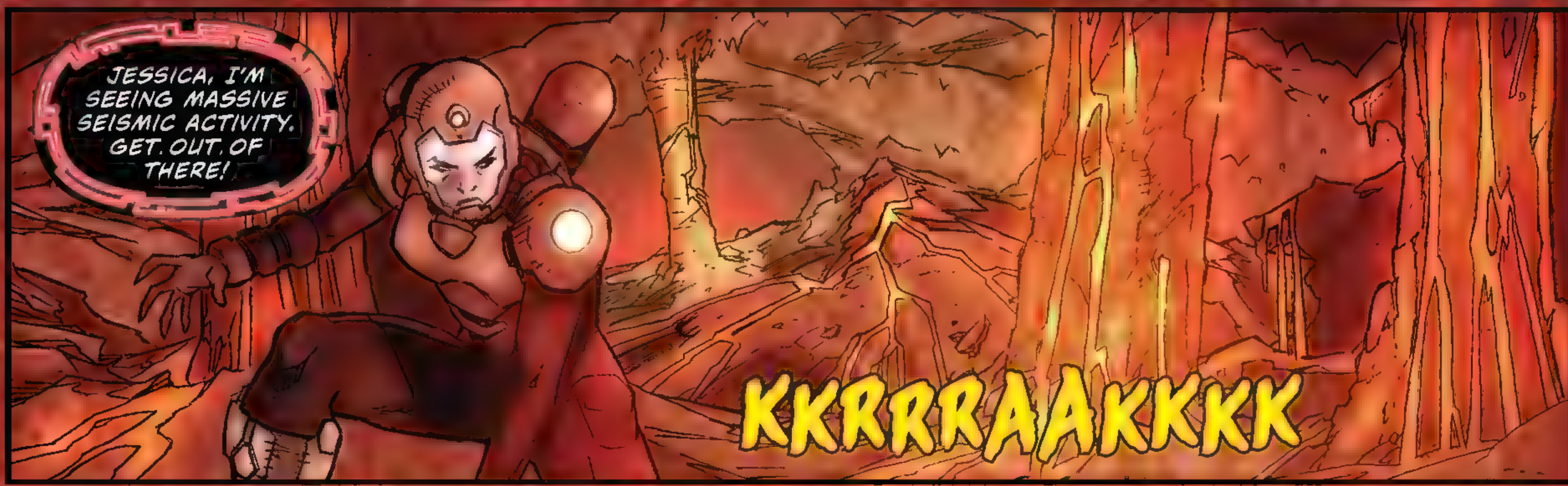
ALREADY
PROCESSING WITH
FULL IMAGING AND
GEO-LOCS COMING
IN LOUD AND
CLEAR.

GOOD WORK,
JESSICA. TIME TO
HEAD BACK.



ON MY
WAY. JUST
CHECKING
THE--

RRRRMMBBBLLLLL



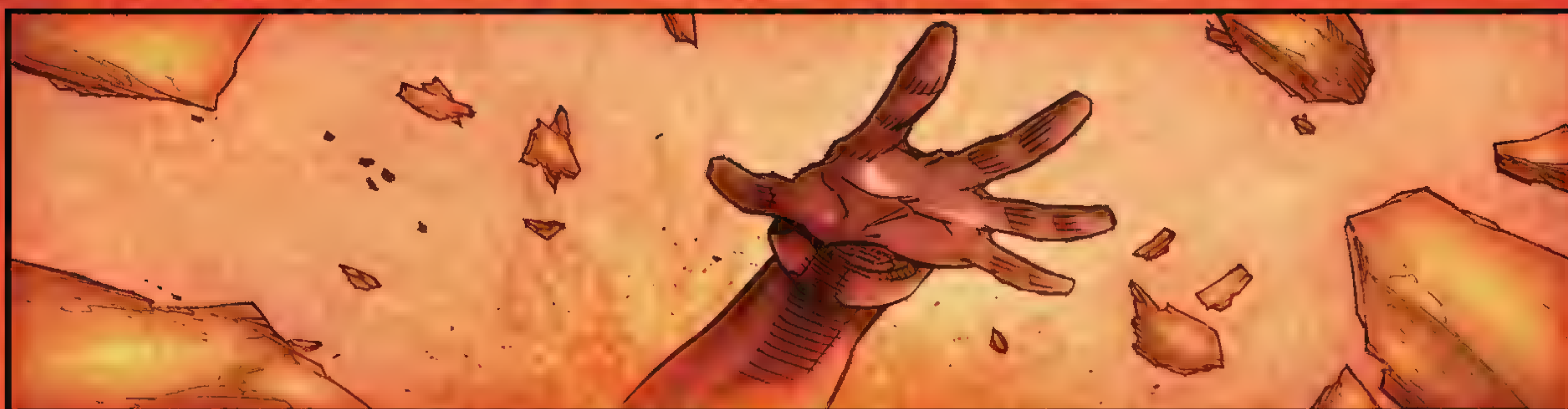
JESSICA, I'M
SEEING MASSIVE
SEISMIC ACTIVITY.
GET OUT OF
THERE!

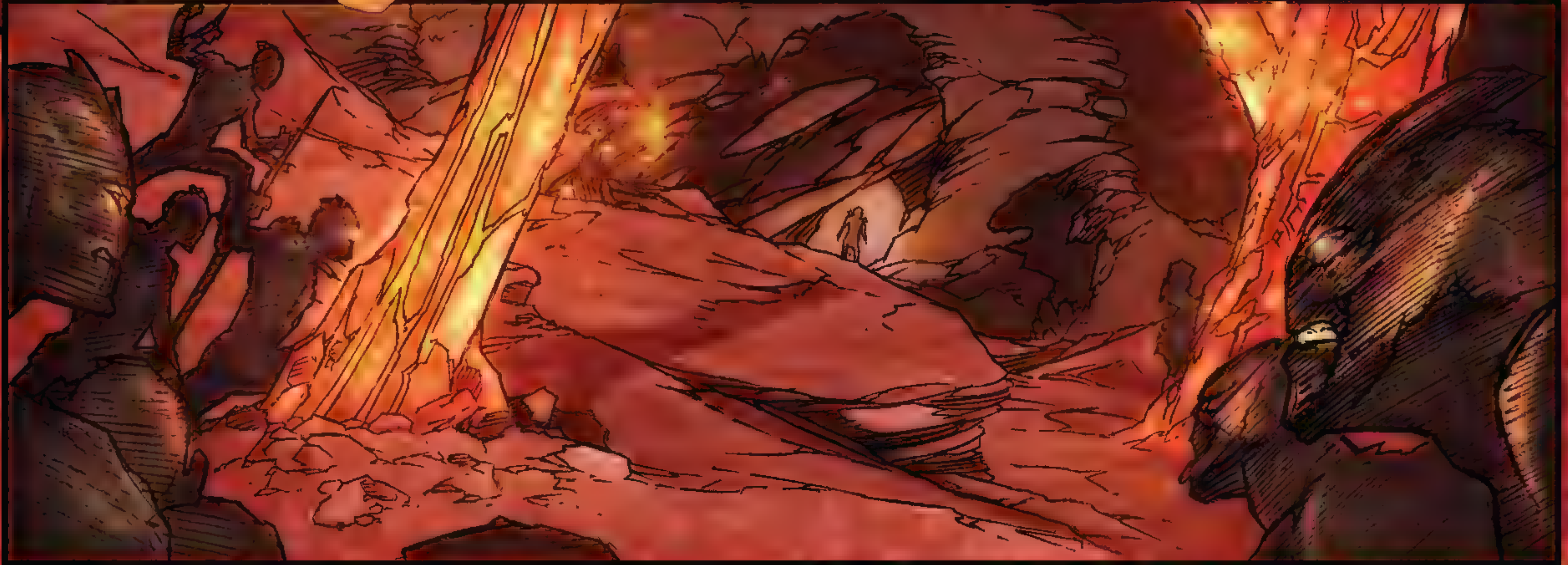
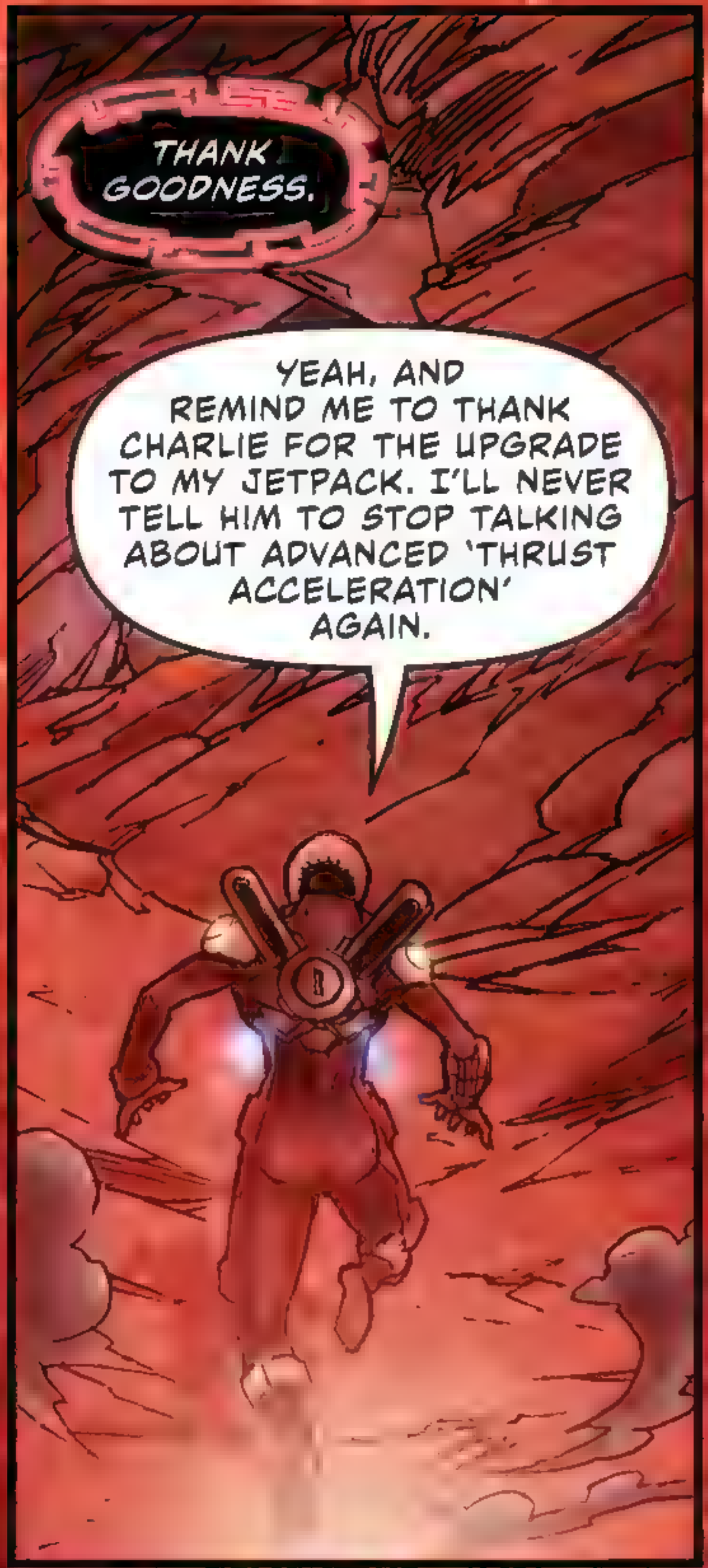
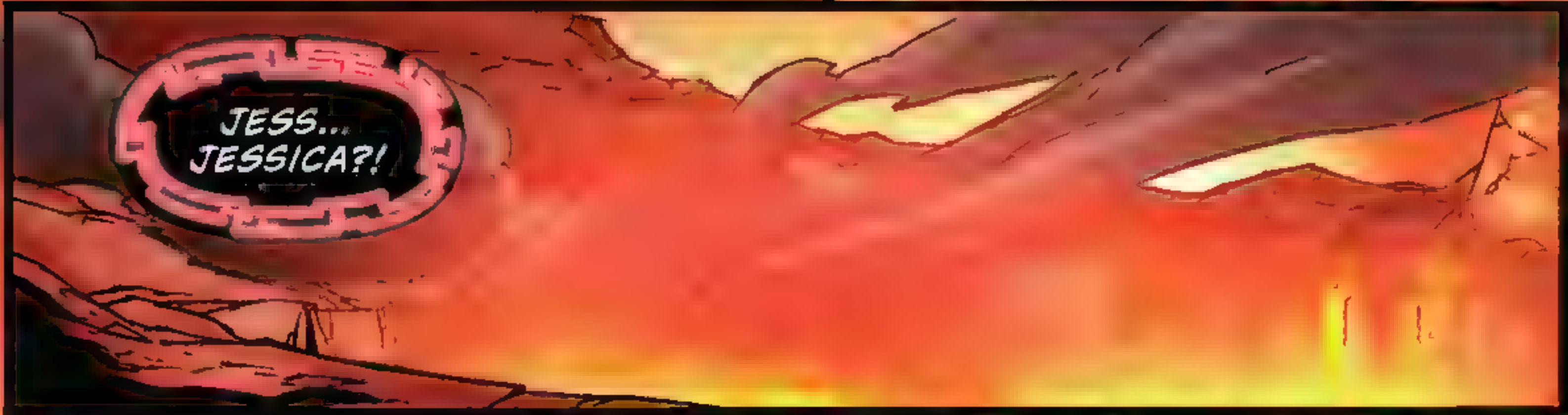
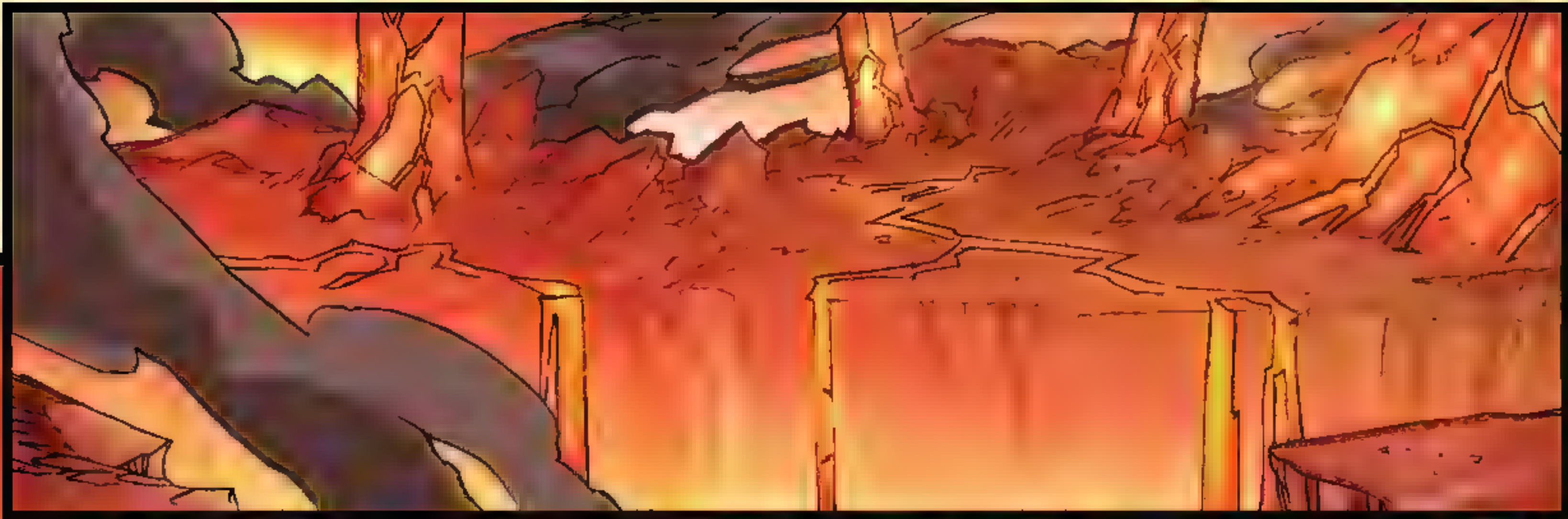
KKRRRAAKKKK

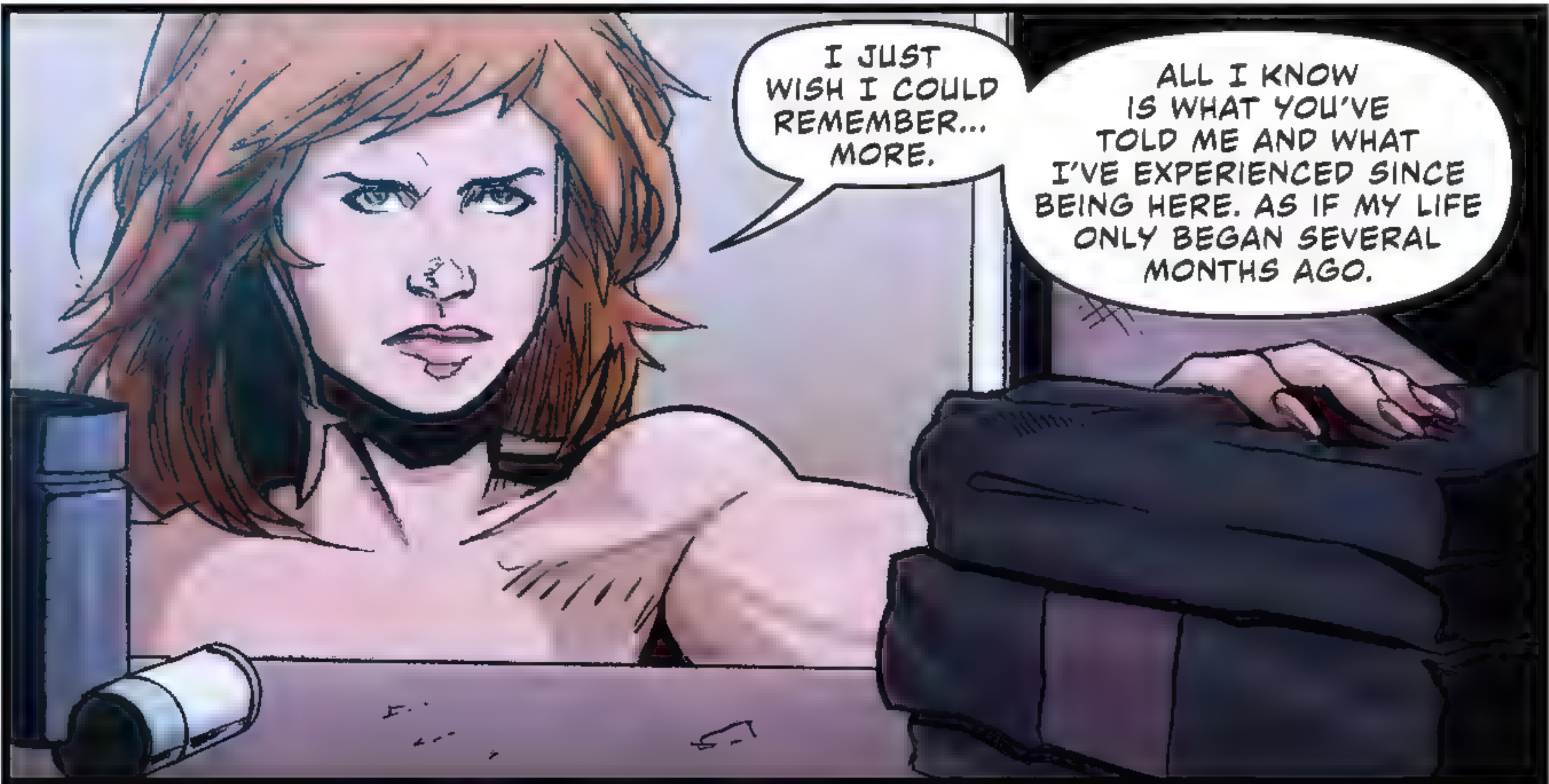
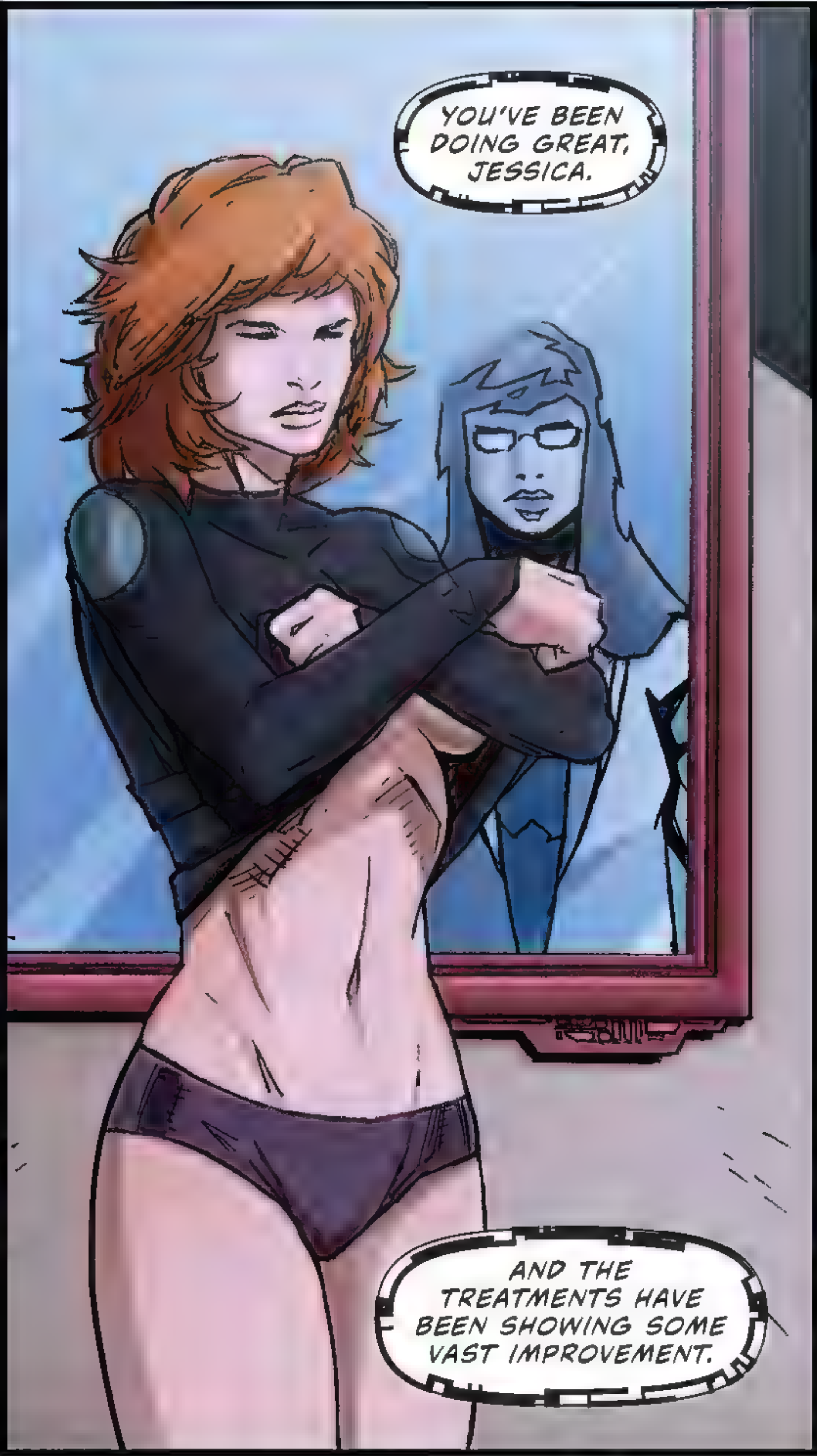
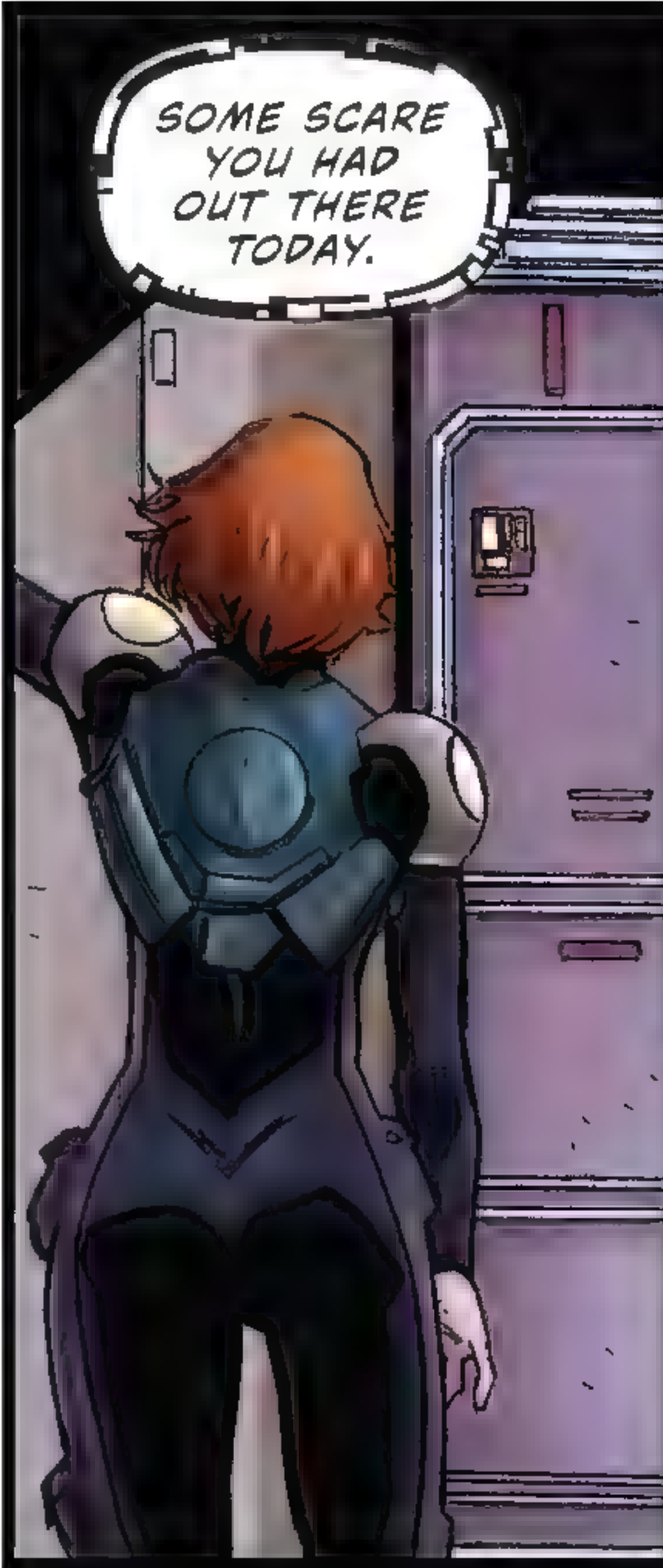
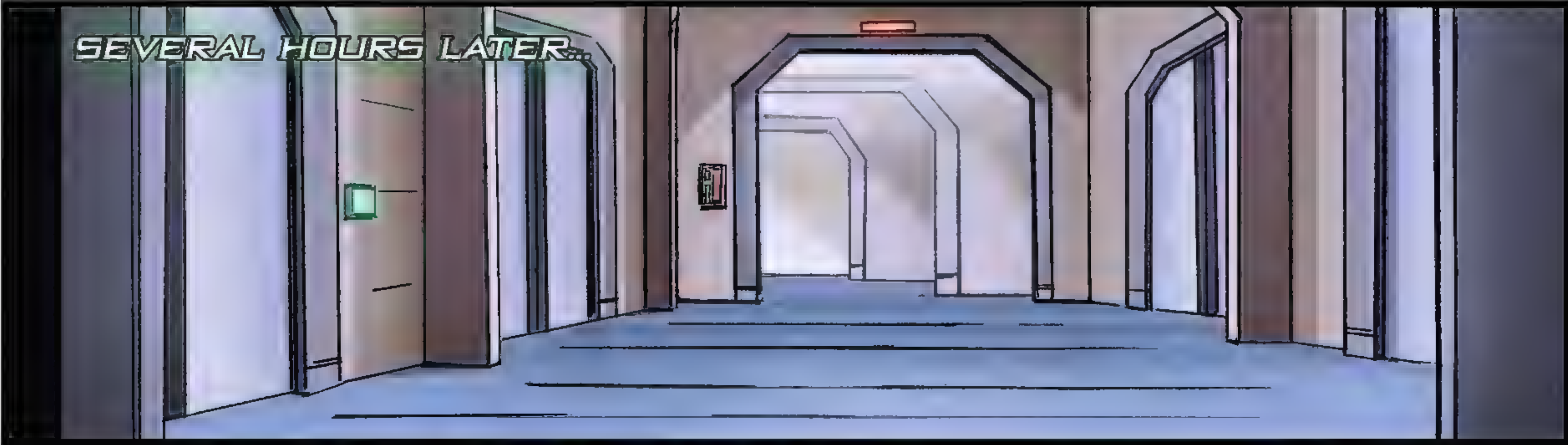


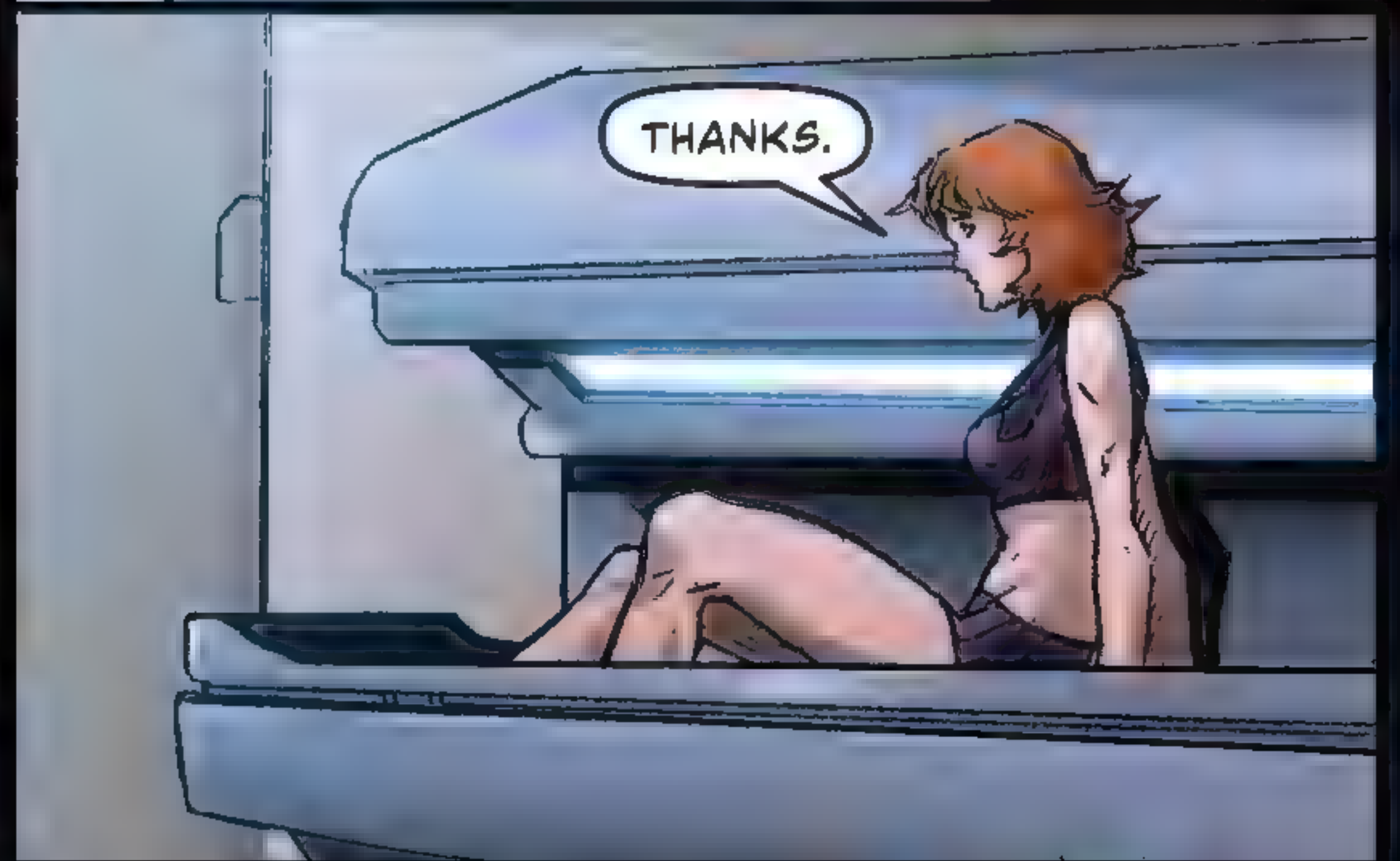
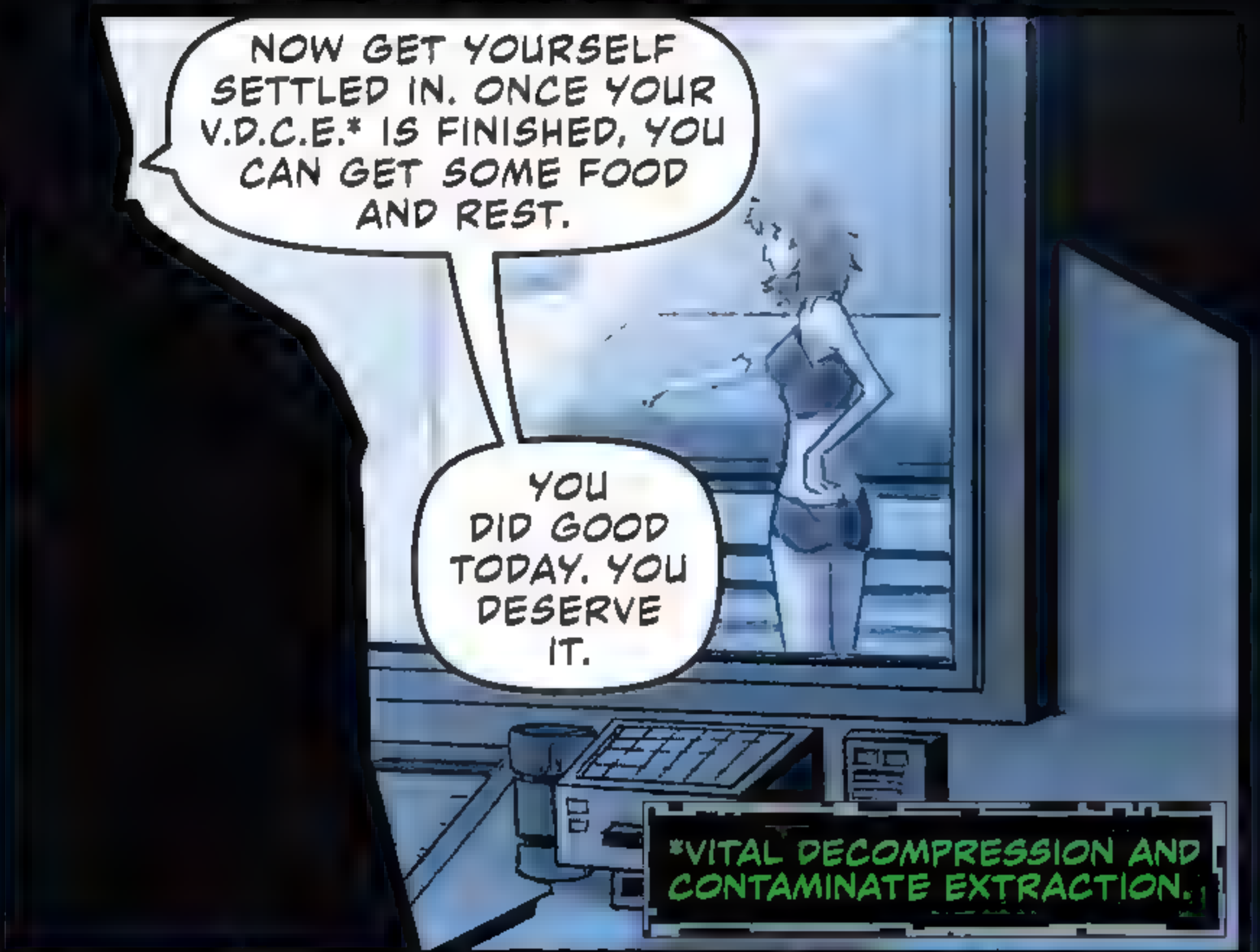
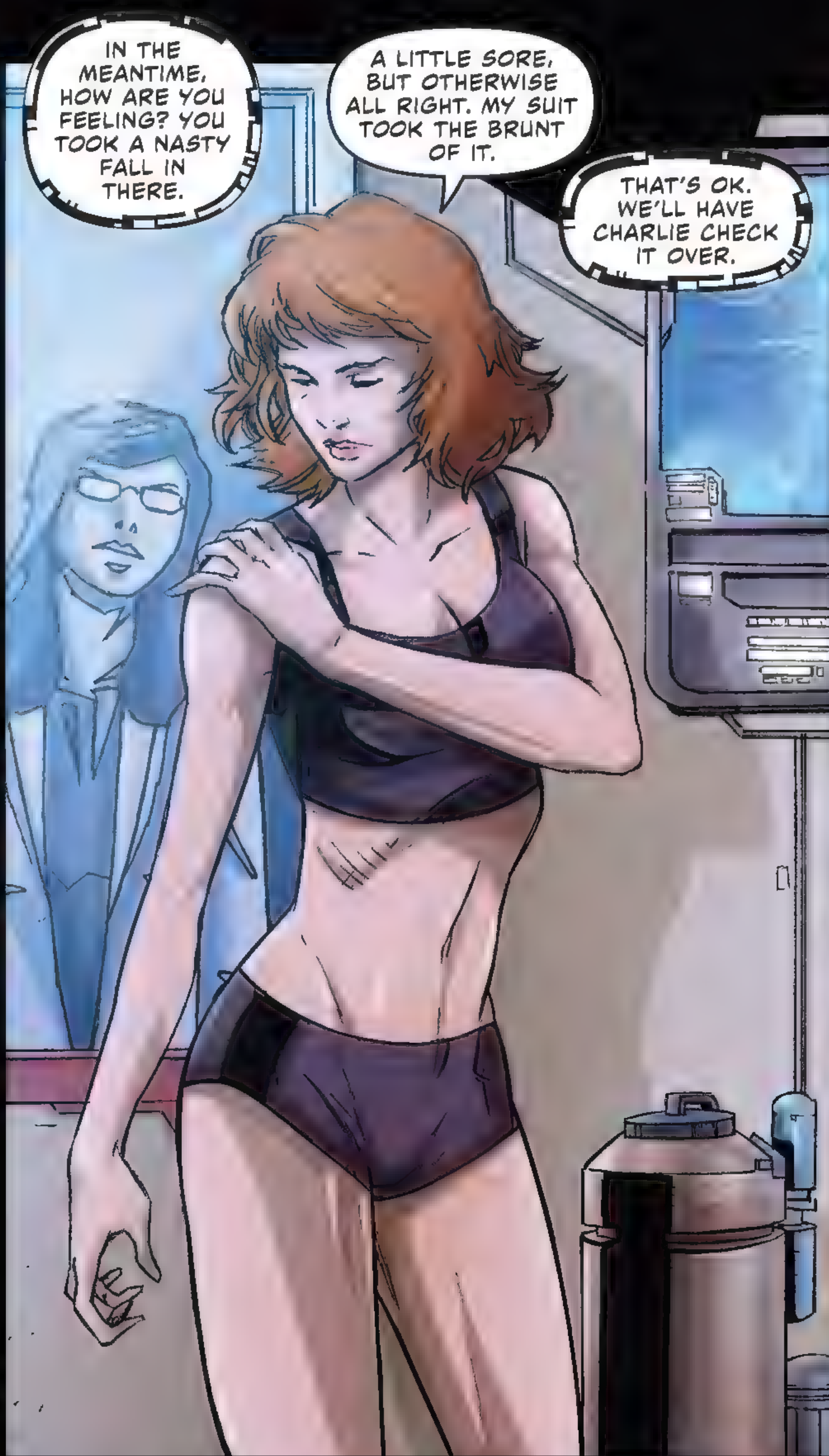
RUN!!!

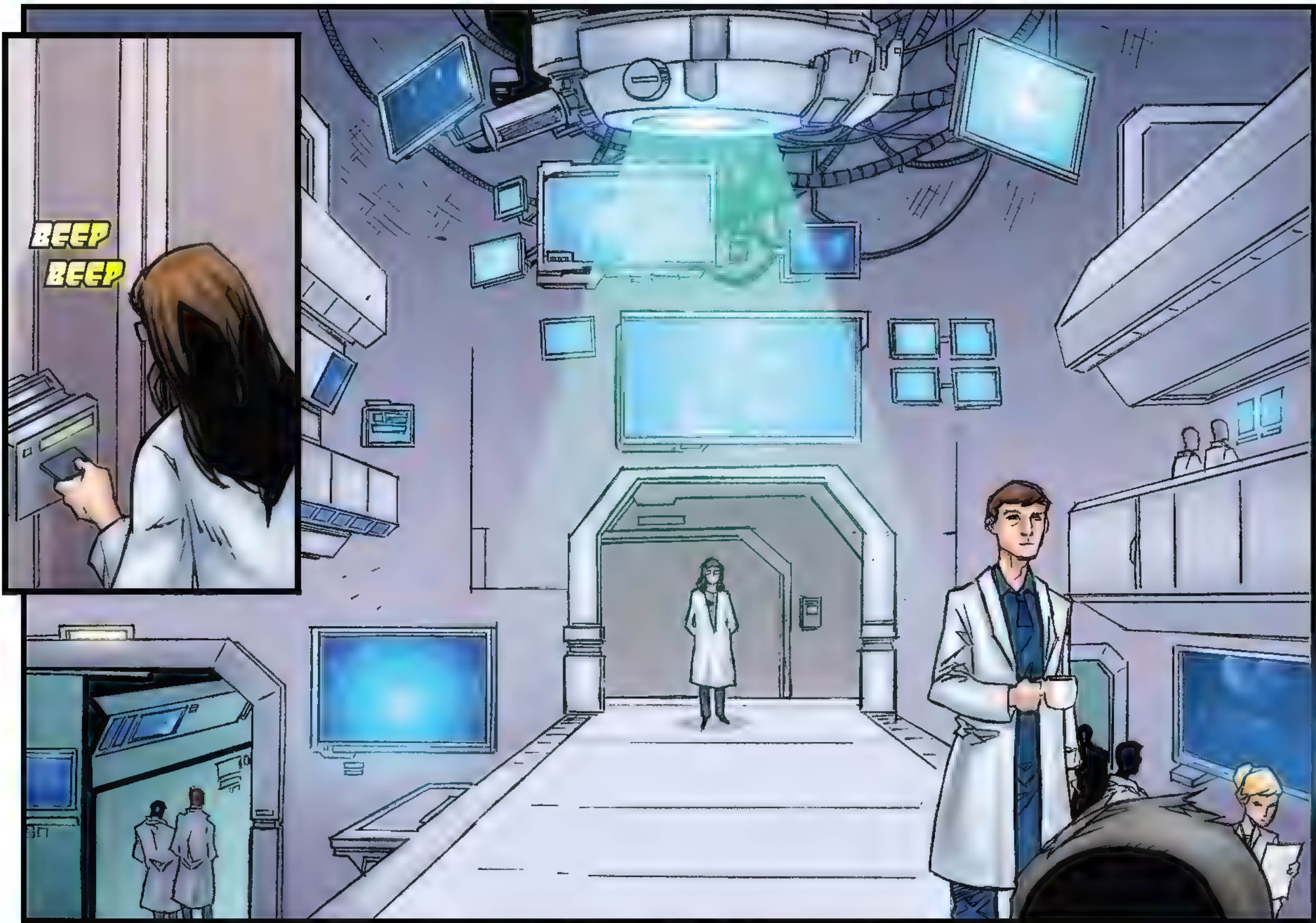
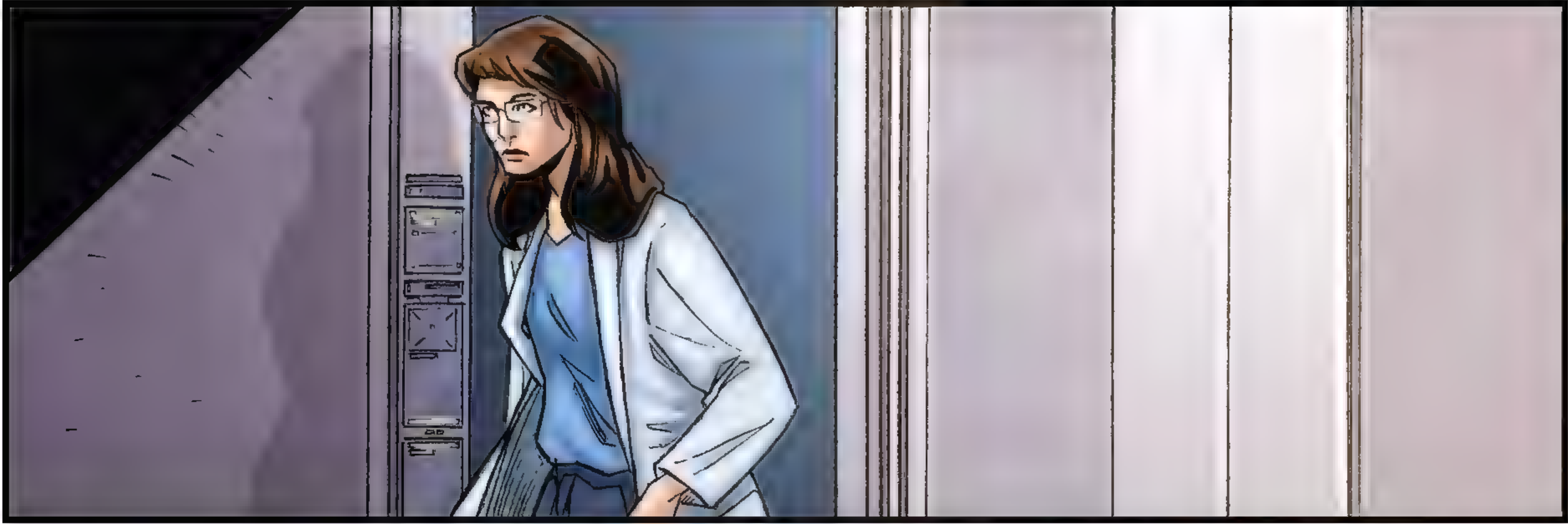
KRAAKKOOMM

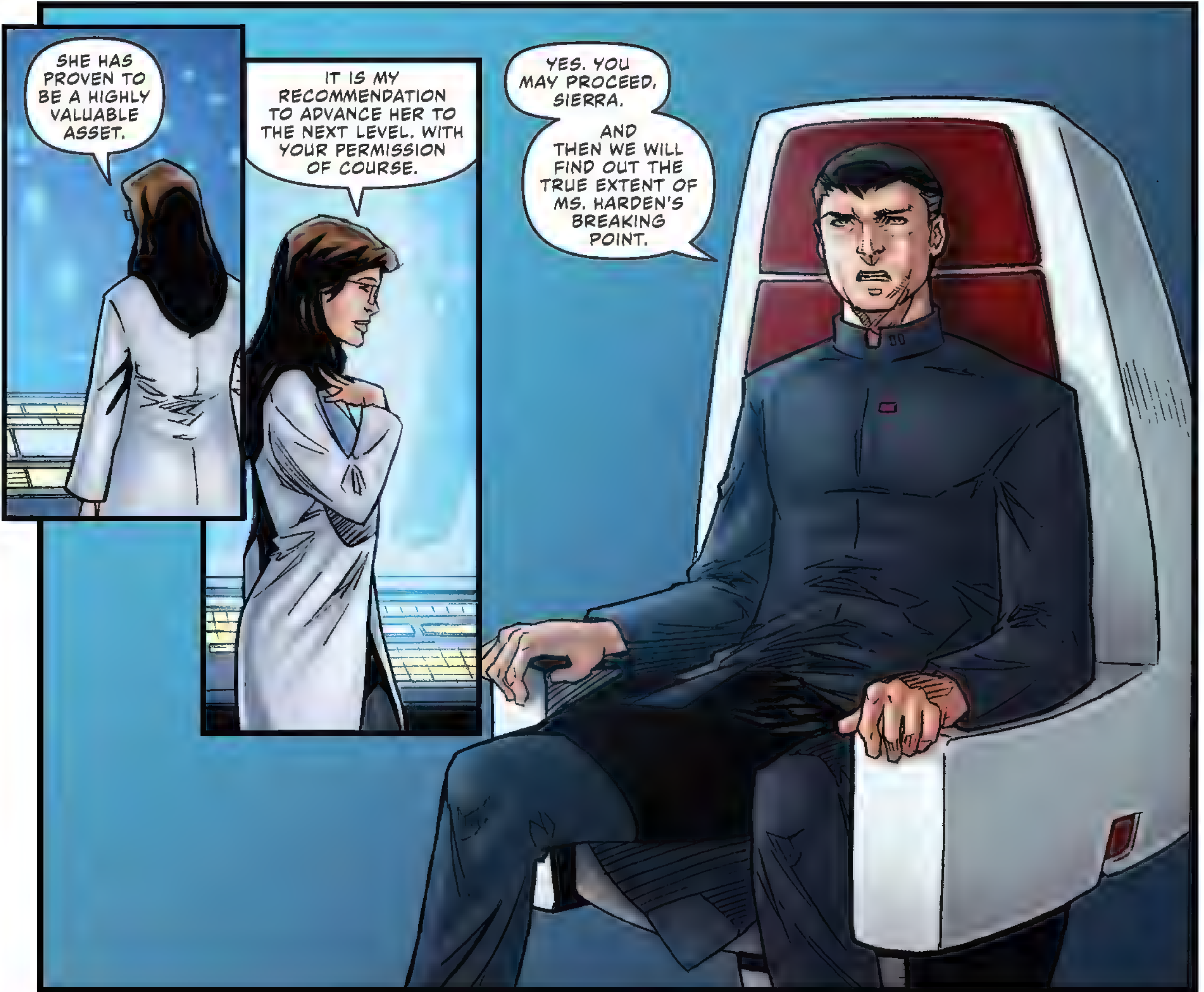
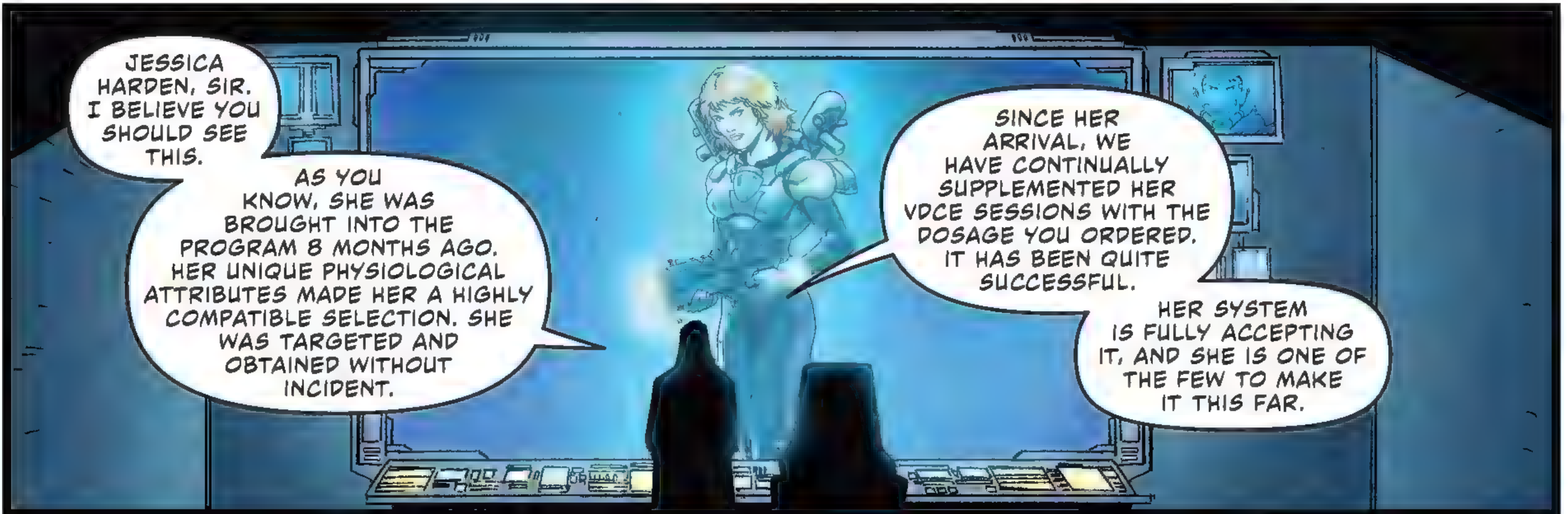
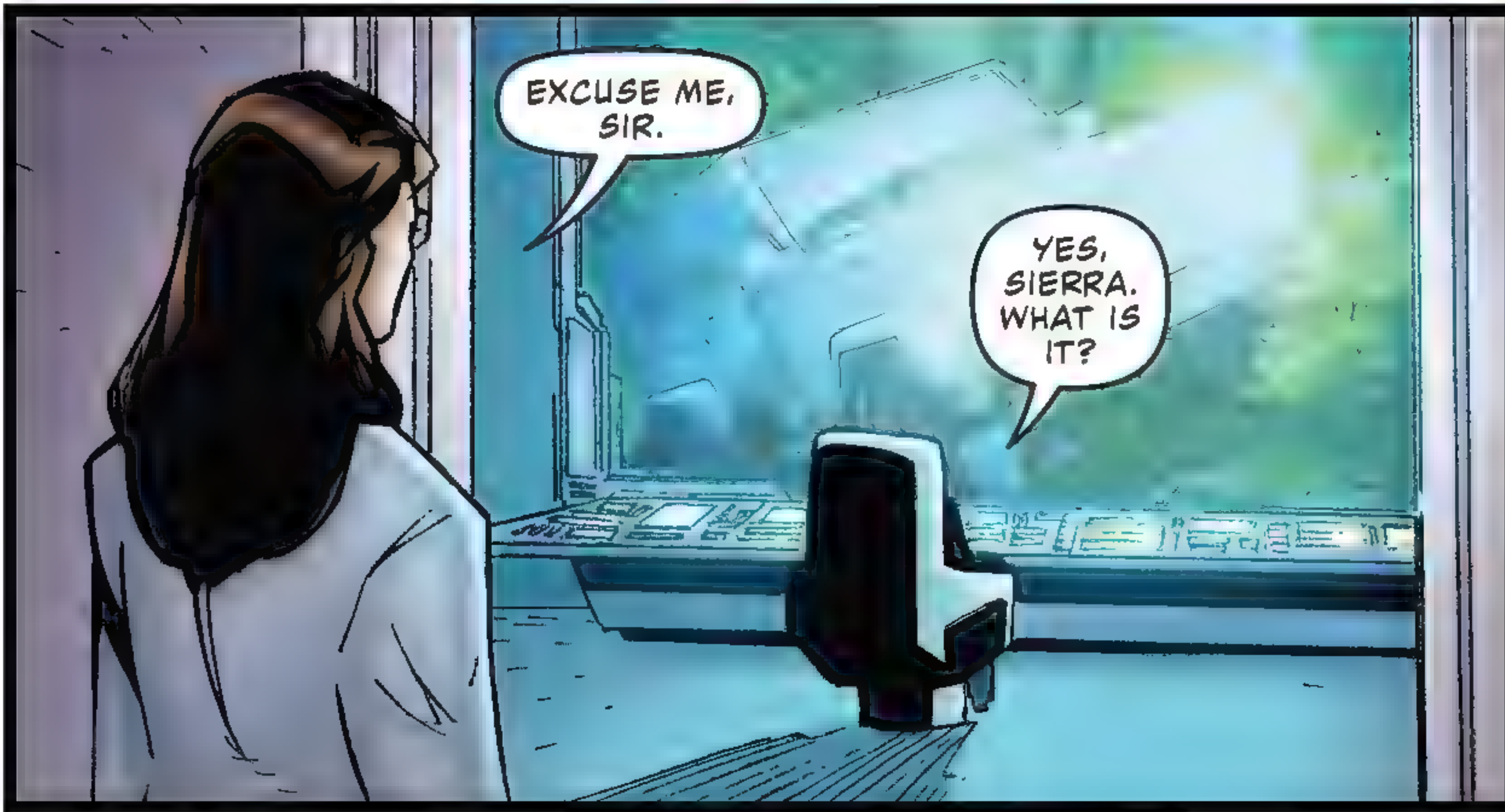


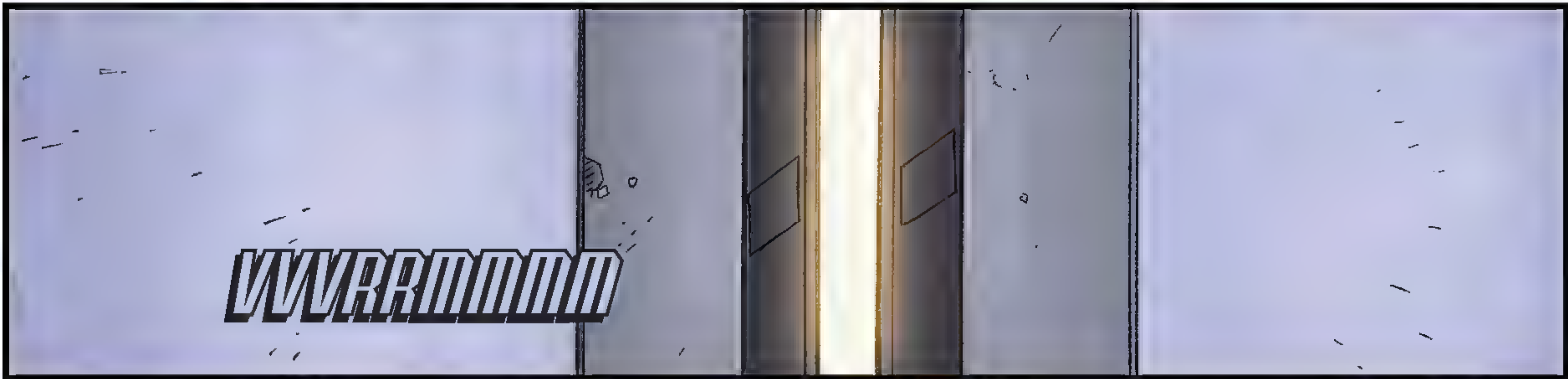
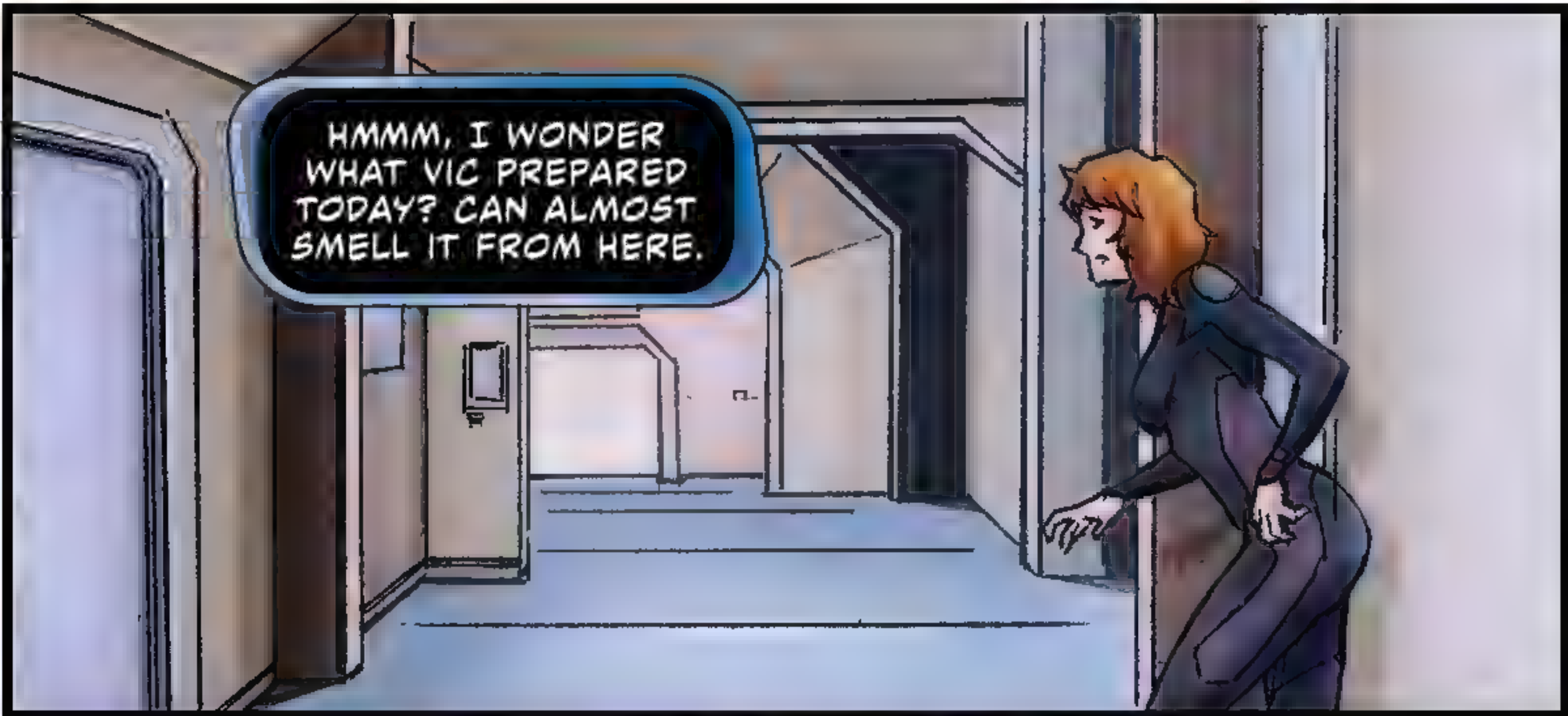
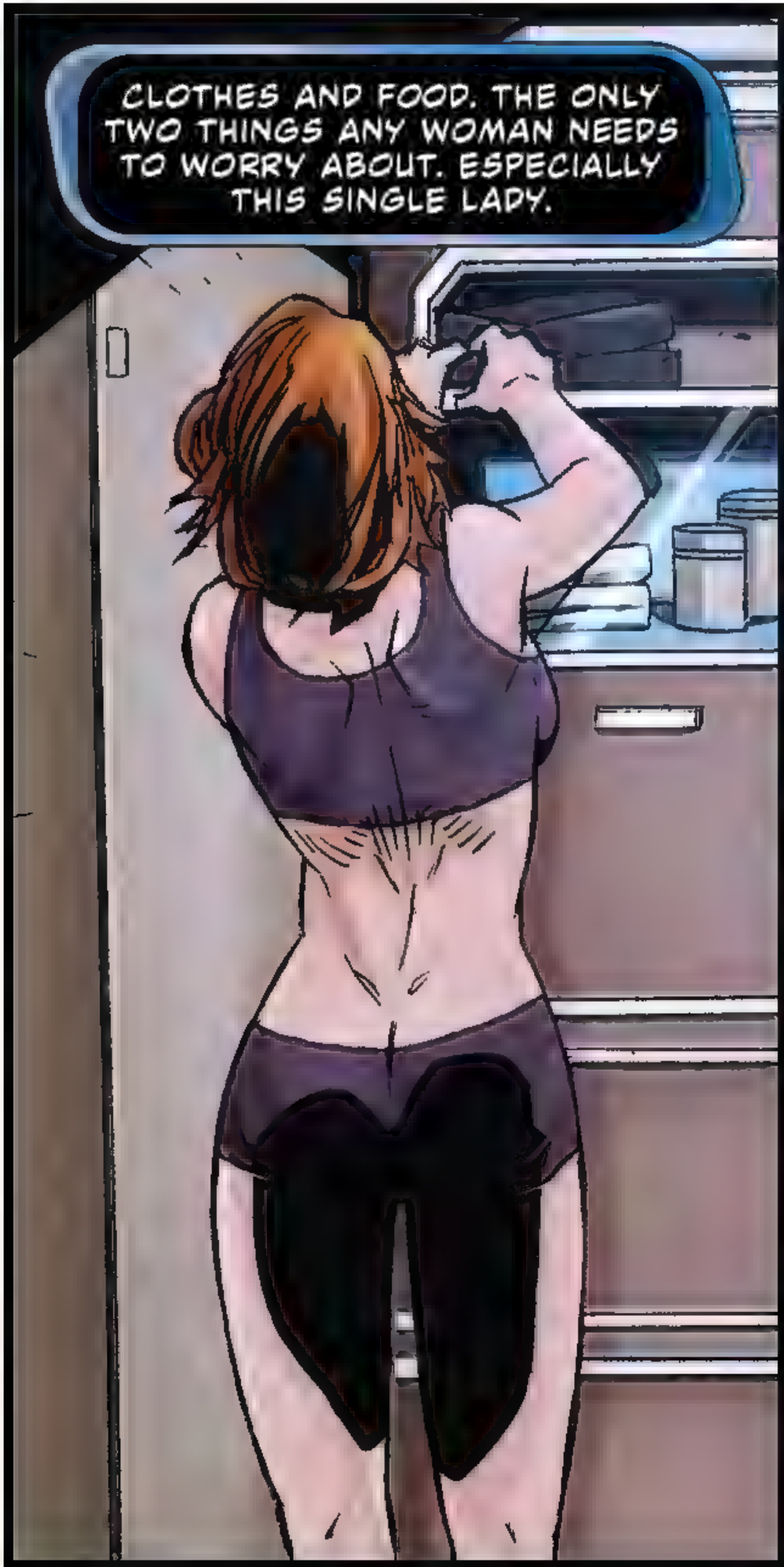
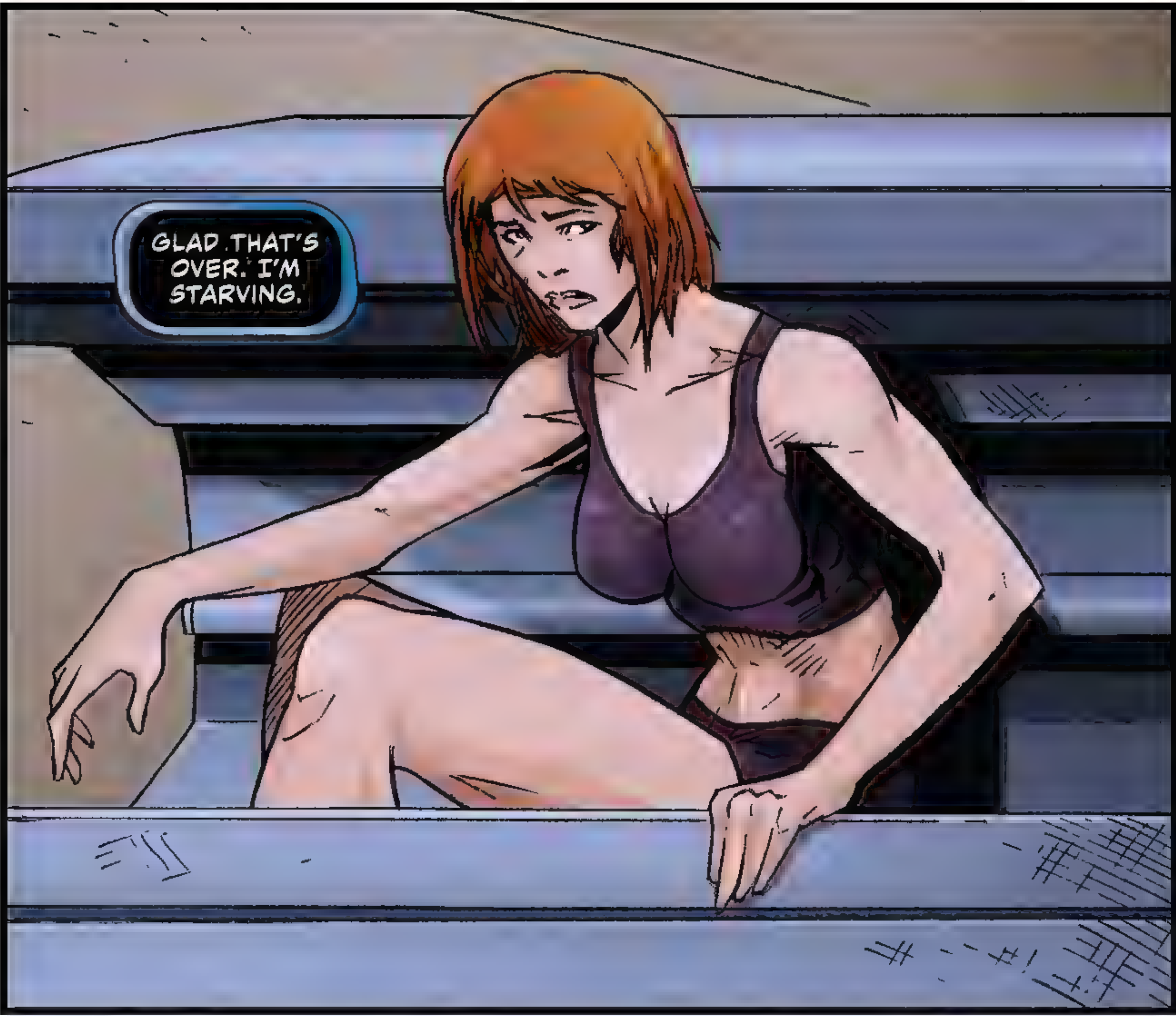












I BET IT'S
GOING TO BE
OUT OF THIS
WORLD.



TO BE CONTINUED IN ISSUE #3!



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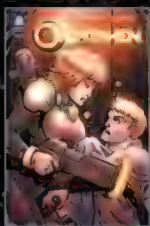
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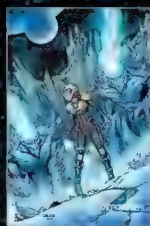
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& WES HARTMAN



Direct Edition
by ANGEL TOVAR
& JUANCHON



Artistic Direction Edition
by JORDAN GUNDERSON
& WES HARTMAN

PREVIOUSLY IN:

IN AN EFFORT TO EMBARK ON A NEW LIFE AWAY FROM THE METROPOLITAN HUSTLE AND BUSTLE OF CHICAGO, INVESTIGATIVE REPORTER WILL HARDEN ALONG WITH HIS WIFE JESSE STARTED OVER IN THE SMALL SUBURBAN TOWN OF TURTLE CREEK, MN. ALL SEEMED WELL AS THE PAIR BEGAN TO SETTLE INTO THEIR NEW SURROUNDINGS. YET, NO AMOUNT OF DISTANCE WOULD BE FAR ENOUGH FOR JESSE TO ESCAPE A MYSTERIOUS OCCURRENCE ONE FATEFUL NIGHT—AS A BLINDING LIGHT ERUPTED FROM THE SKY, CAUSING HER TO VANISH COMPLETELY.

WILL ATTEMPTED TO DEAL WITH THE CRUSHING REALITY OF LIFE AFTER HIS WIFE'S DISAPPEARANCE, BUT QUICKLY REFUSED TO LET GO OF HIS SUSPICIONS—DECIDING TO TAKE MATTERS INTO HIS OWN HANDS TO GET HER BACK. MEANWHILE, JESSE FOUND HERSELF IN AN OUT-OF-THIS-WORLD SITUATION, AS IT'S DISCOVERED THAT SHE HAS BEEN PART OF A SCIENTIFIC RESEARCH PROGRAM ON ANOTHER PLANET ALTOGETHER...

frank mastromauro
script

marco lorenzana
pencils

justice
& enrica eren angiolini
colors

zen
lettering

OVERTAKEN™

planet caravan

Overtaken created by Frank Mastromauro

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KID'S
PRETTY
QUICK.



DEFINITELY DOESN'T WANT
ANYONE TO KNOW WHERE
HE'S HEADED.



GOOD THING I HAVE
AN ADDRESS THIS TIME...
AND APARTMENT NUMBER.







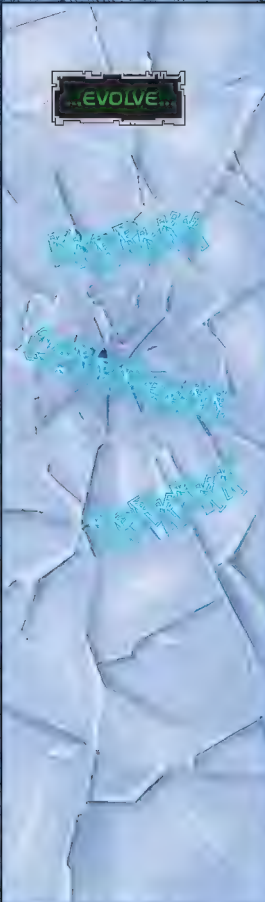
EONS OF SLUMBER HOUSED
WITHIN AN ICY SHELTER



A HIBERNATION PERIOD
RICH WITH CHANGE



PROVIDING
TIME TO GROW...



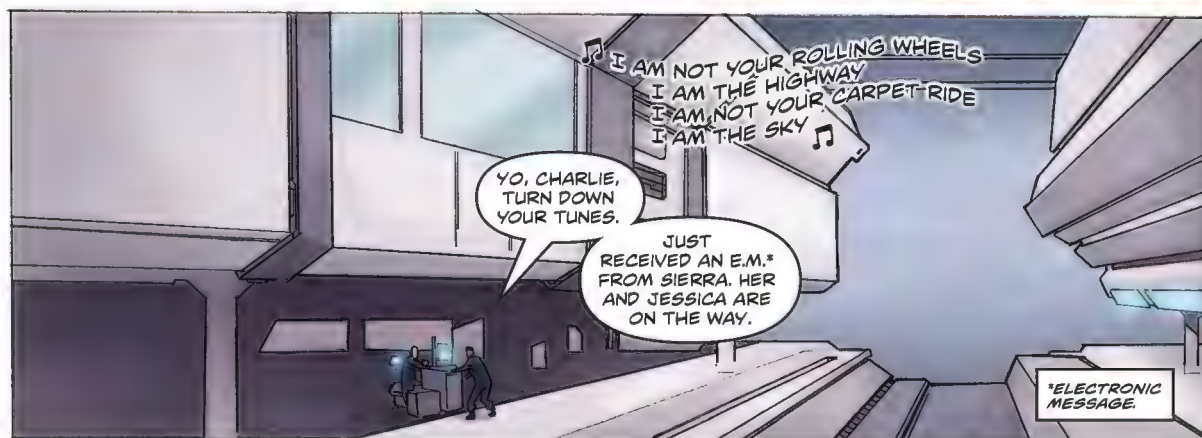
...EVOLVE...

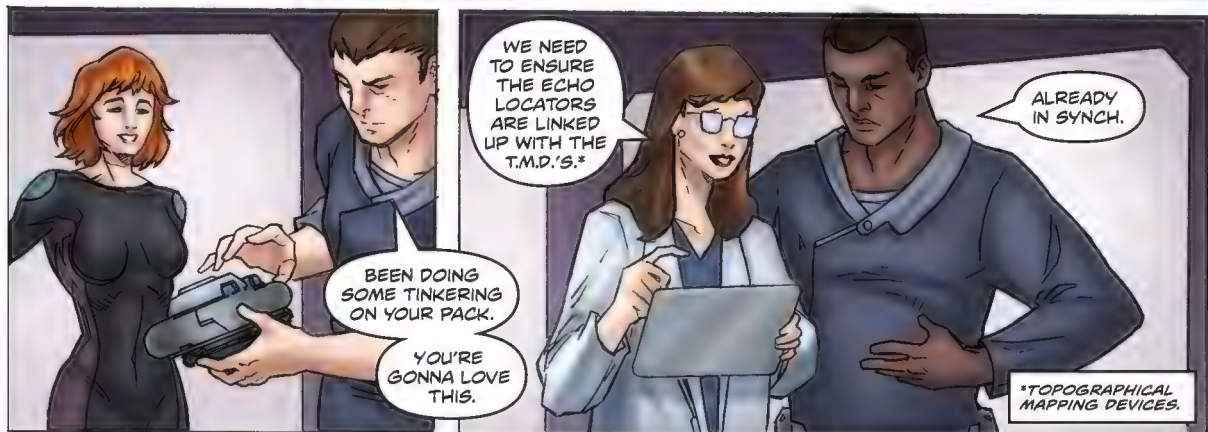


THOOOONNNNN

...IN PREPARATION FOR
THE RETURN OF WAR!









OH, SHE'S
GONNA BE MORE
THAN OK.

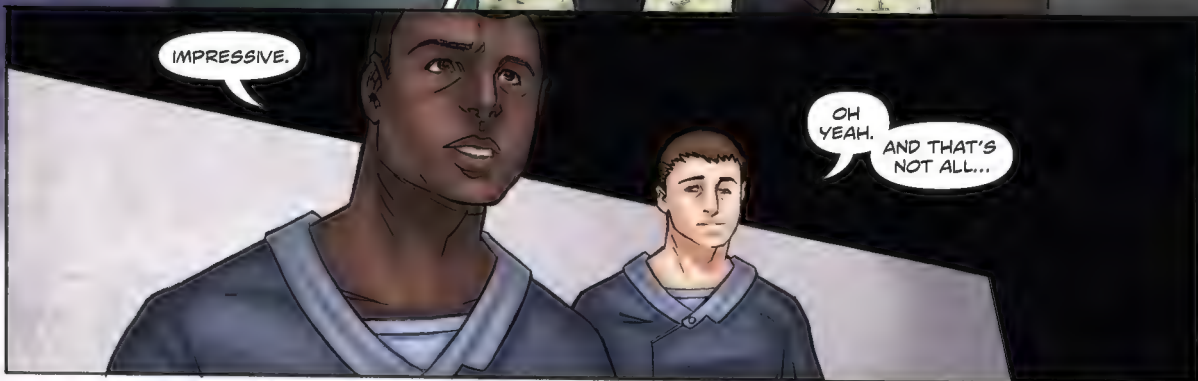


POWER IT UP,
JESSICA.



FULLY
INTEGRATED
NANO-THERMITE
DAMPENERS. I
UPGRADED THE
THERMALS TO
COMPENSATE FOR
THE EXTREME
ICE AND COLD.

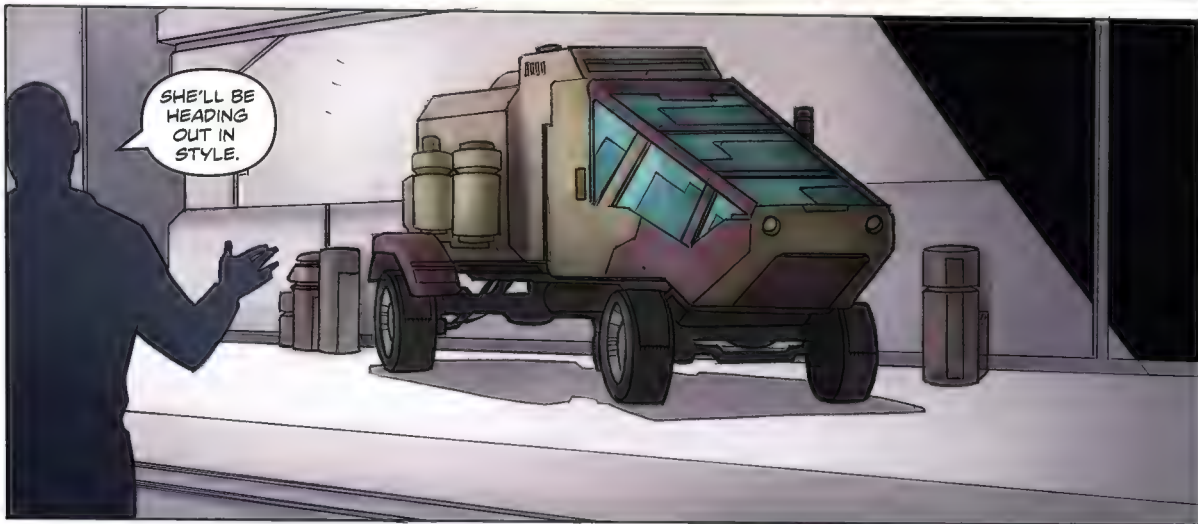
THOSE
SUBZERO
TEMPERATURES
SHOULD BE
NOTHING MORE
THAN A SUMMER
WALK IN THE
PARK.



IMPRESSIVE.

OH
YEAH.

AND THAT'S
NOT ALL...



SHE'LL BE
HEADING
OUT IN
STYLE.



STATE HIGHWAY 16...

BEEN UP AND DOWN
THIS STRETCH FOR ALMOST
THREE HOURS. NO SIGN OF
ANY MILITARY FACILITY.



GONNA HAVE
WORDS WITH THAT
ZACH KID AGA--



WAIT, WHAT'S
THAT?



DIDN'T NOTICE THIS OUTCROPPING
ON THE OTHER SIDE OF THE BEND.
BRUSH IS GROWN OVER PRETTY
WELL, BUT IT LOOKS LIKE...



JACKPOT!



GLAD I WORE MY
HIKING BOOTS.



SHORTLY...

THIS DOOR IS SEALED
TIGHT. GONNA HAVE TO
FIND ANOTHER WAY IN.



YES!



I DON'T KNOW WHAT'S DOWN
THERE, OR WHAT I'M GOING TO FIND.

BUT WITH
EVERY TURN...



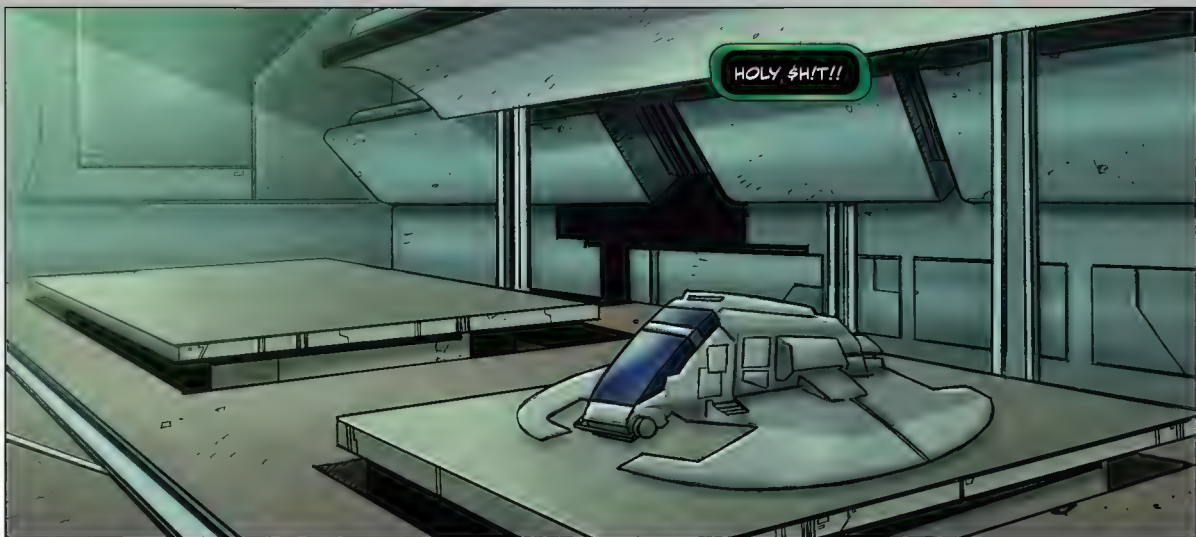
I FEEL I'M
GETTING CLOSER.

AFTER ALL THESE MONTHS,
I'M AS SURE NOW AS EVER...



I'M COMING
FOR YOU, JESSE!



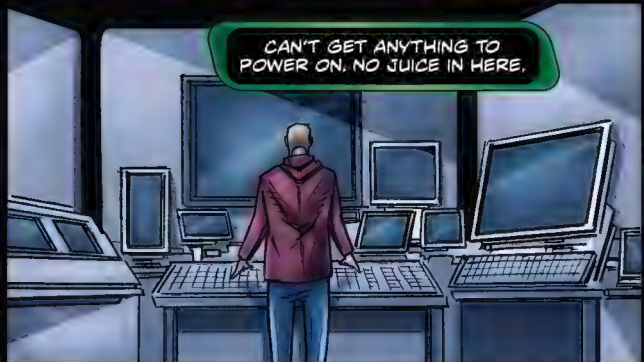




OK, THAT'S A SPACESHIP IN THERE. A FRIGGIN SPACESHIP! WHAT IS THIS PLACE?



LOOKS LIKE IT'S BEEN EMPTY FOR MONTHS.



CAN'T GET ANYTHING TO POWER ON. NO JUICE IN HERE.



TIME FOR SOME GOOD OL' FASHIONED FILE SNOOPING.



SOME OF THESE NAMES, I RECOGNIZE THEM FROM THE MISSING PERSON REPORTS. WHY DO THEY HAV--



WHA?! SOMEONE ELSE IS HERE!





SEVERAL
HOURS
LATER...

NEVER WOULD HAVE
BELIEVED HIM IF I
HADN'T SEEN IT WITH
MY OWN EYES.

WHAT THEY DO
HERE...QUITE A LOT
OF PEOPLE ARE
GONNA WANT TO KNOW
ABOUT THIS PLACE.

BUT OUT OF EVERYTHING
HE TOLD ME AFTER
AGREEING TO HELP, THERE
WAS ONLY ONE THING I
NEEDED TO HEAR...

THERE'S
A CHANCE.

THERE'S A CHANCE YOU'RE
STILL ALIVE, JESSE.

AND AFTER ALL THIS
TIME, THAT'S ALL I
EVER WANTED TO KNOW.

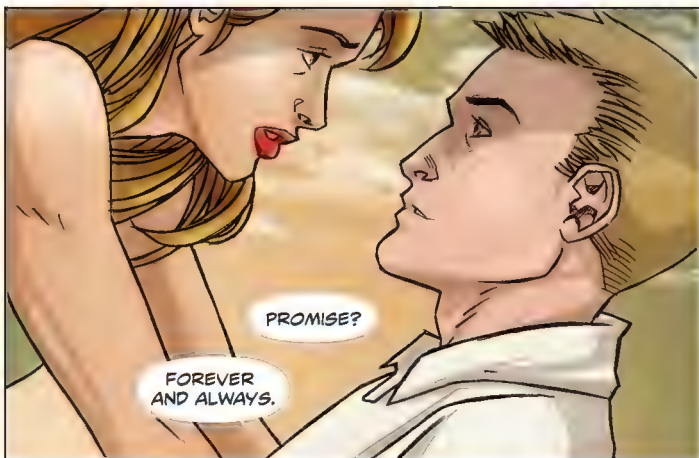
SO, HERE
GOES!

SO YOU'RE
SAYING I'M A
KEEPER?



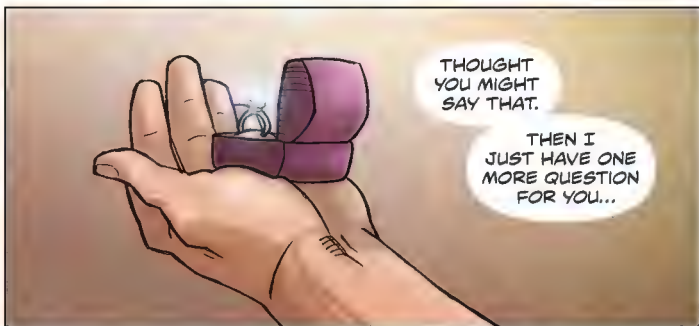
YEAH, I
GUESS YOU CAN
SAY THAT.

YOU'RE
MINE WILL
HARDEN, AND
I'M NEVER
LETTING
YOU GO.



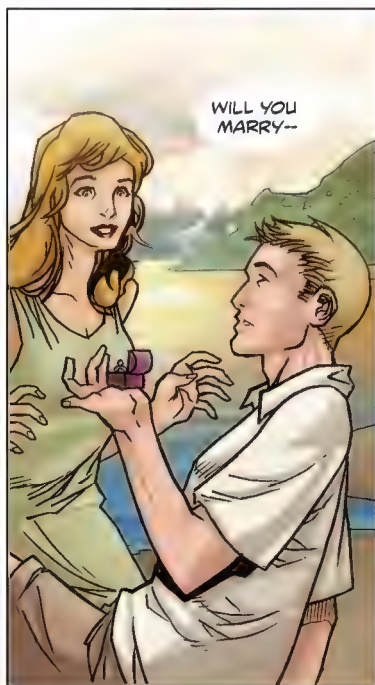
PROMISE?

FOREVER
AND ALWAYS.

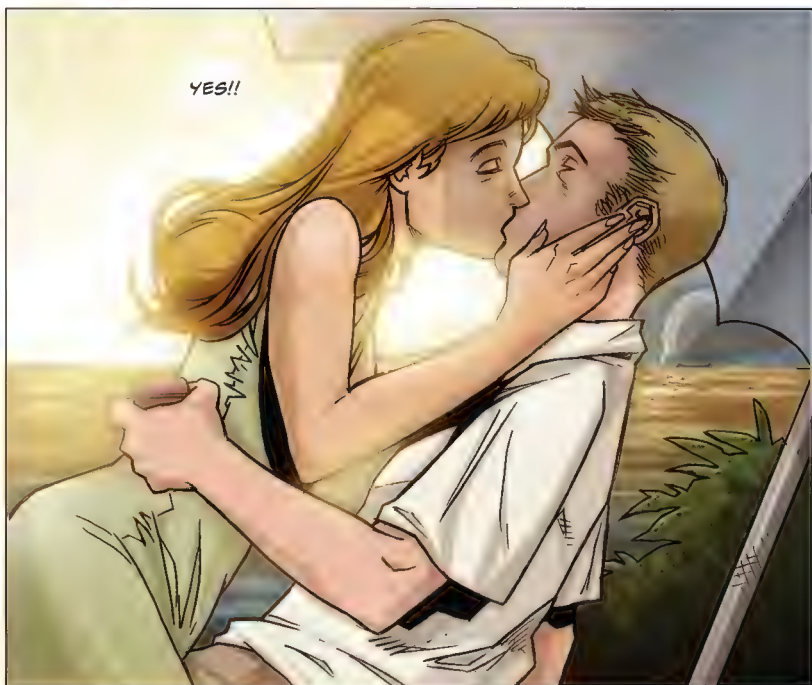


THOUGHT
YOU MIGHT
SAY THAT.

THEN I
JUST HAVE ONE
MORE QUESTION
FOR YOU...



WILL YOU
MARRY--



YES!!



OH WILL,
THIS IS LIKE A
DREAM COME
TRUE.

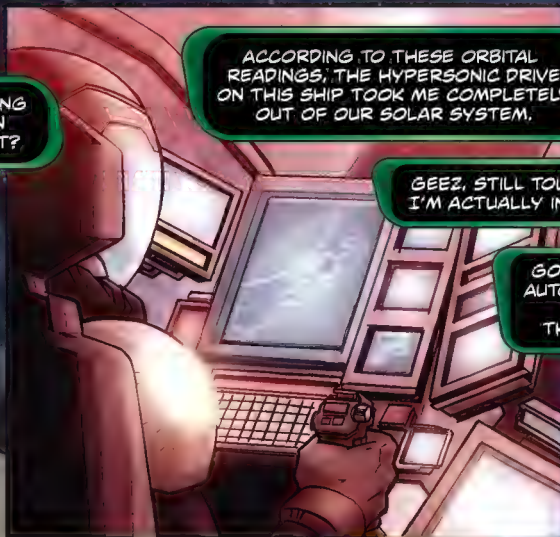
I LOVE
YOU SO MUCH,
BUT YOU NEED
TO WAKE UP
NOW.

C'MON
WILL...



WAKE
UP!

DAMN, HOW LONG
HAVE I BEEN
KNOCKED OUT?



ACCORDING TO THESE ORBITAL
READINGS, THE HYPERSONIC DRIVE
ON THIS SHIP TOOK ME COMPLETELY
OUT OF OUR SOLAR SYSTEM.

GEEZ, STILL TOUGH TO GRASP
I'M ACTUALLY IN OUTER SPACE.

GOTTA GET PAST THAT.
AUTOPILOT. COORDINATES
HAVE A LOCK ON
THAT NEARBY PLANET.



WHAT THE HELL
HAPPENED HERE?



THIS HANGAR LOOKS
LIKE A WAR ZONE.



THE SHIP'S ATMOSPHERIC
READOUT SHOWED BREATHABLE
OXYGEN LEVELS.

NOT SURE HOW THAT'S
EVEN POSSIBLE WITH ALL
OF THE DAMAGE TO--



WHO
ARE
YOU?!?

STAY
DOWN
OR DIE!

TO BE CONTINUED IN ISSUE #4!



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marco LORENZANA

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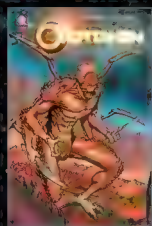
JUSTICE

ZEN

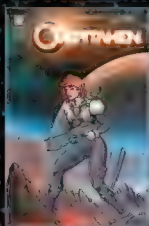
OVERTAKEN



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by MARCO LORENZANA
& WES HARTMAN



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WILL UTILIZED HIS INVESTIGATIVE JOURNALISM SKILLS TO DISCOVER A MYSTERIOUS FACILITY BURIED DEEP WITHIN THE MOUNTAINS. HOWEVER, AN EVEN GREATER DISCOVERY AWAITED HIM, AS HE FOUND A SECRET VESSEL CAPABLE OF OUTER SPACE FLIGHT. USING THE SPACECRAFT TO AUTOPILOT OUT OF EARTH'S ATMOSPHERE, WILL FOUND HIMSELF LANDED INSIDE A WAR-TORN HANGAR, FACE-TO-FACE WITH HIS MISSING WIFE AND THE BARREL OF HER WEAPON.

frank mastromauro
script

marco lorenzana
pencils

justice
colors

zen
lettering

OVERTAKEN™

laser corral

Overtaken created by Frank Mastromauro

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Lettering font designed by: KOWIN SPEHAR, COMICRAFT, BLAMBOT

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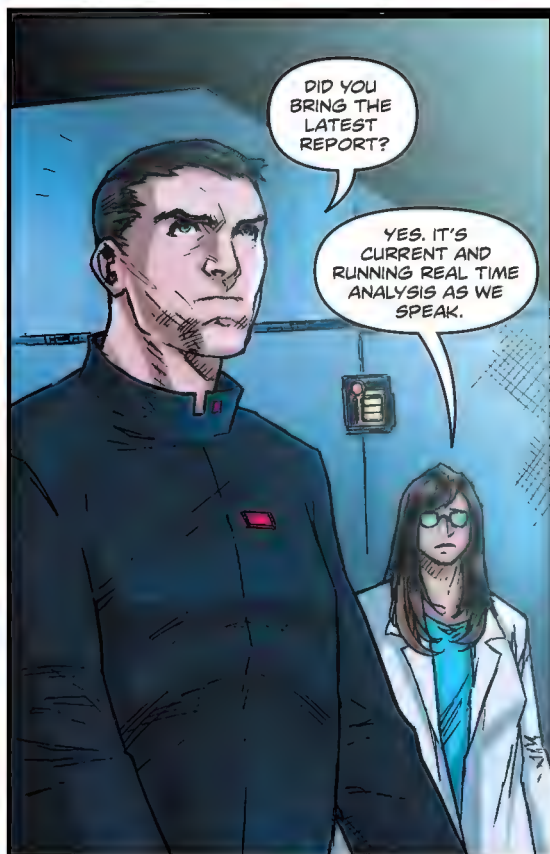
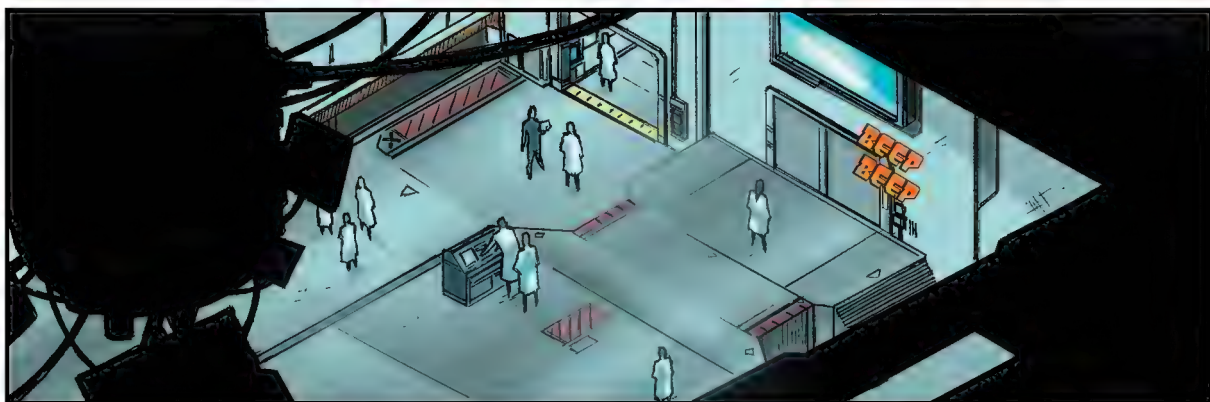
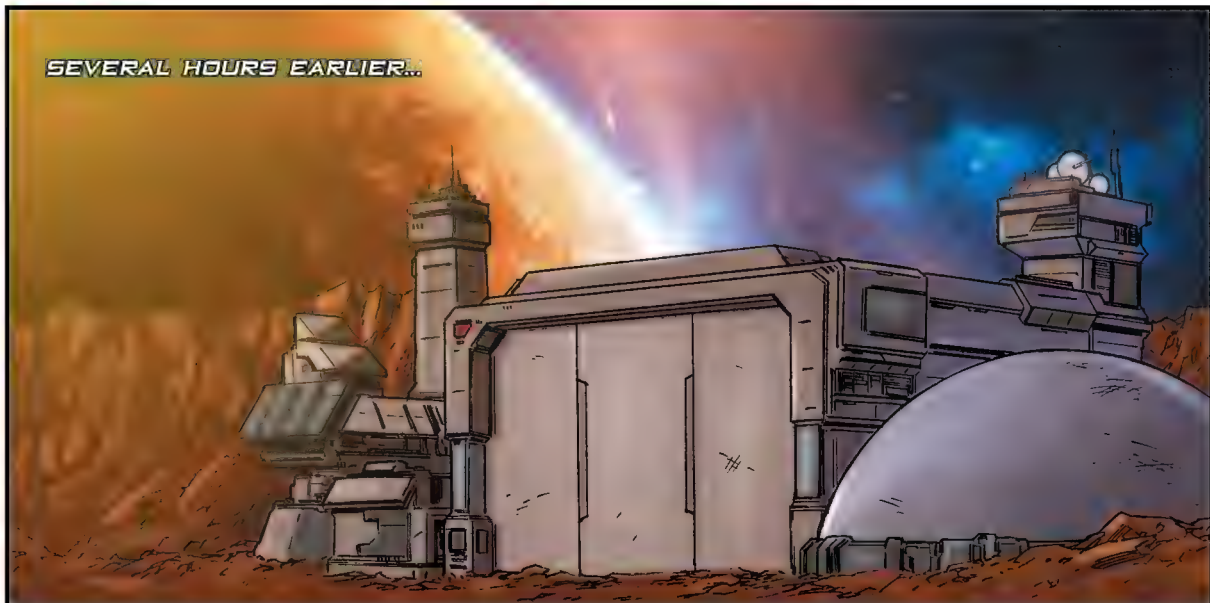
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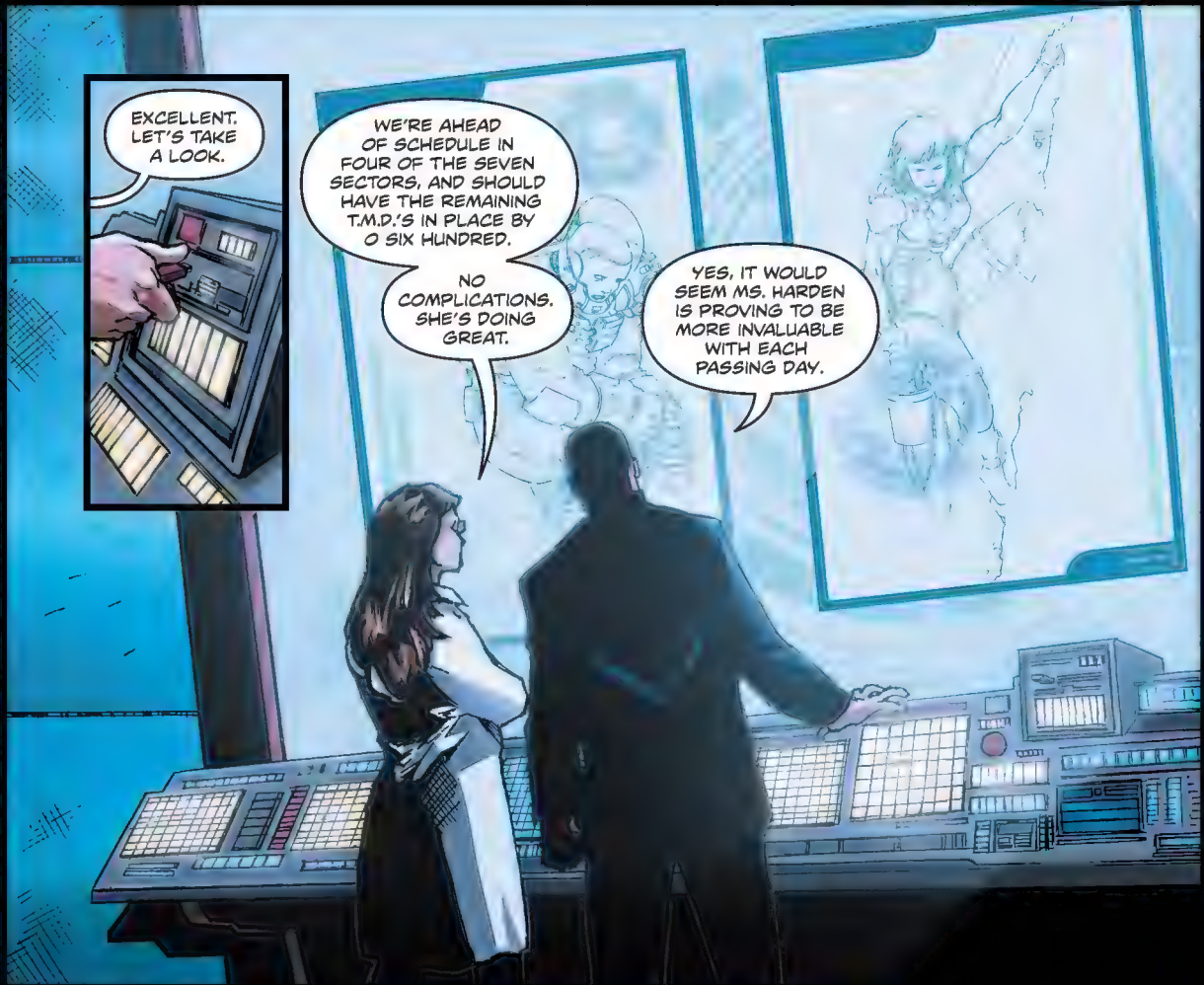
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SEVERAL HOURS EARLIER...





EXCELLENT.
LET'S TAKE
A LOOK.

WE'RE AHEAD
OF SCHEDULE IN
FOUR OF THE SEVEN
SECTORS, AND SHOULD
HAVE THE REMAINING
T.M.D.'S IN PLACE BY
O SIX HUNDRED.

NO
COMPLICATIONS.
SHE'S DOING
GREAT.

YES, IT WOULD
SEEM MS. HARDEN
IS PROVING TO BE
MORE INVALUABLE
WITH EACH
PASSING DAY.



SHE WILL BE AN
ESSENTIAL PART OF
OUR NEXT EXPANSION
INTO THE OUTER
REGIONS.

MAKE SURE
HER DOSAGE IS
INCREASED TO--



WRRRRR WRRRRR WRRRRR WRRRRR WRRRRR

THE BASE'S
PROXIMITY
ALARM??

WE NEED TO
BRING UP EXTERIOR
SURVEILLANCE!



WHAT
IN GOD'S
NAME?!?

SIERRA...





NOW...

I
SAID...
WHO
ARE
YOU?

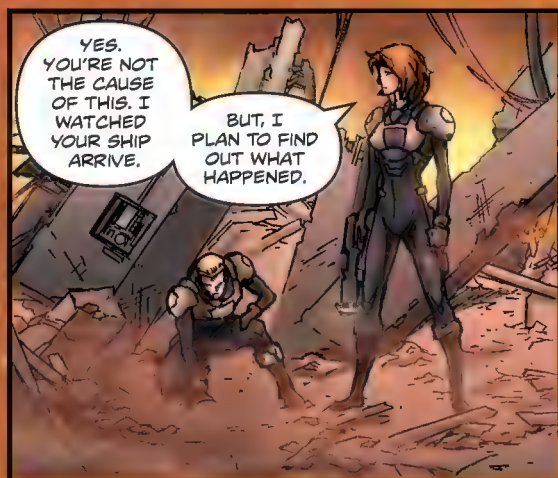
YOU
HAVE EXACTLY
THREE SECONDS
BEFORE I--

JESSE, IT'S
ME! WILL. I'M
YOUR HUSBAND.
YOU'RE MY--

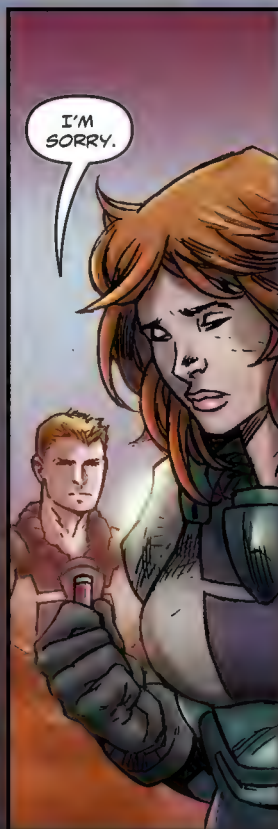
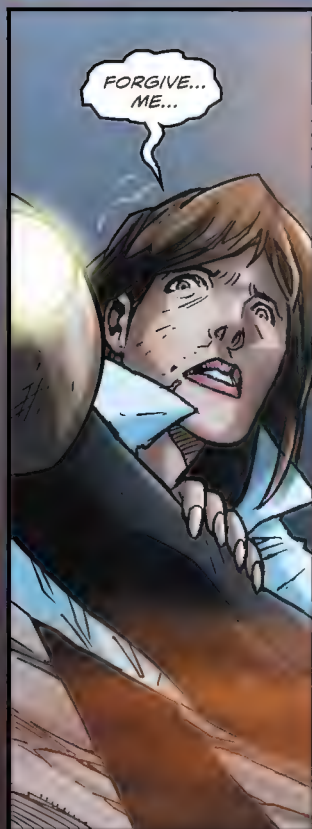
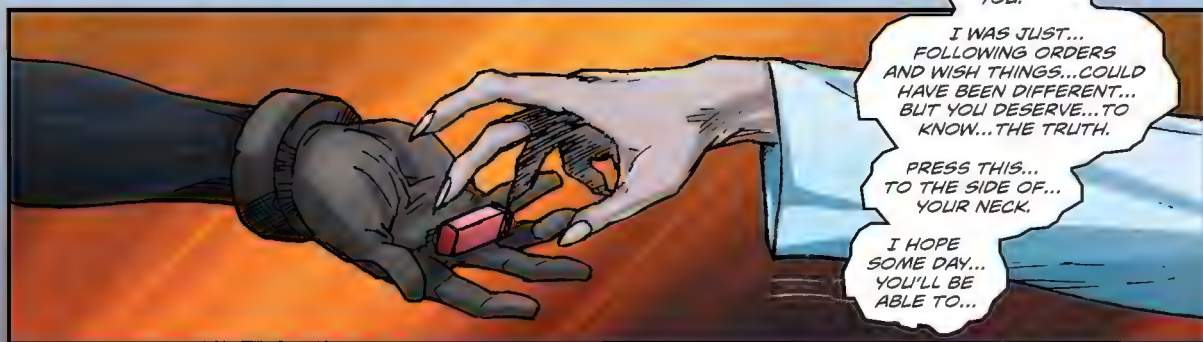
LIAR!
TELL
ME THE
TRUTH!

JES, I JUST
FLEW ACROSS THE
ENTIRE GALAXY IN A
SPACESHIP THAT I STOLE,
ALL IN THE HOPES OF
FINDING OUT IF YOU
WERE STILL ALIVE
OR NOT.

IF YOU
DON'T BELIEVE
ME, THEN YOU
MAY AS WELL
SHOOT ME.









I
DO.

YOU'RE
MINE WILL
HARDEN, AND
I'M NEVER
LETTING
YOU GO.

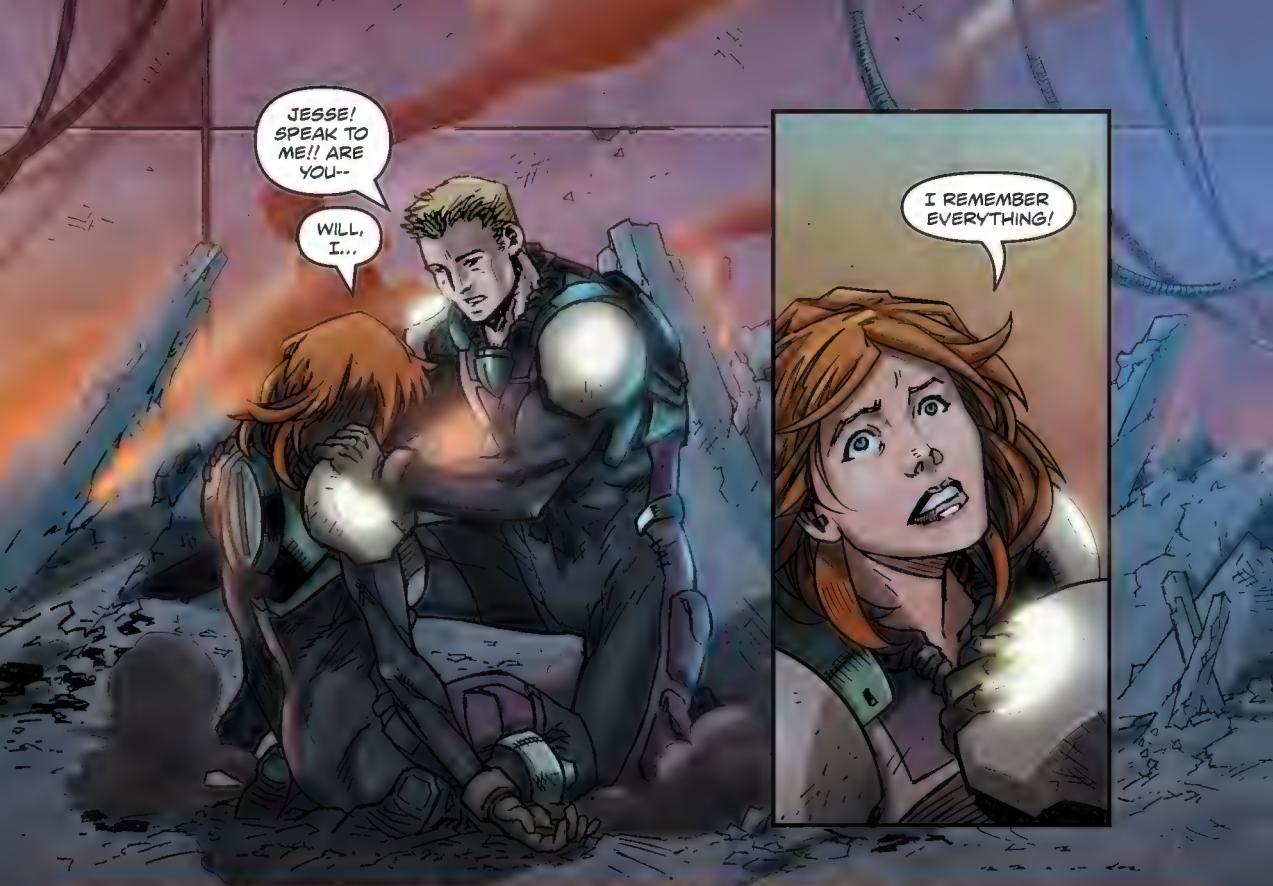
THINK
THEY'D LOOK
BETTER HANGING
UP IN THE GUEST
BATHROOM OR IN
THE GARAGE?

I TOSSED IN
SOME FRESHLY
BAKED BISCUITS
FOR YOU, TOO.
ENJOY!

THE LIGHTS.
THEY'RE SO
BRIGHT! IT'S
RIGHT ABOVE
THE JEEP!

THERMAL
READINGS
ARE OFF
THE CHART.

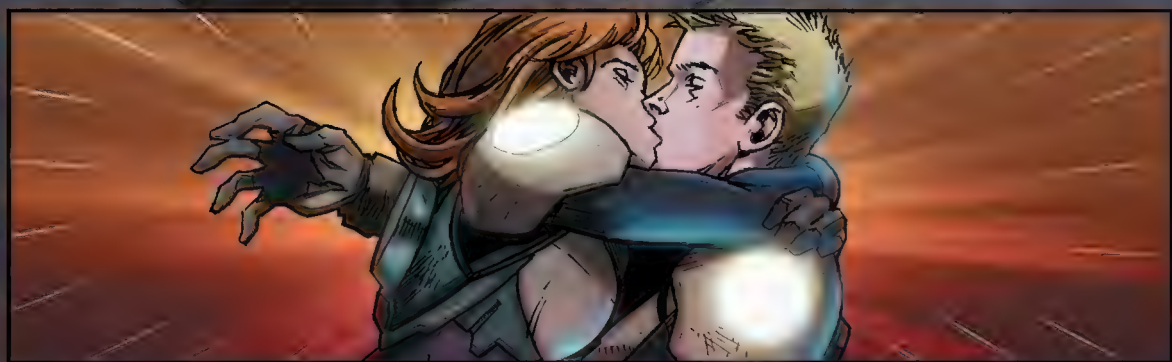
WHO
ARE
YOU?



JESSE!
SPEAK TO
ME!! ARE
YOU--

WILL,
I...

I REMEMBER
EVERYTHING!



I LOVE
YOU, WILL.

OH, JESSE.
I LOVE YOU SO
MUCH. I'D FOLLOW
YOU TO THE ENDS
OF THE EARTH.
REMEMBER?



BUT, CAN
WE FINALLY GO
HOME NOW?

WE... CAN'T.
NOT YET AT
LEAST.



THERE
COULD STILL
BE OTHERS ALIVE.
WE MAY BE THEIR
ONLY HOPE.

WILL,
WE HAVE
TO TRY.

ALRIGHT,
JES. WHERE
WE HEADED
FIRST?

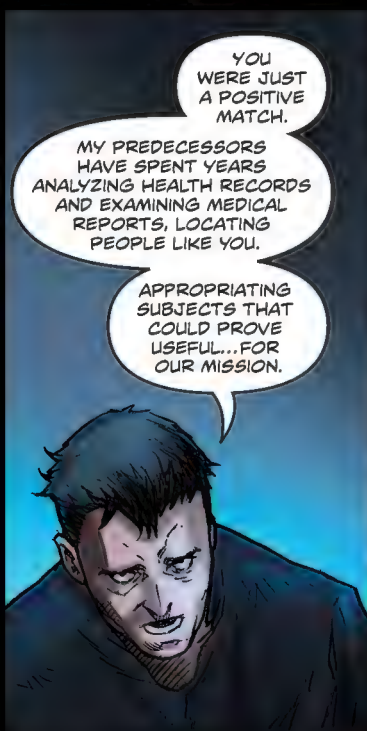




MY HUSBAND TRAVELED OVER HALF THE UNIVERSE TO FIND ME. YOU'RE THE ONE RESPONSIBLE FOR BRINGING ME TO THIS PLACE!

WHY?!!

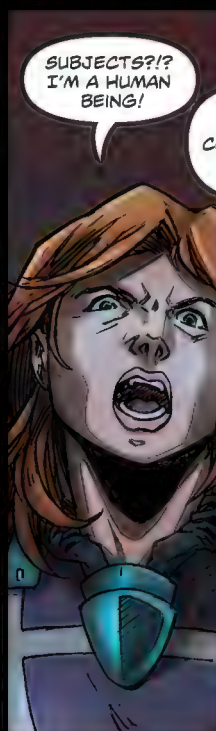
IT... WASN'T PERSONAL.



YOU WERE JUST A POSITIVE MATCH.

MY PREDECESSORS HAVE SPENT YEARS ANALYZING HEALTH RECORDS AND EXAMINING MEDICAL REPORTS, LOCATING PEOPLE LIKE YOU.

APPROPRIATING SUBJECTS THAT COULD PROVE USEFUL... FOR OUR MISSION.



SUBJECTS?!? I'M A HUMAN BEING!



YOU WERE SELECTED DUE TO YOUR UNIQUE PHYSIOLOGICAL MAKE-UP. YOU MAY NOT BE AWARE OF THIS MS. HARDEN, BUT YOU ARE ONE IN A MILLION.

AND A HIGHLY COMPATIBLE ONE AT THAT.

WE REQUIRE SUBJECTS, THAT WILL OBEY ORDERS AND NOT ASK QUESTIONS. WE'VE BEEN ADMINISTERING SPECIALIZED NANITES INTO YOUR SYSTEM. SUPPRESSING THOUGHTS. MEMORIES. THOUGH WE'VE TRIED MANY, VERY FEW HUMANS ARE CAPABLE OF ACCEPTING THEM. YOU ARE ONE OF THE EXCEPTIONS.

YOUR ABDUCTION, HOWEVER UNFORTUNATE, WAS A NECESSARY ONE.



HOW IS THIS EVEN POSSIBLE? PEOPLE WOULD KNOW. THE AUTHORITIES? THE GOVERNMENT?

WE ARE THE GOVERNMENT. AT LEAST... AN UNSPOKEN PART OF IT.

AREA 51. MOUNT SHASTA. PORTON DOWN. TURTLE CREEK. THERE HAVE BEEN HUNDREDS OF DESIGNATED LOCATIONS BUILT THROUGHOUT THE YEARS.

YOUR HUSBAND WAS CORRECT IN NOT BELIEVING AN 'ALIEN ABDUCTION' WAS THE CAUSE OF YOUR DISAPPEARANCE. THOUGH HE IS THE FIRST TO PROVE SO RESOURCEFUL REFUTING IT.

...THANKS?

BUT, OUR GRAND RUSE DOES SERVE A PURPOSE...



FINDING A
NEW HOME
FOR ALL OF
MANKIND.

WHAT???

THE EARTH
IS DYING MR. HARDEN. IT
HAS BEEN FOR CENTURIES.
HUMANITY HAS CHEWED IT
UP AND WHAT'S LEFT ISN'T
GOING TO LAST MUCH
LONGER.

WE'VE TESTED
MULTIPLE PLANETS
THAT HAVE PROVEN TO
BE...UNSUCCESSFUL, BUT
WE DID NOT WANT ALL OF
THOSE LIVES TO HAVE
BEEN LOST IN VAIN.



WE REALLY
THOUGHT WE WERE
ONTO SOMETHING HERE.
HOW COULD OUR INTEL
HAVE BEEN SO--

BZZZZT
BZZZZT

HELLO?
IS ANYONE
THERE??



CHARLIE??
IT'S JESSICA.
ARE YOU, OKAY?
WHERE ARE
YOU??

ME AND VIC
ARE TRAPPED
IN THE CARGO
BAY. WE CAN'T
GET OUT!

HOLD ON!!
WE'RE ON
THE WAY!



WAIT! YOU
CAN'T GO. YOU
DON'T KNOW
WHAT'S OUT
THERE!

IT'S TOO
LATE FOR THEM.
WE HAVE TO GET
TO THE ESCAPE
PODS...

NOW!



BACK OFF,
'DIRECTOR'!

WE'RE NOT
LEAVING ANYONE
BEHIND.



I TRULY AM
SORRY THEN,
BUT MORE DEATH
WILL NOT SERVE
THE GREATER
GOOD.

FAREWELL.



FORGET HIM,
JESSE. LET'S
GO GET YOUR
FRIENDS.





WILL...



THIS IS
WHERE THEY
DID IT.

THIS IS
WHERE THEY
TRIED TO MAKE
ME FORGET MY
LIFE. FORGET
YOU.



FAT
CHANCE OF
THAT.

BUT
THEY'RE
NOT GOING
TO GET AWAY
WITH IT,
JES.

I KNOW.
THEY HAVE
A LOT TO
ANSWER
FOR.



AND
THEY
WILL.

BUT
WE HAVE TO
KEEP GOING OR
WE MAY NOT
BE AROUND
TO SEE IT.

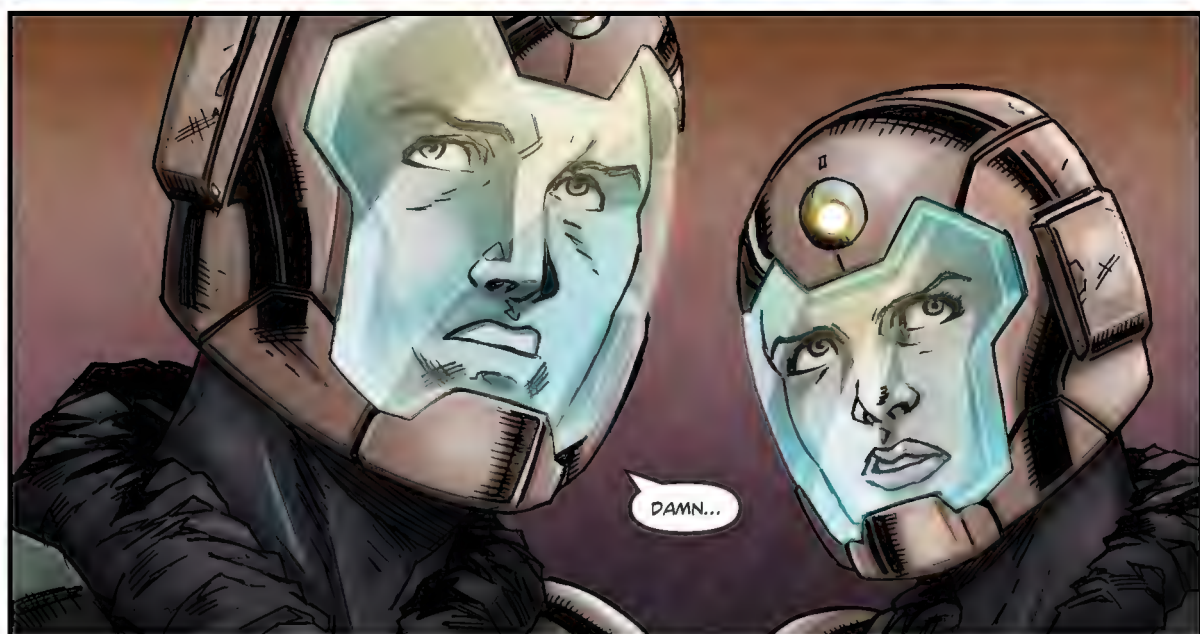
WHICH
WAY?



SOON...

WE NEED
TO CROSS
THE SKYWALK,
BUT IT'S BEEN
BREACHED.

GRAB
HELMETS,
I'LL TRY TO
OVERRIDE
IT.



...UNIMAGINABLE.

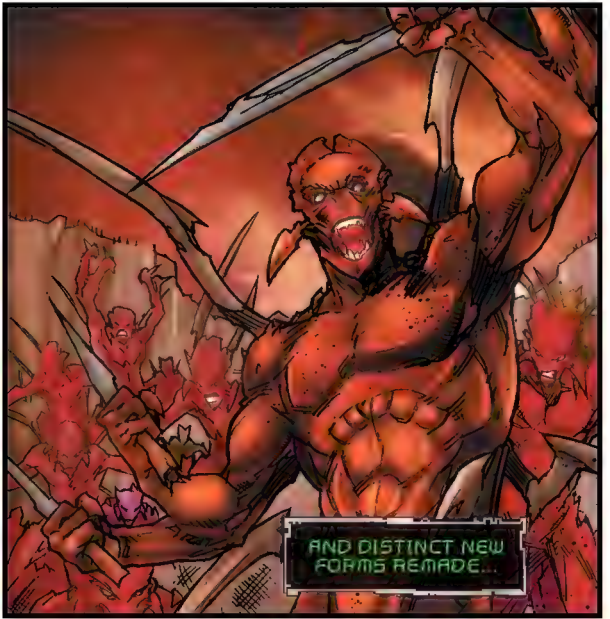
GGRRRRRAAAAAHH

KKKKLLLLLEEEEEE





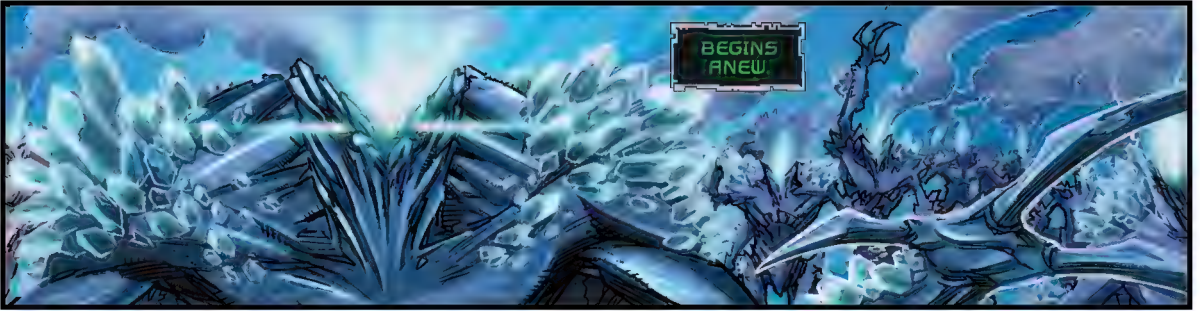
NOW, WITH
TRANSFORMATIONS
COMPLETE...



AND DISTINCT NEW
FORMS REMADE...



THE BATTLE FOR
DOMINANCE...



BEGINS
ANew



WE ARE SO
SCREWED.

TO BE CONCLUDED IN ISSUE #5!



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by **MARCO LORENZANA**
& **WES HARTMAN**



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NOW...THE CLANDESTINE SPACE STATION WAS ATTACKED, AS A HORDE OF THE PLANET'S NATIVE LIFE FORMS OVERRAN THE OUTPOST AND SEVERELY COMPROMISED ITS DEFENSES. LATER, SIENNA, THE RESIDENT SCIENTIST, INFORMED JESSE OF HER CAPTURE AND ENABLED HER TO TRIGGER THE SUPPRESSED MEMORIES OF HER EARTH LIFE WITH WILL JUST BEFORE HER DEATH. THE DIRECTOR WOULD LATER CONFIRM THE TRUTH OF HER ABDUCTION. HOWEVER, THERE WAS NO TIME FOR A HAPPY REUNION—AS BOTH Warring Factions OF THE PLANET'S NOW EVOLVED CREATURES DESCENDED ON THE BASE...

frank mastromauro
script

marco lorenzana
pencils

justice
& JUANCHO (pgs 18-20)
colors

zen
lettering

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c h a s i n g h o m e

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CHARLIE!



JESSE!
BOY AM I
GLAD TO
SEE YOU.

ME AND VIC
WERE TRAPPED IN
HERE AND TRYING TO
GET OUT WHEN WE
WERE ATTACKED BY
THOSE...THINGS.

WE FOUGHT
THEM OFF BEST
WE COULD. VIC...
HE SAVED ME.

I'M SORRY
ABOUT YOUR
FRIEND.



HE WAS A
GOOD MAN.
I SHOULD
HAVE TRIED
HARDER.



IT'S NOT YOUR
FAULT, CHARLIE. WE'RE
GOING TO GET THOSE
RESPONSIBLE FOR
WHAT'S HAPPENED.

BUT WE
NEED TO GET OUT
OF HERE BEFORE
THOSE CREATURES
COME BACK. WE'RE
NOT SAFE IN THIS
PLACE.



WE'VE
SEEN WHAT'S
OUT THERE.
IT'S NOT
PRETTY.

WE HAVE
TO MAKE IT
TO THE HANGAR.
IT'S GONNA BE
DANGEROUS, BUT
I HAVE A SHIP,
CRAZY AS THAT
SOUNDS.

WE'RE
HEADING
HOME.



I'M SO
IN! LET'S
DO THIS!



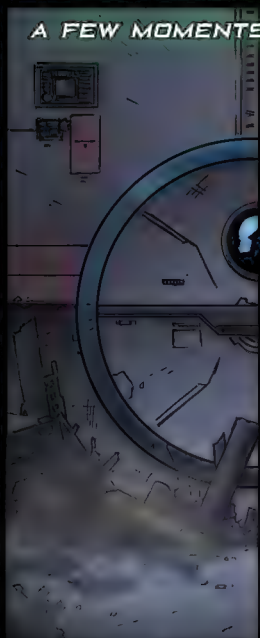
WHAT.
THE
HELL!!!

HE TOOK
IT AND
LEFT US!

THE BASTARD!
IF I SEE EVER
THAT DIRECTOR
GUY AGAIN!

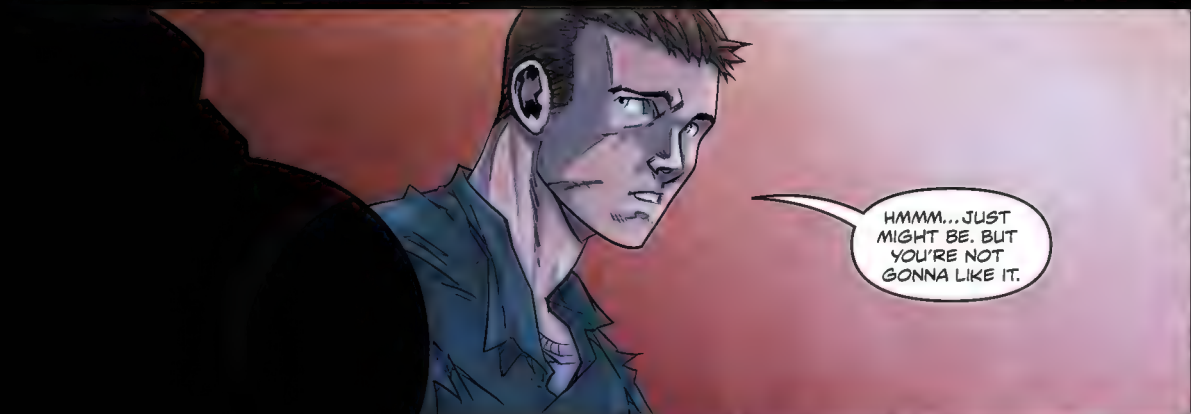
WHAT ABOUT
THE EVAC PODS?
THERE SHOULD STILL
BE SOME REMAINING
SINCE NOT EVERYONE
WAS ABLE TO
ESCAPE.

A FEW MOMENTS LATER...

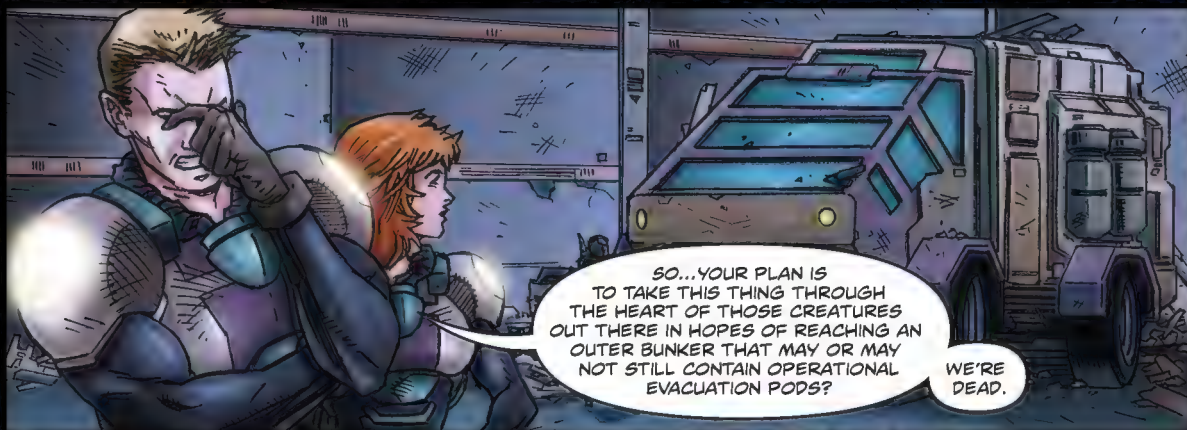


DAMN IT!
GOTTA SAY JES,
NOT ENJOYING
THIS VACAY TOO
MUCH.

ALL
COMPLETELY
TRASHED.
THERE HAS TO
BE ANOTHER
WAY?



HMMM...JUST
MIGHT BE. BUT
YOU'RE NOT
GONNA LIKE IT.



SO...YOUR PLAN IS TO TAKE THIS THING THROUGH THE HEART OF THOSE CREATURES OUT THERE IN HOPES OF REACHING AN OUTER BUNKER THAT MAY OR MAY NOT STILL CONTAIN OPERATIONAL EVACUATION PODS?

WE'RE DEAD.



THAT'S THE SPIRIT, HUN.

AT LEAST WE'LL DIE TOGETHER.



SOUNDS PLEASANT. WHAT CAN I DO?



YOU TWO GET THAT VEHICLE READY TO ROLL.

I'LL GRAB WHATEVER OTHER WEAPONS AND GEAR I CAN FIND...AND HOPEFULLY WE CAN MAKE IT OFF THIS PLANET.



YOU HEARD THE LADY.

HER METAL STEED AWAITS.

A SHORT TIME LATER...

YOU NEED
THIS OTHER
COMPRESSION
ROD THING?

DON'T THINK
SO. GETTING THE
LAST ONE SET NOW
AND WE SHOULD BE
GOOD TO ROLL.

JUST WANT
TO SAY, WILL...
I'M SORRY.

I WAS ALWAYS
TOLD THE PEOPLE THEY
BROUGHT HERE DIDN'T HAVE
FAMILIES. I KNOW THAT DOESN'T
MAKE IT RIGHT, BUT HAD
I KNOWN... I NEVER
WOULD HAVE--

IT'S OKAY,
CHARLIE. JESSE
TOLD ME YOU WERE
ONE OF THE
GOOD GUYS.

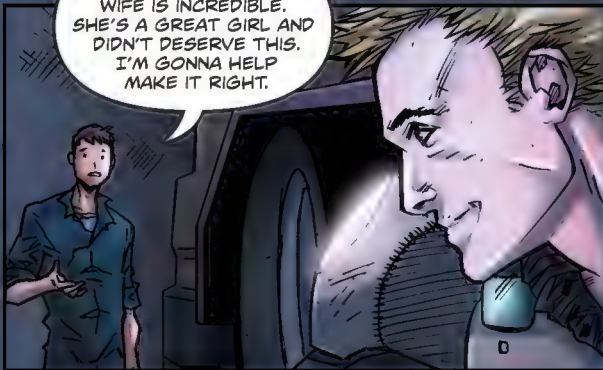
SHE SPOKE
HIGHLY OF YOU. I
APPRECIATE YOU
LOOKING OUT
FOR HER.

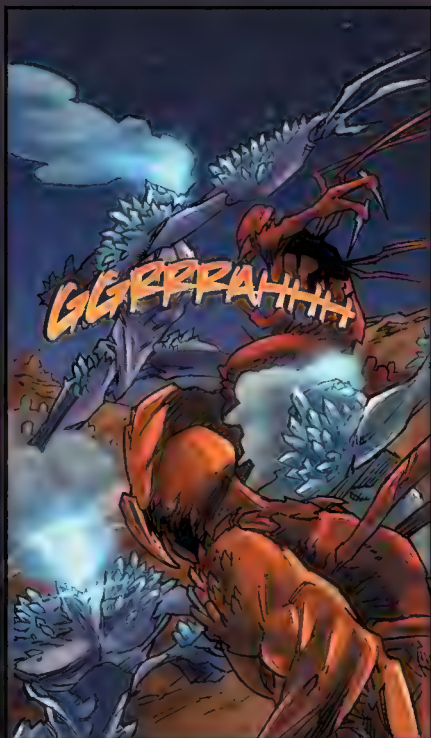
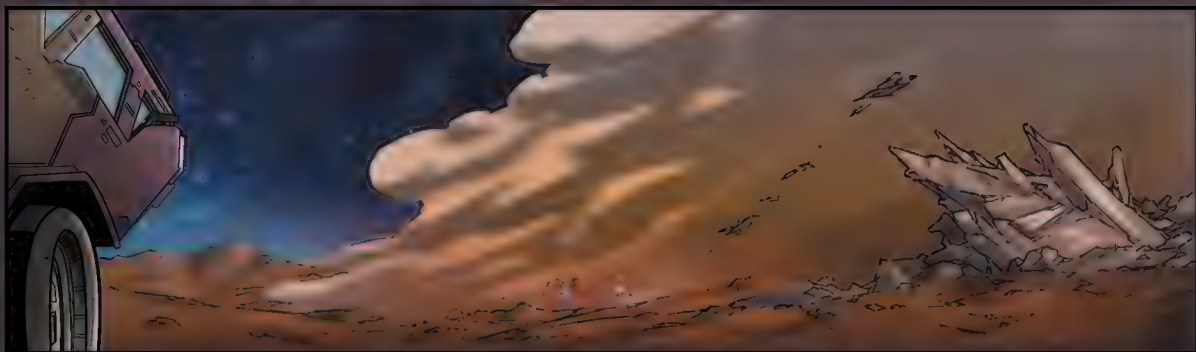
THANK
YOU.

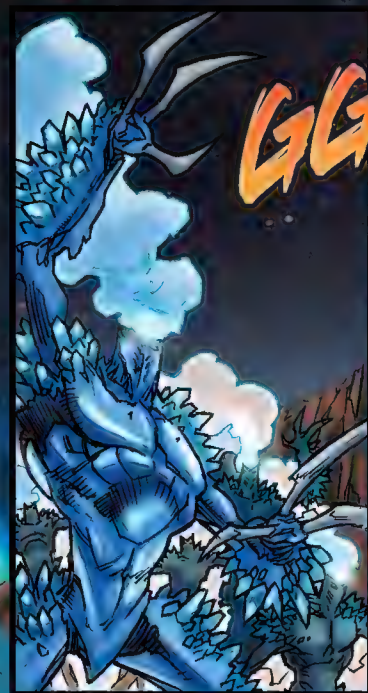
NO THANKS
NECESSARY.

WHAT YOU
DID TO FIND YOUR
WIFE IS INCREDIBLE.
SHE'S A GREAT GIRL AND
DIDN'T DESERVE THIS.
I'M GONNA HELP
MAKE IT RIGHT.

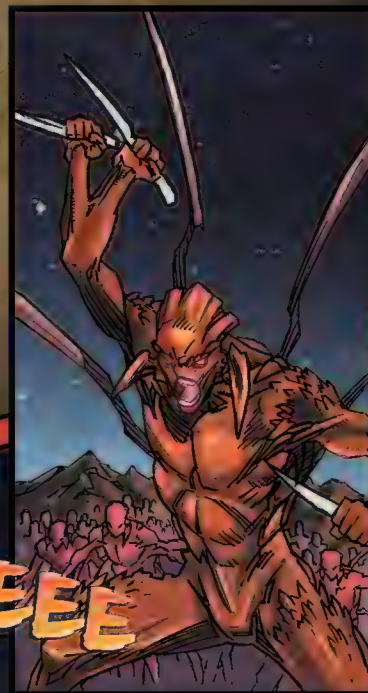
IF YOU TWO
ARE JUST
ABOUT DONE...



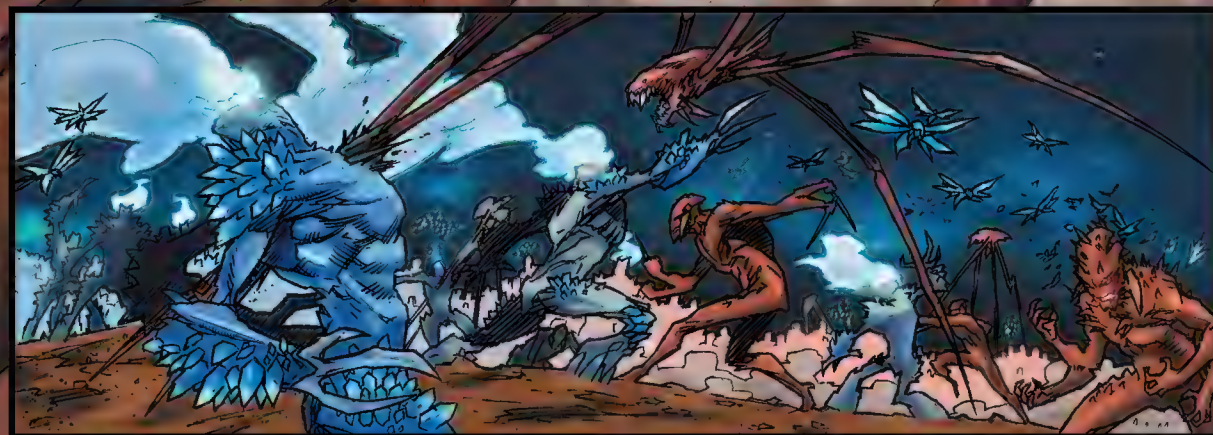




GGRRRAAHHHHH



KKKKKKLLLLLLLLLEEEEEEE

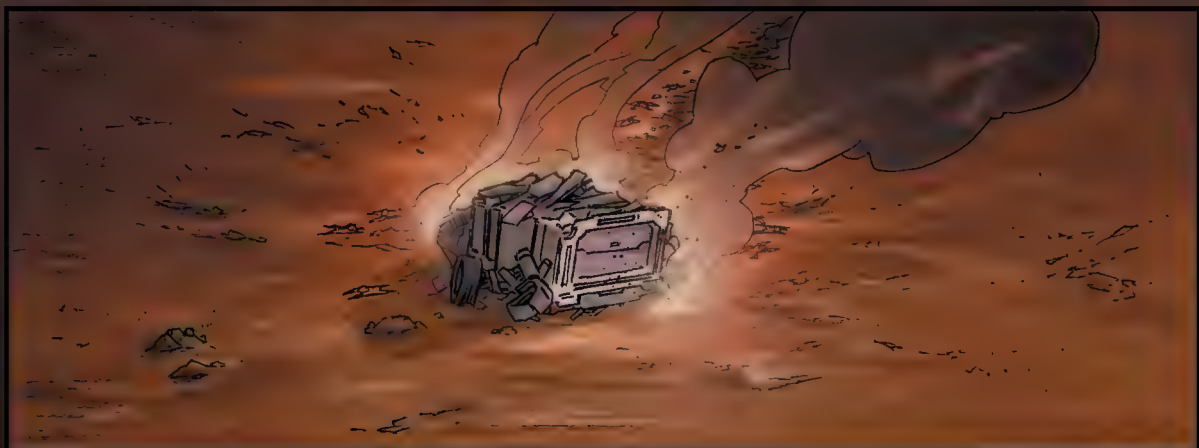
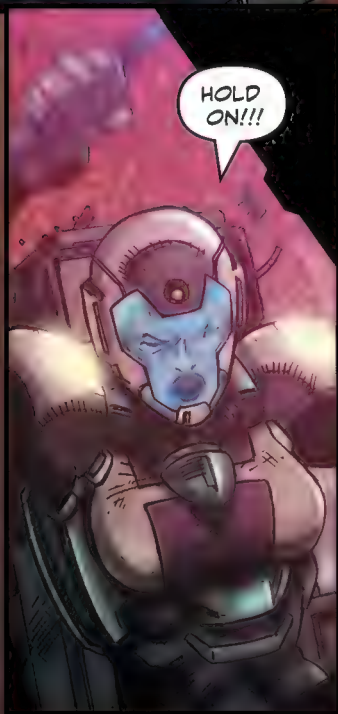


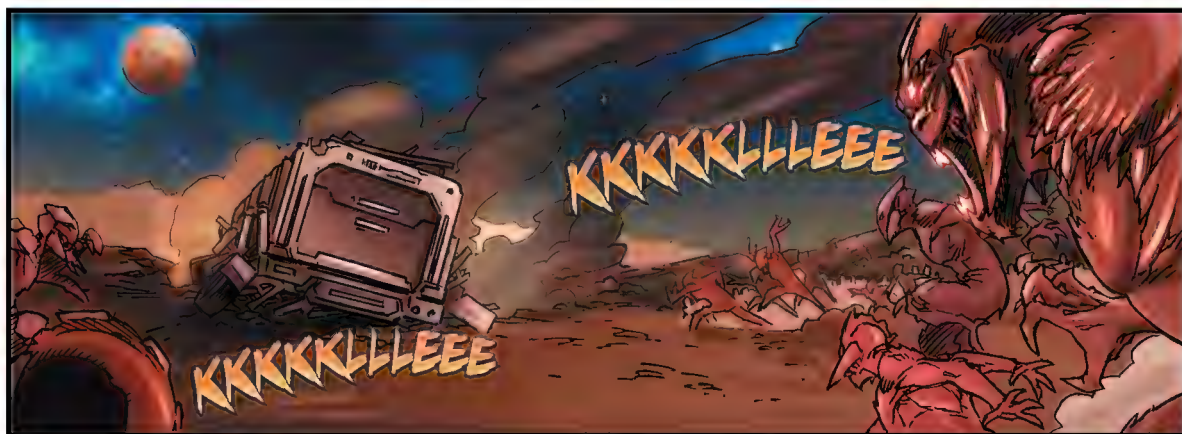
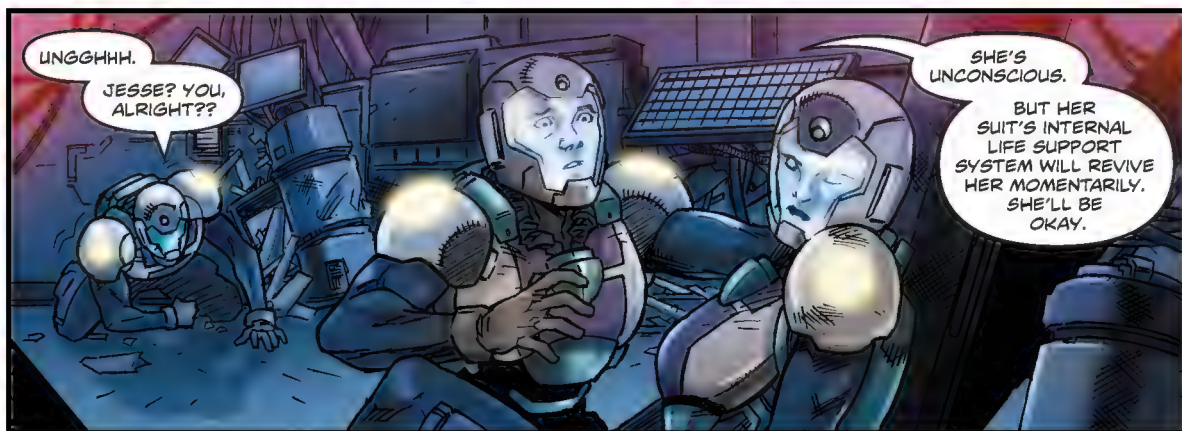
I SURE AS HELL DON'T KNOW WHAT'S GOING ON OUT THERE, BUT IF WE CAN MAKE IT OVER THAT RIDGE, WE'LL BE HOME FREE.

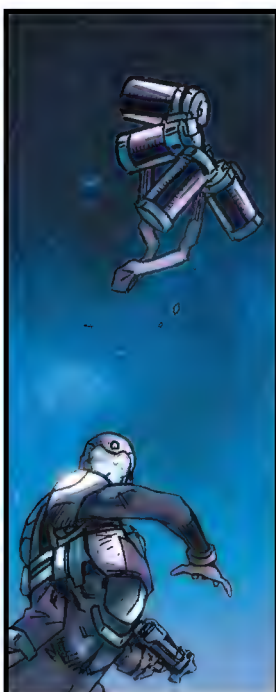
AS LONG AS ALL THAT FIGHTING KEEPS THEIR ATTENTION ON THEMSELVES, I THINK WE'LL BE OKAY.



UM, I THINK WE HAVE A PROBLEM!









AGGHH!
FEELS LIKE I
GOT HIT BY A
SLEDGEHAMMER.



UNNH. THE
DAMPENERS
IN OUR SUITS
PROTECTED US...
FROM THE BLAST,
JUST AS JESSE
THOUGHT.

GIVE IT A SEC
FOR THE SUPPORT
SYSTEM TO KICK IN,
WILL. YOU'LL FEEL
BETTER IN A FEW
MINUTES.



WE...DON'T
HAVE THAT
MUCH TIME.

GOT TO
MOVE NOW,
WHILE WE
HAVE A
CHANCE.



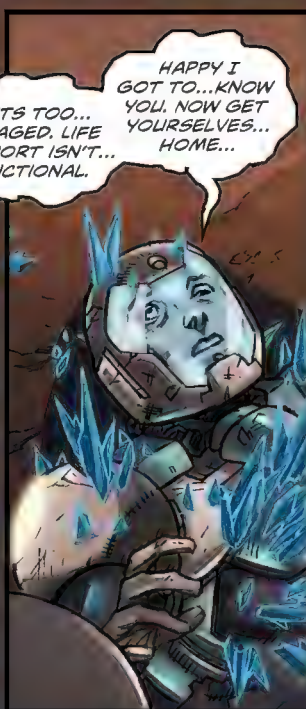
WE'RE NOT
TOO FAR FROM
THE BUNKER.
COME ON!

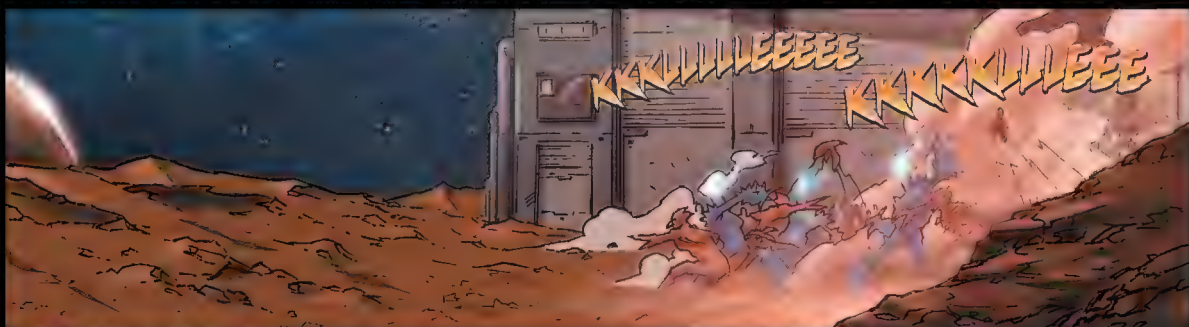
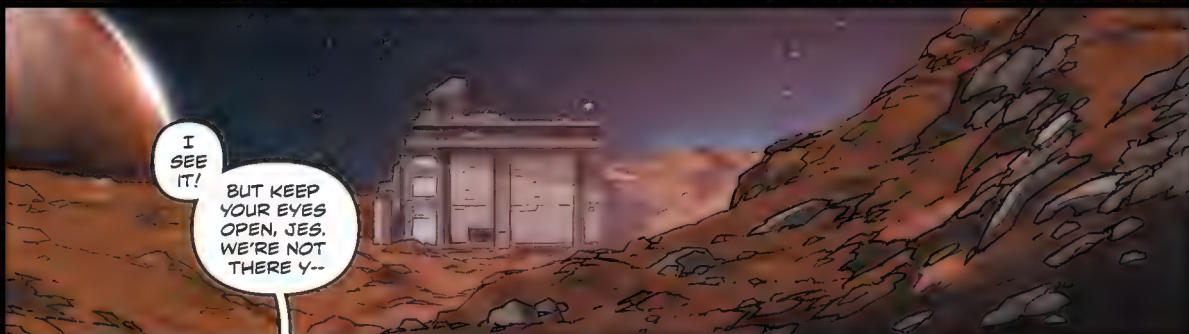


CHARLIE,
WAIT FOR
US!

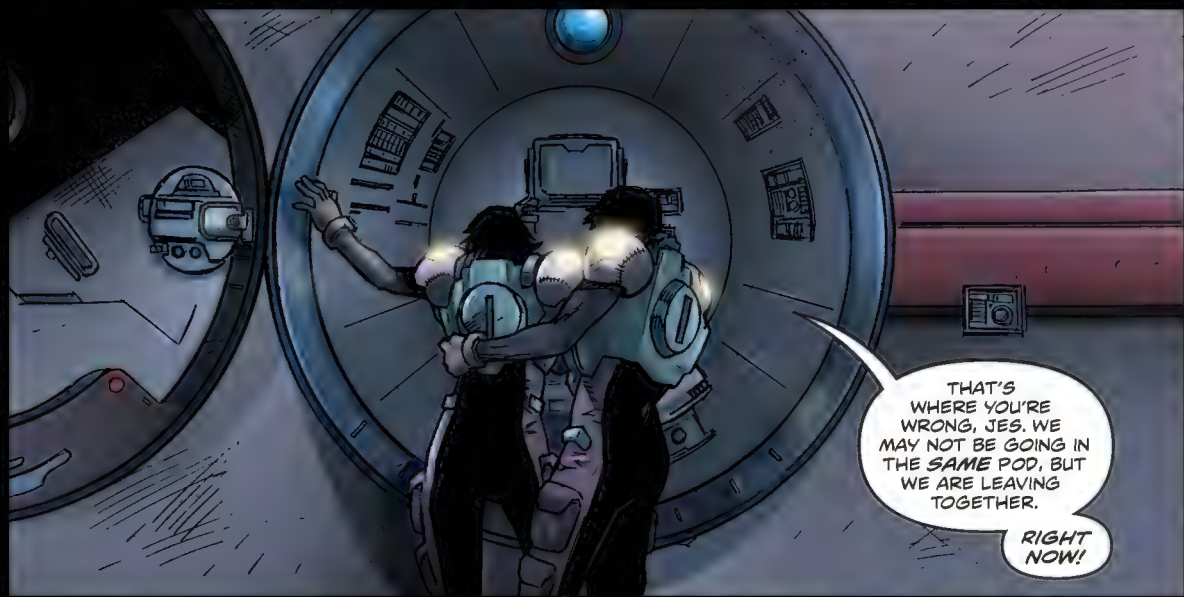
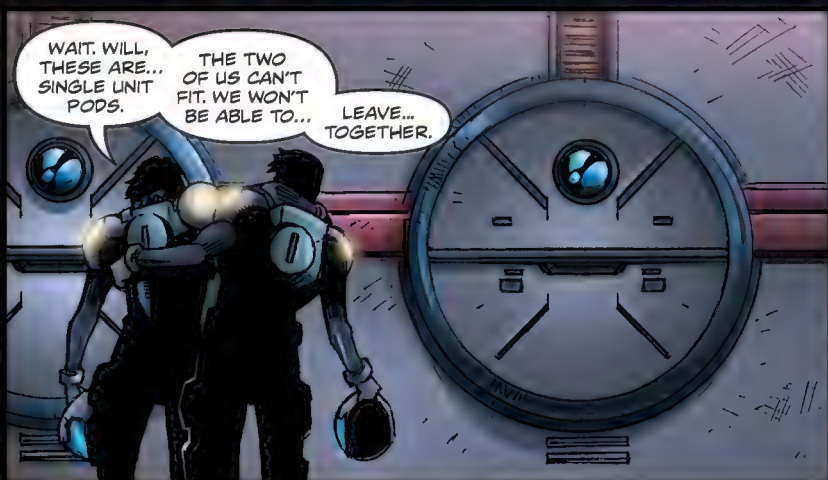


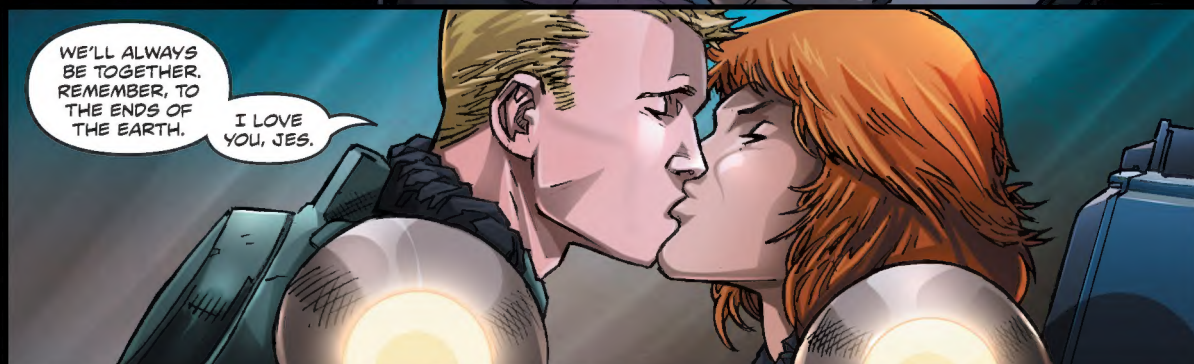
IT'S
OKAY. THE
COAST IS--



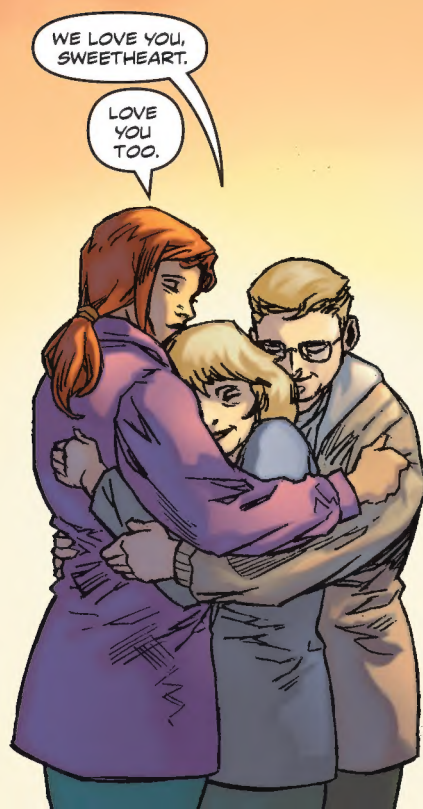
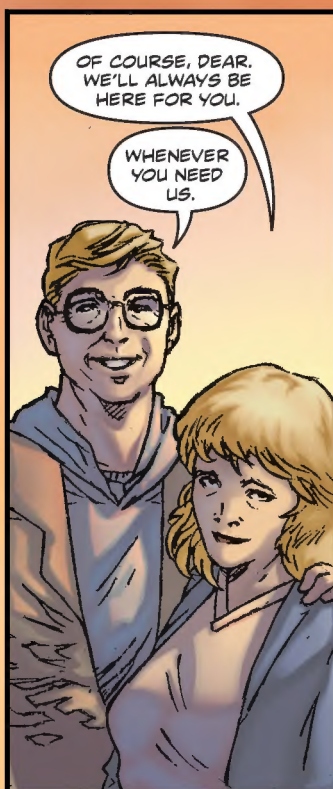
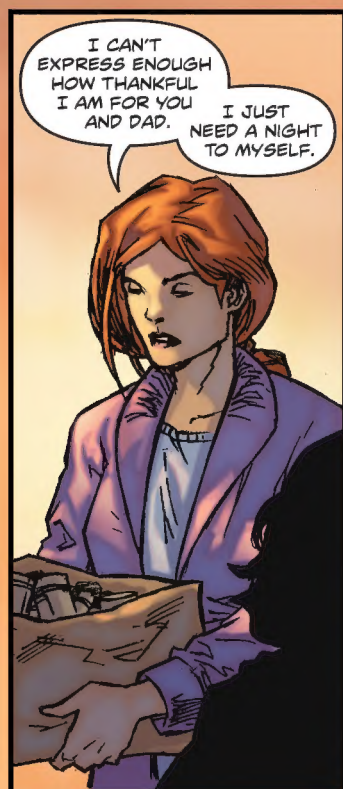
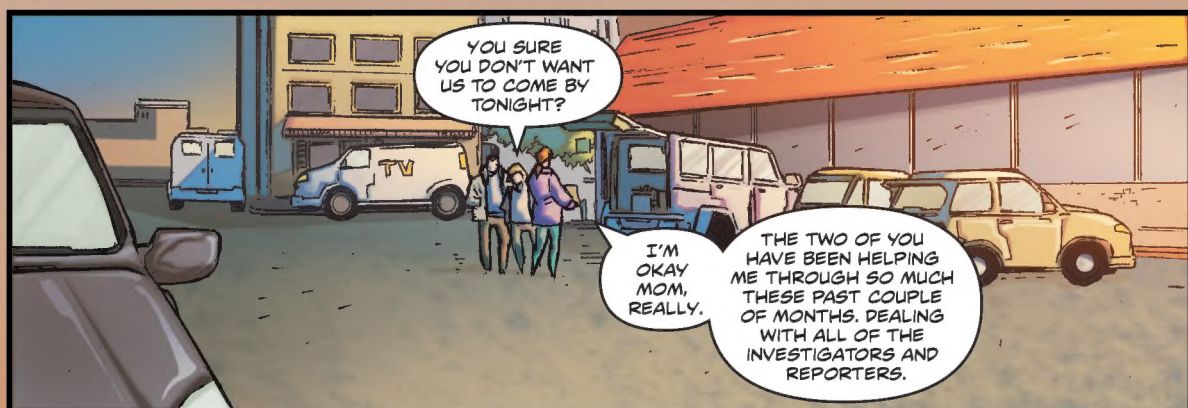
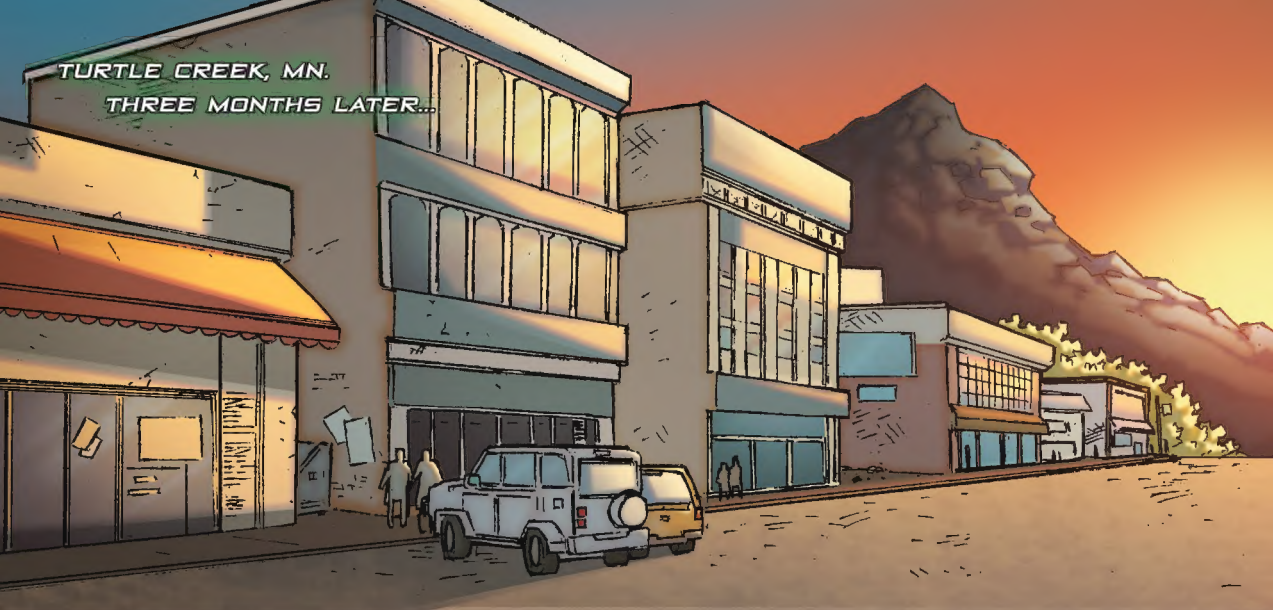








TURTLE CREEK, MN.
THREE MONTHS LATER...



I CHANGE THE BATTERIES
IN THE COMMUNICATOR
ALMOST DAILY.

JESSE, GO! I
WON'T BE
FAR BEHIND!

IT NEVER LEAVES MY
SIDE. I'M JUST WAITING
FOR THE DAY YOU--

A LIGHT? COMING
UP PRETTY FAST.

THEY'RE NOT PASSING,
JUST FOLLOWING ME.

IT'S OKAY, JESSE. I'M
RIGHT HERE WITH YOU.

THE LIGHTS. THEY'RE
SO BRIGHT. THEY'RE SO...

STAY
CLAM.

DRIVING WITH THEIR
HIGH BEAMS ON.

TEENAGERS.

EVERYTHING IS
GOING TO BE OKAY.

LATER THAT NIGHT...

I KNOW YOU'RE STILL OUT THERE.

SOMEWHERE.

EVEN WITH ALL OF THE REPORTERS IN TOWN ASKING QUESTIONS, THE GOVERNMENT STILL MANAGED TO COVER EVERYTHING UP.

THE ABDUCTIONS. THE MOUNTAIN BASE. EVEN THE LOCAL AUTHORITIES ARE TURNING A BLIND EYE.

IT SEEMS I'VE TOLD MY STORY A HUNDRED TIMES NOW, BUT MOST JUST THINK I'M SOME SORTA CRAZY PERSON WHO WENT MISSING ON MY OWN AND MADE THE WHOLE THING UP.

NO ONE WILL CORROBORATE MY STORY...YET.

WE KNOW THE TRUTH. AND IT'S GOING TO COME OUT SOMEDAY.

AND I KNOW YOU'LL BE HERE FOR IT.

AND YOU KNOW I'LL BE WAITING.

YOU'RE MY EVERYTHING, AND I'M NEVER LETTING YOU GO.

I LOVE YOU, WILL.

JESSE?

THE END???